Hilda Young
"Woman Behind The Man"
Page 17

Chicago's Finest
The Rivoli Club
Page 25

Champagne People
Page 28

"A World Of Entertainment From The Entertainment Capital Of The World"

MUSIC CITY NEWS

Vol. 3 - No. 7 | 48 Pages | MCN is published monthly with a world-wide readership of over 100,000 | 35 Cents | January, 1966

Music City News Goes To Viet Nam

"Everything Ain't Been Said". . . . J. CASH

Copyright: Dixie Deen, 1965

"Everything ain't been said"... Never has there been a more accurate statement made of any man, for surely, there are not words enough in any language, throughout the history of mankind, let alone the music business, to describe the greatness which is Johnny Cash. I, myself, have heard many words, both good and bad said of this man, but also, I have seen much, which prompts the writing of this article.

Johnny Cash fans are the most loyal of any, and he knows this and loves them for it. I have spoken to them in places such as England, Germany, Italy, Monte Carlo, Australia and Egypt, to name a few of the places where his records are best sellers around the globe. His is the name most often called on the envy-ridden "grape vine" which flourishes in the Nashville jungle of the "would be's" and "has beens', yet his are the records which come up

Continued on page 3

JOHNNY CASH
" The One On The Right Is On The Left"

WAGONER EXPANDS TV SHOW COVERAGE

By Harris Martin

We stopped by Porter Wagoner's office the other afternoon, to ask for some facts about his TV show. When we walked into his smartly appointed suite in the RCA Victor Building on 17th Avenue in Nashville, Speck Rhodes greeted us and said that Porter was down the hall and would be right back.

We sat in the front reception room for a couple of minutes, and Porter came breezing in. He greeted us warmly, and we went back into the big office and sat on the leather sofa, while Porter sat at the desk.

The paneled walls feature oil paintings. . .one of Porter, and one of Norma Jean. A record player, king-sized ash-tray -- dominated by a big gold lion, a gold-colored rifle, and other interesting items catch the eye.

We'd been talking about Porter's activities for a few minutes, when Norma Jean came into the office. She was wearing slacks and a striped blouse, and carried two small Christmas packages. She sat down briefly, then dashed out to give one of the packages to someone in the building. She was leaving the next day for Christmas at home.

The office phone rang constant-

Continued on page 4

ARTISTS REJOIN OPRY

After one year's absence, owing to contractual commitments, Minnie Pearl, Billy Grammer and George Morgan have been signed again as regular members of the Grand Ole Opry.

Minnie made her debut on the Opry back in 1940, wearing an eight-nine cent yellow organdy dress, white cotton stockings, a square black pocketbook, flat-heeled Mary Jane slippers and a straw hat, trimmed with flowers, fruit and a price tag, a costume which has

Continued on page 4

By Harris Martin

Christmas in Viet Nam was brightened for Country Music fans by the opportunity to enjoy copies of Dave Dudley's hit record -- "What We're Fighting For", and copies of the largely fan-slanted newspaper, in which you're reading this, Music City News.

The original spark of the idea sprang from Dixie Deen, MCN's tyro columnist, who mentioned to Gil Olerud, a minor stockholder in Music City News, that the service personnel in Viet Nam might enjoy hearing the hit record, and the natural follow-up was to make a companion-package of the recording, and a copy of Music City news.

As often happens, the same germ of an idea had hit MCN's editor, Buz Wilburn, at about the same time. He had talked with Buz Cahn, an active member of the Air National Guard, who was once full-time employed by this newspaper, and was scheduled to be flying on the "Operation Christmas Star", destination Viet Nam.

So the idea gathered momentum, and Shelby Singleton of Mercury Records was contacted in Chicago.

Continued on page 11

MILITARY BRASS GIVES C&W "CLASS"

The image of Country Music is scheduled for special attention from the military in Europe, as the U.S. Armed Forces inaugurate a campaign to upgrade current attitudes toward this type of music, and present it as "an integral part of the American cultural heritage and of the American way of life".

The campaign will seek to discourage descriptions of Country Music as "hillbilly" or "hick" music. It will endeavor to increase the availability of Country Music in Armed Forces post exchanges in Europe, to increase the use of Country Music on the Armed Forces Network in Europe, and to inaugurate a more active schedule of personal appearances of Country Music artists at U.S. military installations.

Based upon a morale factor,

Continued on page 4

A New Owens . . . Buddy

In case you want to add up the contributions of America's number one country artist to the field of country music, you can save a big space for the name of Buddy Owens.

Buddy is the 17-year-old son of Buck Owens, and he made his professional debut onstage December 17, when he sang at Buck's Christmas Benefit Show, called "Toys for Tots".

Now, if you're going to do a debut somewhere, you might as well have some people to see it. And Buddy picked a good night. Eight thousand and seven hundred people, a record crowd for ANY event in Bakersfield, were packed in for the show. And Buddy reportedly "stole the show" from his famous Dad and the long lineup of guest stars.

He took two encores, and there are rumors going 'round that a well-known Hollywood tailor is counting his spangles and measuring the cloth for another Owens outfit, this time with a teenage

Continued on page 4

-MUSIC CITY NEWS EXTRA-
"OPRY" NEWS

By Bill Williams

The early crystal ball predicts
A booming year for sixty-six;
More dates, more records and more spins,
Each time a brand new year begins,
The situation seems much brighter,
For every singer and wrong-writer;
The Grand Ole Opry keeps on growing,
The crowds continue overflowing,
That's the cheery year's outlook--
And now a word about our book:

The Opry History-Picture book, the brand new edition, hopefully will be off the press in late January. Among other things, it will contain 50 full-page color portraits, suitable for framing, of all of the Grand Ole Opry Stars. In addition, there will be some 150 candid shots, up-to-date biographies, a detailed history of the Opry, and the cover will be an original painting by Archie Campbell. We pass this information on because there have been so many inquiries.

Billy Grammer, with his new hand-tooled guitar, has dropped by several times prior to his departure for the west. In late January and early February Billy will be playing the California area, including dates at Modesto, Stockton and Maryville. Billy's daughter became a bride just before Christmas. She'll continue her studies at Middle Tennessee State University for the time-being. Billy's new son-in-law is a football coach.

Wilma Lee and Stoney Cooper, after years of friendly association with Hickory Records, now maintain a friendly disassociation. They have switched to the Decca Label. Stoney points out that the change was by mutual agreement, and that Wesley Rose not only remains his close friend, but

Continued on page 22

"A World Of Entertainment From The Entertainment Capital Of The World"

MUSIC CITY NEWS

President Faron Young
Editor-In-Chief Buz Wilburn
V. Pres. Gil Olerud
V. Pres. Max Komisar

ASSISTANT EDITORS
Harris Martin Staff Writer-Chief
Ron Page Gospel Editor
Max Harrison Art Direction
Judy Mock Photography

STAFF WRITERS
Buzz Cahn Dixie Deen
Rex Harris Steve Wilburn

GENERAL ADVERTISING
Sales Director Jack Jackson
Account Executive Bill Brittain

SPECIAL PROJECTS
Max Harrison Director

SUBSCRIPTION
Pat Gilbreth

ACCOUNTING
Phyllis Dickinson

CONTRIBUTING WRITERS
Don Butler, Bill Williams, Ren Grevatt, Tandy Rice, Jim Wilson, Bill Hudson, Max Harrison

CONTRIBUTING PHOTOGRAPHERS
Les Leverett, Harris Martin, Ruth Charon, Freeland Neal, Bob Ray, Bev. Lecroy, Chase Studio, Walden S. Fabry, Don Foster, Walter J. Victor, Alger, Fran Neal Studios

SUBSCRIPTION RATES
Subscription rates in the United States, $3.00, Canada and Foreign, $4.00, per year.

Music City News
Vol. 3 No. 7 Jan. 1966

Music City News is published monthly by Music City News, Inc., WAVU Circle, Boaz, Ala., 35957. Editorial and Executive offices at 1314 Pine St., Nashville, Tenn.

Entered as second class matter at the Post Office in Boaz, Alabama, 35957.

POSTMASTER: Send Form 3579 to Music City News, P. O. Box 447, Boaz, Alabama 35957.

CHANGING YOUR ADDRESS?
The U. S. Post Office will not forward your copy of Music City News without additional charges and we cannot replace lost copies. SO PLEASE. . .send us your new address, including Zip Code. your old address and a label from a back copy. . .at least six weeks before the first issue is to go to your new address. Send change of address to:

Music City News, Circulation Director, P. O. Box 975, Nashville, Tennessee, 37200.

RENEW NOW!
In the coming months Music City News will be bigger and loaded with the latest in Music News.
DON'T DELAY!

WATCH JIMMY DEAN ALL SEASON ON ABC-TV

LETTERS TO THE EDITORS...

Buck Owens Fans

Dear Editor:

I just read the letter of Eugene E. Hughes (Nov. 1965) and have quite a bit to say to him.

If BUCK OWENS isn't COUNTRY then neither am I. I have played dances, shows and about everything you can name in the Country business. I have also done Deejay work and if you don't have a Buck Owens record handy, you don't have a show. With guys like Tom Brumbly, Don Rich, Doyle Holly and Willie Cantu behind you, MAN THAT'S COUNTRY MUSIC. If Buck Owens isn't Country well, I guess Ernest Tubb, George Jones, Johnny Wright, Kitty Wells isn't either. So, wake up Eugene . . . . you're slippin'.

A loyal music fan,
Earl Rothgeb
Luray, Virginia

***

Dear Editor,

. . . I really don't see how Mr. Hughes can say he's a Country Music fan. His letter insults Country Music. It insults a man who is a wonderful Country entertainer. . . . Buck Owens and the Buckaroos are really great and Buck Owens is a Country artist and a real great one!

/s/ Phillis Hines
Brookville, Ohio

***

Dear Editor,

In regard to the letter from Mr. Hughes. . . . Buck Owens is definitely a Country artist. . . . As for the dee-jays being paid to play Buck's records - that is absolutely ridiculous!

/s/ Dolly Taylor
Gary, Indiana

***

Dear Editor,

I read the letter in your paper from Mr. Hughes and the things he said are absolutely untrue. . . . Buck doesn't pretend to be something he isn't as you know if you have ever met him.

/s/ Maicie Jarvis
Indianapolis, Ind.

Dear Editor,

This is an open letter to the creep Eugene E. Hughes. . . who has taken his freedom of speech and used it UP.

I have been a Country Music fan all of my life (35 yrs) and I've heard all the greats. Buck is the best thing to ever happen to Country Music. . . . he's just the shot-in-the-arm Country Music needed.

. . . do you know the meaning of star, Eugene? It is . . . brilliant or outstanding for skill and talent, excelling others, leading as a performer and this our beloved Buck Owens certainly does and always will. As far as true Country Music fans are concerned Buck Owens will always be #1.

As far as D-J's playing anything as long as they get paid -- oh, how very wrong you are. You must be referring to Rock 'n Roll and pop music. I've read all their scandal about payola. Us country folk are hard working, honest people. That's why its taken Country Music so long to make its mark in the world. We're sincere, not dishonest people.

Why don't you crawl back under your rock Eugene, it must be getting hot now that you're out in the sun?

I'm really glad you're not a Buck Owens fan - with your mentality, Buck would never have the world-wide friends he has. I'm sorry I can't really say what I feel about you - because my mom always told me young ladies don't use profane language . . . .

/s/ Evelyn Bernat
Philidelphia, Penn.

***

Dear Editor,

I just had to answer the letter you got from Eugene Hughes.

Buck Owens is tops . . . . the reason most of the disc jockeys play his records is because it is people like me who request his songs!

/s/ Joan Jacobson
Butler, Penn.

***

Dear Editor,

Some one wrote an insulting letter about Buck Owens . . . I, myself am crazy about Buck Owens' style of music. I say more power to a singer or group if he can get on top. It makes the others get better.

/s/ Homer Domingue
Lafayette, La.

***

Dear Editor,

I would just like to comment on what Eugene Hughes had in the Nov. MCN.

If we didn't love to hear Buck's music, his recordings would not go to the top.

If he considers Buck Owens not Country and Western, we will call it Hillbilly - How about it Buck?

I love Buck's music and I'll always be a fan of Buck's forever.

Sincerely,
/s/ Karla Ullery
Points, West Va.

***

Dear Editor,

This is my answer to . . . Mr. Hughes.

I haven't been a Country Music fan all of my life because of Bluegrass and banjos and such -- I just don't like it. True a lot of people like it and must think its good. But, you must admit, Country Music has never been as popular as it is today and that's because of people like Buck Owens. . . .

A Buck Owens fan,
/s/ Margaret Hall
Flint, Michigan

***

Dear Editor,

I read the letter. . . . written by Eugene E. Hughes. . . . I think it's awful the way he talked about Buck Owens. . . . There is not any one that sings more Country than Buck.

Sincerely,
/s/ Mrs. Lester McKinley
Connersville, Ind.

***

Dear Editor,

Mr. Eugene E. Hughes . . . is out of his cotton-picking mind when he can be so stupid and ignorant to "say" Buck Owens isn't all Country and Western.

/s/ Velva (Williams) Minyard
Sunnyvale, Calif.

***

Dear Editor,

There was a letter written by a Mr. Eugene Hughes. . . . The things he said about Buck and the Dee Jays are untrue. Buck is truly a Country artist.

Yours truly
/s/ Betty Bunch
Gaston, Indiana

***

Dear Editor,

. . . . speaking of Buck Owens, how about the stupidity of Mr. Eugene E. Hughes.

I love Country Music, and I have been a Country fan most of my life. I say Buck's as much a Country singer as the next guy. He's great!

Always for C/W,
/s/ Karen Enlow
Taswell, Indiana

***

Dear Editor,

To say Buck is not a C/W artist is ridiculous. He is not a rock 'n' roll singer and definitely not Bluegrass, not classical and nothing else but Country.

/s/ Paul Spears
Pittsburgh, Penn.

***

Dear Editor

I have just finished reading the letter Eugene E. Hughes wrote about Buck Owens. To me, Buck is a true Country singer. . . . The reason we hear Buck Owens so much on the radio is because that's what we request.

/s/ Myrna Ward
Crawfordsville, Ind.

***

Dear Editor,

Criticism of Buck Owens hits a sore spot. Eugene Hughes' letter (Nov.) will probably make a lot of people angry. How could millions of C/W fans be so wrong (assuming that Mr. Hughes is right)?

In later years Buck Owens will be a tradition in Country Music!

/s/ Margaret Patterson
Roanoke, Virginia

***

Dear Editor,

I think Buck and the Buckaroos are the best of entertainers. Buck has contributed a lot to C/W music. I want Buck to know that his fans really think that he is great and that he has our support at all times.

Sincerely
/s/ Sharon Klick
Janesville, Wisc.

C/W Music Club

Dear Editor:

As advisor, to the newly formed "Country and Western Music Club of Eastern Long Island", I am taking the opportunity to write a small note.

I have just come across the Nov. issue of your publication, the "Music City News".

We are planning to have a local talent night sometime during the month of January.

We have held several auditions of local talent. We never realized that there was so much Country and Western Music talent here on the Island.

I have had a country and western band known as "The Drifters" for the past twenty odd years.

I have been a listener to the "Grand Old Opry" since way back in the battery type radio days.

We have about 75 members in the club and all of them are very much interested in making a bus trip to the Grand Old Opry sometime in the near future.

I really enjoyed reading the November issue of your paper. Inclosed you will find my subscription for two years.

Thank you,
Harvey W. Field
East Hampton, N. Y.

Johnny $ Fan

Dear Editor:

I'd like to add a personal comment regarding the article on page 10 of the December issue of Music City News about Johnny Dollar who has just signed with Columbia Records. Johnny was a deejay at radio station KDET, Center, Texas during 1958-59, and played good Country records. Johnny did everything he possibly could to boost Country Music and always "rolled out the red carpet" for visiting artists.

I am glad that Johnny has made a "big label" and I hope the deejays everywhere will return the favors he's done for all of us. When Johnny is anywhere near the Bryan, Texas (A & M) area - I hope he will come on down to my resort near Caldwell for some good hunting and fishing. I'd like to say best of luck to one who deserves it!

Sincerely yours,
/s/ Bennie Hess
Chriesman, Texas

☆☆☆☆☆

Mary Reeves Letter

Dear Editor:

As one who has been in close contact with the music industry for years, I want to commend the Music City News for its important contribution in keeping the output of new material and important developments in the lives of our music entertainers before the fans and our friends.

I have advertised in pages of The Music City News on several occasions and found the results of this advertising profitable and the reaction among the fans of my late husband, Jim Reeves, especially gratifying.

Also, I believe that our fighting men overseas would find avid interest in reading about our entertainers and I think that making this information available to them would be highly important. I am particularly pleased to know that many of my late husband's admirers are among Music City News readers.

Sincerely,
/s/ Mary Reeves
Jim Reeves Enterprises Inc.
Mary Reeves, president

☆ ☆ ☆

Continued on page 47

FOR 1966
The Stars All Say "Meet Me At"
LINEBAUGH'S
405 BROAD, MUSIC CITY, USA
JUST AROUND THE CORNER FROM THE OPRY
"Feeding the Opry Stars for over 20 years!"

MUSIC CITY ALBUM CO.
SOUTH'S LEADING JACKET FABRICATORS
Charles S. Nichols, President Binders of Gospel Song Books
221 Russell St. Nashville, Tenn.
A Division of Nicholstone Book Bindery
Serving the Industry for 24 Years
Phone 242-2412

"Everything Ain't Been Said"

Continued from page 1

". . . . . .we sell enough records to pay for the sessions," he joked. . . . . .

as their dimes drop into the jukeboxes, and his are the songs which they sing on their three- and four-day-long parties. (It is also interesting to observe, how they, who condemn, manage to stay awake for such long periods of time).

I have watched him walk out onto a stage, and I've heard the roar of the crowd, as his dynamic performance brought them screaming to their feet, and then again, I've seen him later, on his knees asking for Gods' help to be the man the crowd expects him to be.

I have been there, when after recording sessions, he has walked into the house, taken off his boots, and sat for hours, innocently wiggleing his toes and listening to tapes, while Mother Maybelle fixed hot cornbread and milk, and then, the following day, I've heard from the gossip carriers, "Man, did you hear what Cash pulled last night?"

I have heard his praises sung by people such as Buck Owens, the Beatles and Jim Reeves, and I've seen tears in the eyes of an Indian boy as he stated, "I love this man, he is my brother".

About a year ago, I was at a revival in a small church in Ava, Missouri. Next to me knelt a man who asked for prayer for "someone unnamed", and I knew the name in his heart. As we left the church, shaking hands with those present, three different people asked "so you're from Nashville, do you ever see Johnny Cash?" "Irrelevant" you might say, but not so when you consider the possible explanations that (a) His is the name called to mind when Nashville is mentioned (even though he lives in California) (b) That his is a personality strong enough to be injected into the minds of those people in Ava, or (c) That he was in need and receptive of those prayers.

Great, humble, praised, criticised, weak or strong -- adjectives do not suffice to put on paper a portrait of John R. Cash. Ed Hamilton, WENO program director, hit it pretty close when he said recently "If there's one thing about Cash that frightens the world, it's that he's a man." Although ever striving in the direction of perfection, he does not claim it, either as a performer or as a person. He does claim to be original, and it's for sure that there's no one, but no one, as original as Johnny Cash. In my opinion, his most impressive quality is his most complete honesty, with his fans, his friends, his poetry and songs, himself, and above all, with his God.

"LISTEN SINGER"
by Johnny Cash

Singer, remember
Your songs are their songs
At every performance
If you have done wrong
You're no longer human
And never can be
It's part of success
That you're their property

You're only an image
Your name isn't real
If you ever fire
Don't show how you feel

You'll taste condemnation
Should you do a wrong
Bare human deeds
Make a lie of your song

Though all men are sinners
It's you they condemn
The do-gooders all want you
Hung from a limb

But even so, they'll come
Where ever you sing
Still listening and loving you
There for one thing

Your heart breaks
If you see a condemning glance
Then finally you know
They'll give you one more chance

Bend over backwards
And humbly smile
They may try to like you
Again, for a while

Remind yourself often
Of friends tried and true
That they're still your friends
And like you for YOU

Get set for tales to follow
And questions without end
Be polite and answer
But hold your head up again

The only thing you really owe
And what heaven demands
Is living by God's rules
And loving all your fellowmen

If God gave you a talent
And the talent is to sing
You're obligated to do that
And for them just that one thing

If they reject that effort
Take stock of every song
Did you put your heart in it?
Did your old tunes sound wrong?

Don't blame the restless listener
And still don't blame yourself
Perhaps they'd like to listen
Awhile to someone else

The finest singers living
Are the poor men on the street
And the poor man, destitute
Who knows only defeat

Could you impress the critics
Without the skill you've learned?
If you sent songs to publishers
Would they be returned?

Yes, it's mighty hard to handle
The world that watches you
But you have learned to love it
So prove you're tried and true

A song is just for singing
There's countless of them
around
They want you to be ten feet tall
Look up to them, not down

They want to look up to you
Be worthy now of that
Forget about the gossip
THERE IS NO TUNE TO THAT!!!

". . . . . .that they're still your friends and they like you for YOU. . . ."

During his last visit to Nashville, just before Christmas, I sat and talked with John for several hours. We discussed many things, and as we talked, it occurred to me that I should attempt to write this article. "Tell me what it is you want to know, Dixie Belle", he told me. "Just ask me anything, and I'll tell you, if I can!" "Well," I said, "I'd like to do something different. Everyone has read how you were born in Dyess, Arkansas. . . . . ." "That's only partly true", he interrupted. "My birthplace was Dyess, but I find that over the past few years, especially the last two or three or four, I've been born a little at a time, here and there, continually trying to, I believe, consiously or sub-consiously, to mature as a thinker, an entertainer. as a song writer and as a singer. Whether or not it's commercial and sells records", he went on "I've developed a better range in voice. I sing higher and lower, if I sing, I don't know", he added modestly. "Considering all your gold records, I'd say you sell pretty well", I commented. "Enough to pay for the sessions", he replied, and I looked up quickly enough to catch the twinkle in his eye. "Let's be serious," I said.

We had discussed the Nashville "grapevine", and I asked John his opinion of the coffee stirring, tongue wagging set. "There are those," he said simply, "with such little ambition in this business, or rather on the fringes of this business, who sit for hours in a place like Linebaughs, and figure out the careers and the lives, the talents or lack of talent of everybody in the business who is successful in any measure. They say what is wrong with them, and what they should do or shouldn't do, and then they turn around and borrow a quarter from somebody to pay for their coffee. I think they would do a whole lot better for themselves if they would be out working at what they sound like they're believing in, rather than putting somebody else down, because they're really not accomplishing anything. I do not say this because it's bugging me, I couldn't care less, really. I'm glad they're calling MY name. It's a pretty easy name to pronounce, and I understand it's been called quite often around here". "Yes," I told him, "it often registers". "Well, whatever is said," John went on, "I claim to be nothing but me, whatever that is, and for whatever that's worth". "It seems to be worth pretty much, "I replied, "Buck Owens has the same kind of theory, about being "just plain old Buck". "Well, it's a good theory if you're serious about it, and," he emphasized, "I mean it.

The Cash home, high on a hill, has an inspiring view of the surrounding mountains and valley below.

I don't pretend to be anything I'm not. I've seen the bad publicity, the horrible pictures of me in the papers within the last couple of months," he went on, "and I don't even read what it says, because I know exactly what the papers want to do". "They want to sell papers", I put in. "That's right," he agreed, and they want to make it sensational, and prove that they are heroes by tearing down an image, an image which they think has been built up. I am guilty of as many sins as the average person, but I don't say that I am guilty of any more than the average person. I may have a few different ones, but certainly no more."

"What are your plans for the future?" I inquired. "Well, Dixie," he told me, "there hasn't anything happened that's changed any definate plans or any goals that I intended to reach, there wasn't even a set-back." "In fact," I said, "you're playing to bigger crowds than ever." "That has proven true in most places, yes", John continued, "and you know I find that Frank Sinatra was right when he said, "A performer owes his audience, nothing but a good performance," and I'm going to strive harder and harder to give them a good performance, and in addition to that, I plan to give them as much of my time and consideration as possible. But, I'll always feel that I only owe a good performance. That is what they pay their money to see. My plans are: A tour of the North West in January, a tour of Michigan and the North Central states in February, in March, I take the first Country show to O'Keefe Center, in Toronto for a three day stand. I think they're billing it as the Johnny Cash concert, or something like that. We'll have June Carter, The Statler Brothers, The Tennessee Three and myself, and we'll have another act added. It will be presented as prestigeously as any show that has played there". I had a request from the people who are running the Israeli Folk Festival for me to appear on the festival in April. I don't know why, except for the fact that 'Ring of Fire' was one of the best sellers in Israel. If I go," he continued, "I'm going to spend a week in the Holy Land, tracing the paths of Christ, seeing all the places, getting the inside information, such as might exist for myself, and come up with the dialogue and songs for an album called "The Holy Land". I'm going to have the cover picture taken over there, plus a little booklet of pictures for the inside, describing the places that the songs are about. I'm going to research and dig up the very earliest religious songs ever known to man, such as a song that was written during the time of Christ, if we can find one. Maybe even sing a psalm or two in this album, which I don't think has been done. There are some of the psalms that wouldn't be hard to find the melody to, the way they were sung."

"Do you have any plans to move to town?" I asked. "I have no definite plans, right now", he told me, "to move to Nashville. I have a lot of things going here, I have the publishing company, investments and quite a few interests here, but I don't know.

I have property in California my mother and daddy live there. I have a trailer park, twenty-eight acres of land with apple orchards, pastures. . . ." "Rattlesnakes," I put in. "Rattlesnakes," he confirmed, "tarantulas, stinging worms, and a panther. . . ." "What are stinging worms?" I inquired. "What d'you mean, what are stinging worms!" he exclaimed, "you don't know what a stinging worm is?" "No," I confessed. "A stinging worm", he began, "in North East Arkansas, in the cotton fields, is a green worm, about two or three inches long, and they have a thousand little sharp barbs on them, and you touch one and they just burn like fire!" "And you have those in California?" I asked suspiciously, noting the teasing look in his eye. "No," he laughed, we don't have any stinging worms. We do have tarantulas and a panther in the canyon behind my house." "There really is a panther?" I asked. "Mmmhuh," he said. "Have you been out after it?" I pressed. "One time I went out after it," he said. "I heard it scream three times right behind my house, in the canyon. Once was about midnight. I was closing up the house, and I stepped out the back door, and as I did, this panther screamed. I jumped back into the house to where my guns were, to get my 243 Winchester, to try to kill it, and I was so excited, and running so fast, I fell, and broke my toe, knocked a table over, broke a lamp and the pictures on it, and made the room a whole mess, and never did reach the gun. However, my toe was hurting so bad, that I forgot about the panther!."

"What about your family, John?" I asked him, "you have four little girls is it?" Yes," he nodded, proudly, "four daughters, Tara's the youngest, she's four, Cindy is seven, Kathy is nine, and Rosanne is ten. Kathy has a beautiful voice, Rosanne plays the piano very well and sings, and well, all four of them sing. They take me for granted something fiercely. I guess they think every daddy in the country is a singer. I mean they've got Beatle pictures all around the house, and I went to see the Beatles in San Francisco recently, and I had to get four autographed pictures of them to take back to my little girls, and they've got all four of them in the house, nailed up. Not one picture of me!", he laughed, "just a bunch of Beatles, and books on the Rolling Stones and the Kinks."

"Tell me about your visit to the Beatle show", I asked, "what are they really like?" "Well," John began, unconsciously running

Continued on page 9

PORTER WAGONER

Continued from page 1

ly, yet in between we managed to exchange some conversation with Porter. . .and I picked up one of the books he markets on his TV show. The book is called "The Porter Wagoner Show Hits The Road", and it's packed with facts about all the folks who help put the show on the road.

This is the beginning of the sixth year of the show. It started in 1960, with a group of 22 stations. Now. . .81 stations. . .as far north as Michigan, west to California, south to Florida, and east

Porter Wagoner

to Virginia, regularly unreel the Wagoner brand of entertainment.

"W've got more stations than all the other shows syndicated out of here put together," Porter said. "And we just added Portland, Ore. Los Angeles, Milwaukee, Madison, and La Crosse. And we're also starting in Washington, D.C."

Featured on the show are Pretty Miss Norma Jean, who has been with the Wagon organization since 1960, Speck Rhodes, known for his comic routines, Don Warden, steel guitar player -- tenor in the Wagoner trio and Porter's personal manager, Buck Trent, who plays electric banjo, guitarist George McCormick and fiddling Mack Magaha.

Peopled with such talented performers, The Porter Wagoner Show is one of the most successful shows in syndicated television, and its growth is sure to continue in 1966.

BUDDY OWENS

Continued from page 1

slant.

The big Bakersfield bash was a toy-collecting success. More than 10,000 toys were collected for underprivileged children in the Bakersfield area. (You think they're all broken yet?)

In addition to the feature-spot, which introduced Buddy, the show spotlighted Tommy Collins, Joe and Rose Lee Maphis, Merle Haggard and Bonnie Owens, Bobby Durham and Jeanie O'Neal, and Kay Adams. The show was emceed by America's number one country artist.

Tommy Collins has a new release on Columbia, titled "If You Can't Bite Don't Growl", and Kay Adams, a singer to watch, sang both sides of her new Tower release on the show. The Tower platter features "Roll Out The Carpet", written by America's number one country artist.

The event was a fine good-will gesture, and a lot of kids in Bakersfield can thank America's number one country artist for the fun-filled packages they found on Christmas morning.

And, if you don't know who that artist is, you can either call "Colonel" Jack McFadden or turn in your Buck Owens records and join The Opera Guild.

STARS RETURN TO OPRY

Continued from page 1

remained unchanged. Minnie and her husband, Henry Cannon operator of a charter airline service, live in a charming hilltop home on the outskirts of Nashville.

Billy Grammer, his wife, Ruth, and family live on a farm "Chigger Dell Acres" in Brentwood, Tenn. Since his big hit record "Gotta Travel On" he has appeared on the Ed Sullivan show, the Dick Clark show three times and many other TV shows throughout the nation. Billy is booked exclusively by Key Talent, Inc., and his new release on Decca is "Brown's Ferry Blues". In January his plans are a tour of California and negotiations are being made for a three week tour of Germany.

George Morgan first joined the Grand Ole Opry in 1948, shortly after which he wrote, recorded and sold 2,000,000 copies of "Candy Kisses". George, his wife, Anna, and family also are residents of Madison, Tenn., within easy driving distance of the Grand Ole Opry.

To all three artists, Music City News, in addition to WSM, would like to say "welcome back!"

Buck beams. . . .as Buddy sings.

WORD CONFERENCE HELD IN MUSIC CITY

Bill Jelly, George Baskin and Happy Goodman discuss Word Records progress prior to their sales meeting.

The semi-annual sales conference of Word Record Distributing Company was held in Nashville Dec. 28-30. Sales people from many areas attended the meeting, including personnel from the West Coast, Michigan, Illinois, and points South.

George Baskin, company officer, pointed out: "Jarrell McCracken, president of Word, has done a fabulous job. In just ten years he has built a business which now does 5 million dollars a year, with records, albums, and printed materials. We'll be in conference for the next two and a half days, evaluating our past performance in sales and promotion, and laying out plans for our activities during the next six months.

"We chose Nashville as our meeting place because it's centrally located. Then we discovered that The Happy Goodman Family and The Florida Boys were in town, so we got them together."

In the main dining room at Capitol Park Inn, a sizable dinner was in progress for Word personnel, as we talked about the conference.

"After dinner," Mr. Baskin continued, "we'll have a get-together here in the Walnut Room... where the groups will sing and we'll carry on the business part of the meeting."

National Sales Manager Bill Jelly was present at the meeting, and was active in discussions which concern Word products. Actually, two companies were represented -- Word Records, Inc., which is a producing company, and Word Record Distributing Company, which distributes the product. The company's home offices are in Waco, Texas.

MILITARY BRASS

Continued from page 1

studies have shown that practically all military personnel listen to Country Music regularly, and the military now looks upon Country Music as an important and active means of maintaining morale, establishing a sense of loyalty and duty to country, and a feeling of shared "ownership" of a native musical heritage. No other music can match the emotional appeal which Country Music has for most Americans overseas.

Military channels of information have been directed to place emphasis on the folk character of Country Music, and to describe it as Country, Western, American folk music, C&W, or Music of America.

More Country Music is scheduled to be heard on the Armed Forces network, and this schedule is justified by research which shows that the majority of listeners want to hear this type of programming.

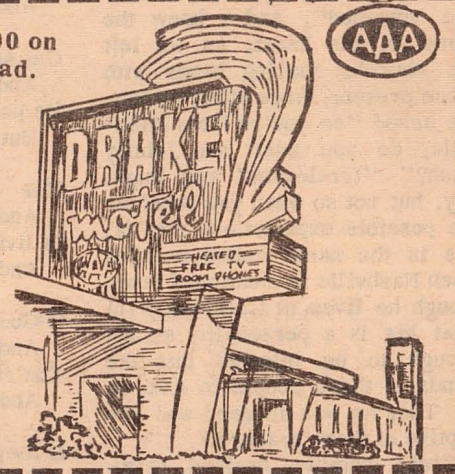
Presently, nearly every U.S. military installation in Europe has its own Country Music organization, and the U.S. Forces in Europe encourages the organization of Country Music groups among military personnel.

Record distributors will probably cast an interested eye in the direction of post exchanges, as the need for more Country and Western product becomes evident. And, along with this increased activity in the field of audible materials, printed materials and publications which describe the home life and professional activities of Country Music stars will also be in demand.

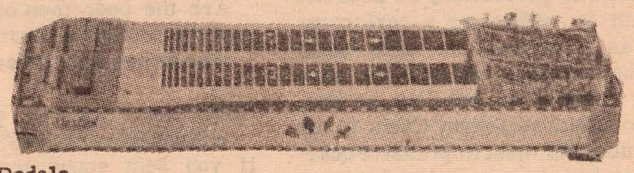
Flaming Steer
STEER IN FOR STEAKS
WELCOME TO MUSIC CITY USA
19th. & West End

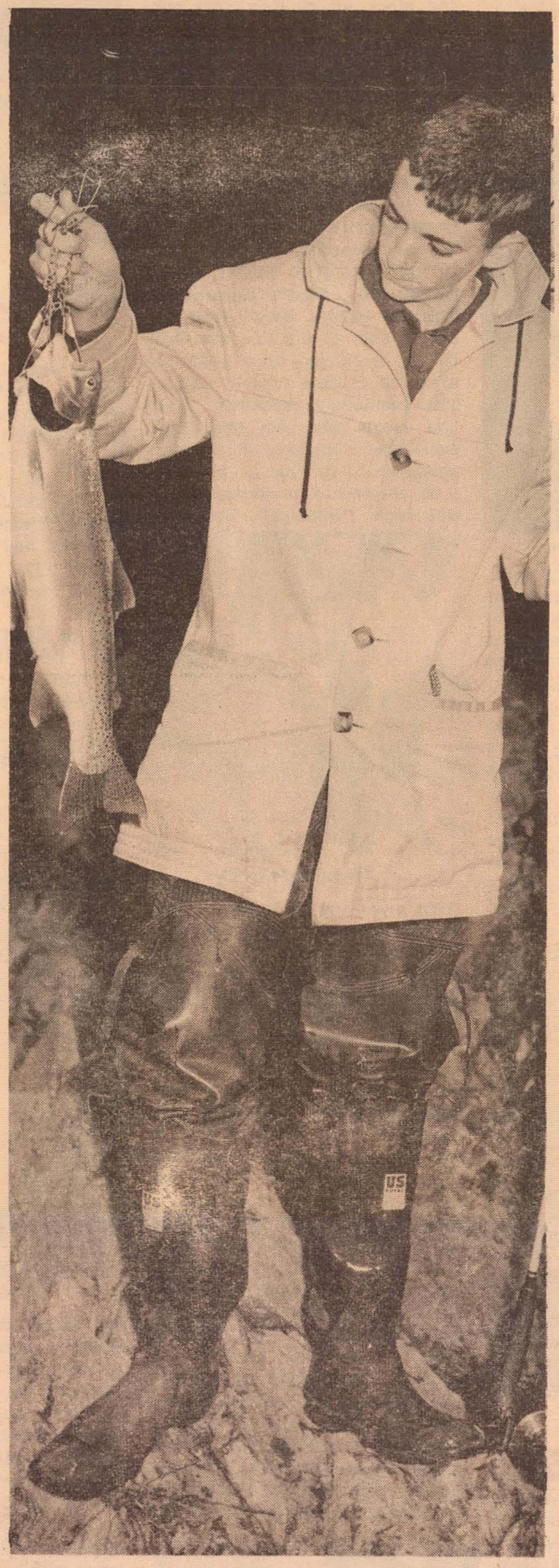
Bozeman's Motel
Restaurant & Lounge
Grand Ole Opry
Guest Headquarters
428 Murfreesboro Road
Hi-Way 70 & 41 South
Nashville, Tenn.
Ph: 256-4163
Phone or Write For Room Reservation

Colonial Liquors
LEO-RODNEY-DAVE
2403 Franklin Road
292-8328
291-8166
Friendly, Courteous Service
The South's Finest Selection of Imported and Domestic Wines

Clip and save $1.00 on room rate with this ad.
AAA
Drake Motel


*Call for Reservations 256-8177
A few blocks from the Opry.
420 Murfreesboro Rd.

Sho-Bud GUITAR CO. INC.
416 BROAD - NASHVILLE, TENN. - 244-4770

* Guitars
* Volume Pedals
* Pick-Ups
* Steel Bars
* Pick Guards
* Strings
"The only Steel Guaranteed for Life"
Repair & Refinishing
Franchised Gretsch Dealer
All work is custom and guaranteed



ALL KINDS OF FUN-ALL YEAR ROUND IN TENNESSEE

Set aside time in '66 to see and do more in Tennessee. . .ski season's in full swing in Gatlinburg with facilities for man-made snow covering runs if necessary . . . well-stocked hunting reservations and 600,000 acres of ice-free waters beckon outdoor sportsmen . . . hundreds of historic sites from pioneer and civil war days are open to visitors. . . . .rustic or modern lodging.

TENNESSEE'S many vacation attractions are featured in full color in the new 40-page brochure, "Four Seasons of Fun in Tennessee". Send for your free copy today.

MAIL TODAY:

TENNESSEE CONSERVATION DEPARTMENT
2611 WEST END AVE., DIV. M C-1
NASHVILLE, TENNESSEE 37203

Please send FREE color brochure

Name_____

Address_____

City_____

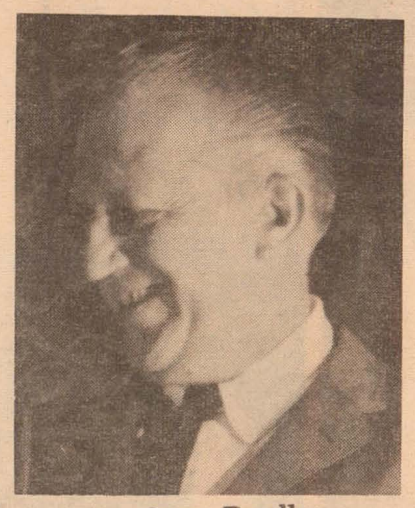
State_____ (Zip)_____

✦Buz 'n' Beat✦

By Buz Wilburn

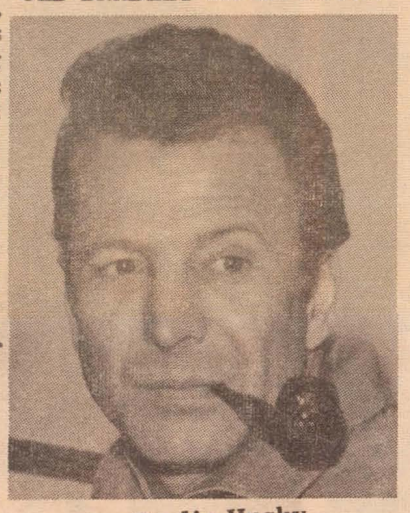
Every time the temperature drops and this reporter starts to bemoan winter's ways, the sun comes shining through at thoughts of comparable seasons in Nebraska, where Tompall and the Glaser Brothers come from. They'll tell you in no uncertain terms that Nashville's like Miami Beach, Fla. in comparison. Tompall recalls seeing as much as 13 ft. of snow stacked up in one place, and spending hour after hour shoveling the stuff in order to get out of the house and go to work! I'll pass on that action, please. . . . . .Hey. . . MEET THE NEW ME! Like everybody else at this time of year, we're filled with good resolutions and lofty purposes for the coming days. . .and I wanted to share this particular thought with you. Let's make a new me by taking the most outstanding attributes of certain artists and blending them all together into a magnificent, new ME!. . .It goes like this: This year I promise to strive for the wonderful sincerity and genuine likability of RED SOVINE and ERNEST TUBB, the stamina and drive of LITTLE JIMMY DICKENS and KITTY WELLS and JOHNNY WRIGHT, the promising future of CONNIE SMITH, DOTTIE WEST, RODGER MILLER and DEL REEVES, and the super showmanship of FERLIN HUSKY, FARON YOUNG and CARL SMITH. Let's see now. . .what else can I throw in the pot?. . .in addition to their splendid talents, the financial know-how of CHET ATKINS, OWEN BRADLEY and EDDY ARNOLD, the athletic aptitude of TEDDY WILBURN and GORDON TERRY, the genuine artistry of FLOYD CRAMER, GRADY MARTIN and HAROLD BRADLEY and the avid following of PORTER WAGONER. A few more attributes ought to make me one heckuva guy. . .what'll it be. . .Oh yes, the everlastingness of HANK WILLIAMS and JIM REEVES, the sure-fire hit characteristics of WEBB PIERCE and HANK SNOW plus the "in" sounds of LESTER FLATT and EARL SCRUGGS and the adaptability of LEROY VAN DYKE. Now if all that stacked 6 ft. high and weighing 175 lbs. doesn't make me about the goingest thing in '66, then I miss my guess. Why don't some of you readers make up a new "you" out of other characteristics and mail them in to me? It should be real interesting to see what you can come up with, especially along the line of female artists. . . . .Sixteen years ago JOHNNY MARX wrote a song that almost made him the laughing stock among New York publishers. He was turned away so many times that he almost developed a complex about it. BING CROSBY heard it, but kind of tucked it away for "future action". GENE AUTRY turned it down, initially, because it ran counter to his shoot-'em-up cowboy image. Then, finally, MRS. GENE AUTRY forced the issue and it was recorded. Its title?: RUDOLPH THE RED NOSED REINDEER! So what's happened to JOHNNY MARX since? Well, the song's sold 43 million records in the U. S. alone since 1949 and over 20 million copies abroad. The fabulously successful Marx now heads his own New York publishing compnay, St. Nicholas Music Co., and has a full-time staff devoted to collecting royalties from "Rudolph", by now a great American institution not only on records but in books, movies, TV shows and toys. . .Guess the moral to that story is to just simply keep plugging if you've got something you think's good and really believe in. . . . . Next to the Country Music show Jan. 8 at the Astrodome, perhaps one of the biggest C & W shows to come down the pike in '66 will be the two opening-day shows of the DuQuoin (Ill.) State Fair set up by the Bob Neal Agency Aug. 27 and 28. Try this on for size. . .First day: LESTER FLATT and EARL SCRUGGS, FERLIN HUSKY, HANK WILLIAMS JR., CARL SMITH, ROY CLARK, WARNER MACK, GRANDPA JONES, LORETTA LYNN, THE STONEY MOUNTAIN CLOGGERS and PETE DRAKE and Band. Second Day: ROY ACUFF, MARTY ROBBINS, ERNEST TUBB, SONNY JAMES, DON BOWMAN, DOTTIE WEST, THE STONEY MOUNTAIN CLOGGERS and PETE DRAKE and Band. Whew!! That's about $18,000 dollars worth of talent that took months to assemble. . . . . Billy Walker has the unique distinction of being the only Country artist with an active, devoted fan club in Surinam, South America. Really, it's headquartered in Paramariba and they love the guy. Guess "The Traveling Texan" is pretty darned appropriate nickname. . . . . .We got an invitation to JIMMY DICKEN'S birthday party Dec. 19. Went and saw The Ed Hamiltons, the Willie Nelsons, Porter Wagoner and his band in a jam session, and literally scores of others all wishing "Tater" the very best. Ernestine looked absolutely striking in the most unusual gold pant-and-shirt outfit this writer's ever seen. . . . . ERNEST ASHWORTH has changed his name. It's now "Ernie Ashworth", shortened for the sake of the press and radio. Not a bad idea I'd say. The young singer (Hickory Label) has signed on with Moeller Talent Inc. for all future bookings. . . . . .JUSTIN TUBB is the latest to take up residence on Old Hickory Lake. No doubt he'll have one of the swingingest bachelor pads around, complete with boat and motor for ready retreat. . . . . .TOMPALL GLASER tells a cutie. It seems his group was petitioned to play a Christmas benefit and, for once, he had absolutely no problem whatsoever getting backup musicians to accompany him and contribute their time. As a matter of fact, they were clamoring all over him for the opportunity to pick and sing free of charge. Seems the audience made the difference. . .the show was set to play at the Women's Prison! Hmmmmm. Boys will be boys. . . . . .SMILEY WILSON of the Wil-Helm Agency reports that THE WILBURN BROTHERS turned 'em away Dec. 18 at the opening of Lenoir, N.C.'s "Carolina Opry". The new show's planned along the same line as Nashville's famous one and hopes to bring just as much fame to the Tar Heel State. . . . . .European and Far East bookings have been set for THE WILBURN BROTHERS, JEAN SHEPARD, and LORETTA LYNN in 1966. Other good possibilities are BOBBY HELM and EARL SCOTT. . . . . .Remember this name: SNAKE RICHARDS. Forget this one: EARL SINKS. We're not bad-mouthing anybody. Snake is the new "nom de plume" adopted by Earl Sinks. As Snake Richards, he'll be featured in RON ORMOND'S next movie, "Girl From Tobacco Road". Ron thinks Snake should be established as a significant young artist as a result of the exposure he'll get through this medium. One of Snake's leading ladies in the film will actually be his leading lady at home, RITA FAYE. The two are married and parents of two beautiful children. Rita was a 7-year-old child star with MGM, then spent some time with Capitol before opting for housewifery. Now she's getting back into show biz. . . . . .Speaking of movies, nearly everybody in the world just takes it for granted that every ELVIS PRESLEY movie is a big money maker. Few of us will doubt that. But here's something that might sneak up on you: The three or four movies made in Music City last year with country props and personnel are also big money makers, especially when their low budget is considered. Talent executive HUBERT LONG thinks they just might be the big surprise of 1966 and the coming years. He even predicts that before long the Hollywood movie execs will realize the financial potential of these flicks and begin concentration on this medium. Long predicts further that as many as 10 movies a year will be made locally, not only by independent producers, but by the likes of MGM and American International . . . . .Watch for some super exposure on the tube for country music in '66. The Danny Thomas Special, looming in the future, will be spectacular. It'll feature BUCK OWENS, EDDY ARNOLD, BOBBY VINTON and KAYE STARR doing country songs. Also, keep

Continued on page 10

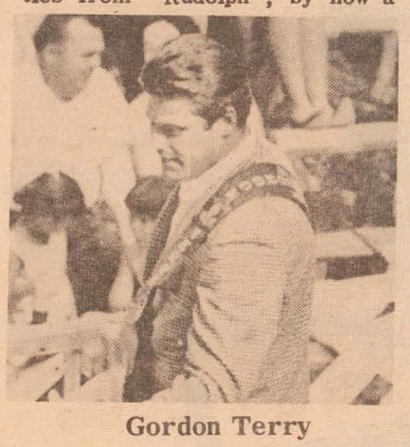


Owen Bradley

Dottie West



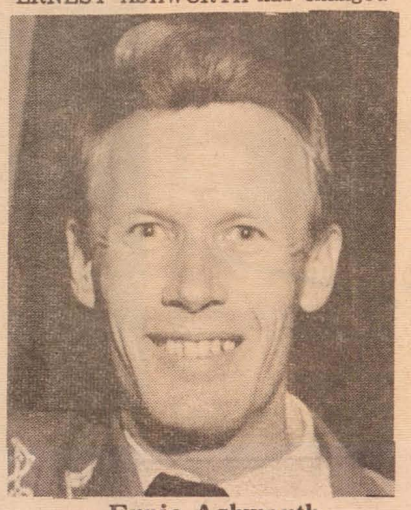
Ferlin Husky



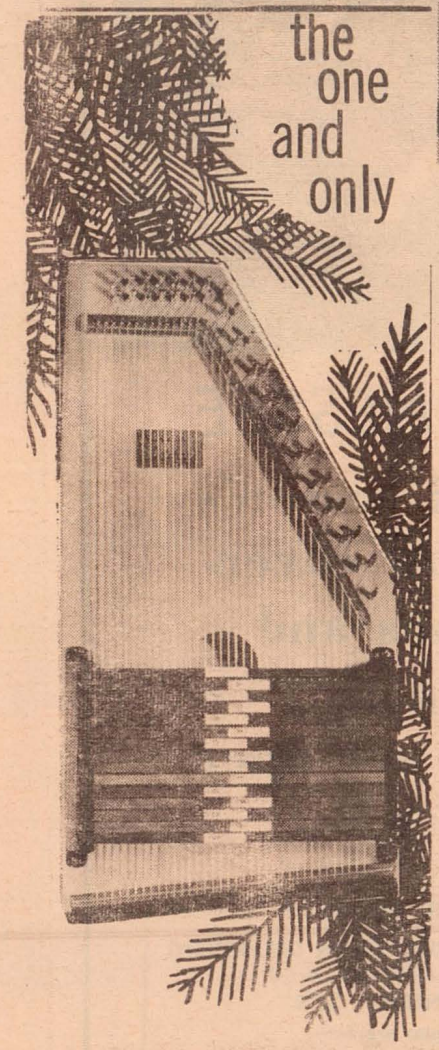
Gordon Terry

Boots Randolph

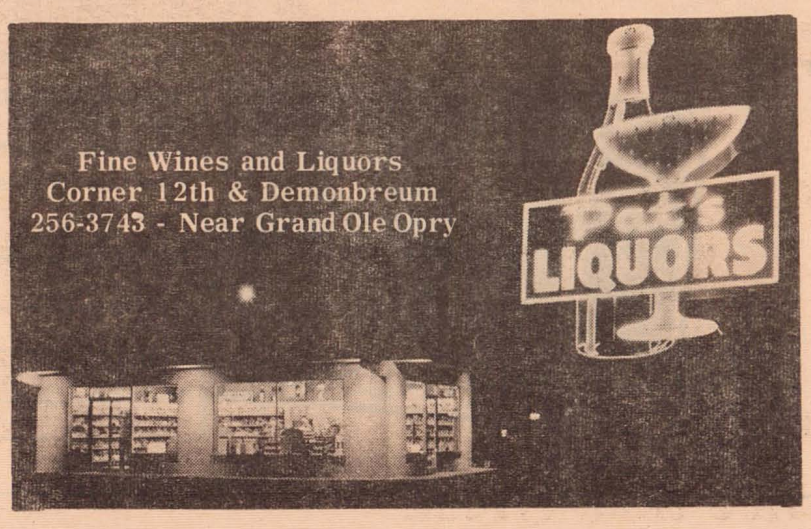
Jimmy Dickens



Ernie Ashworth



APPALACHIAN AUTOHARP®
"just for you"
® TRADEMARK
OSCAR SCHMIDT-INTERNATIONAL
87 FERRY ST., JERSEY CITY, N. J.

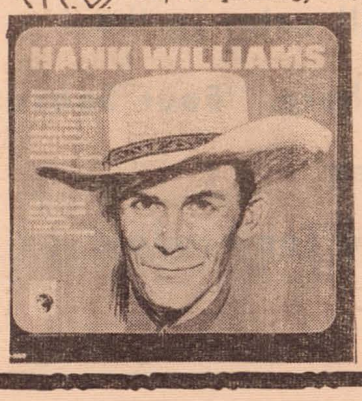


ERNEST TUBB RECORD SHOP
New Year's Special!

The faithful name that serves

2 for $3.98

It's like getting one FREE!
35¢ for packing, etc.



MAIL ORDERS ARE SHIPPED ANYWHERE!
FREE Catalogue Upon request

ERNEST TUBB RECORDS
417 Broadway
Nashville, Tenn. 37203

New single on RCA Victor

GEORGE Hamilton IV

WRITE ME A PICTURE

b/w "TWIST OF THE WRIST"

P.S. -- George Hamilton is a movie actor. (And a darn good one).
George Hamilton (IV) is a Country Singer (and proud of it)!

Ain't that Great?

DOWN SOUTH WITH DIXIE

By Dixie Deen

Happy New Year You all. . .and congratulations to Buck Owens on his commission as a Lieutenent-Colonel in the Georgia Militia. Word came from Omac Public Relations Girl, Helen Goglin, that some television "luminaries" met Buck at the airport in Anderson, S. C. recently. Does that mean they were "lit up", Helen? . . . . . .Johnny Cash, holding up a pair of boots, told me, "I took these boots off Gordon Terry's feet, last night at my recording session. Come to find out later, they're MY boots!". Gordon had picked them up at Johns' house, while he was passing thru California. . . . . .Luther (Tennessee Three) Perkins' wife, Margie, reports that Luther has been knitting again. He just finished a beautiful lace-designed evening sweater and several pairs of socks. Why don't you knit a pair for Carl Smith, Luth? He can't wear his boots after receiving a broken ankle when he was recently "put down" by a horse. . . . . .The whole town, including Western Union, is talking about the new Leroy Van Dyke record. Leroy was in New York when the song was released, and was sent the following telegram by Jimmy Key, "Just heard Your Daughter Cried All Night, and everybody flipped!" It's no small wonder that the bewildered operator asked three times to have it read back!. . . . . June Carter tells a funny little hunting tale on her Aunt Sarah of the Original Carter Family. Sarah and her husband, Coy, had rented a cabin near Greenville, Calif., and one morning, after Coy had gone out after deer, Sarah, alone in the cabin, heard a noise outside the open door. She peeped around it, and to her surprise, saw standing there a prime buck. When Coy returned later in the day, he found Aunt Sarah sitting on the step, the deer's head in her lap "just a bawling", "Coy I went and killed the pretty thing!". . . . . "Here's one for your column on Stonewall Jackson," confided Buck Owens, on a recent visit to Music City, "We were working a show for a promoter who owed me a large sum of money, so my lawyers had tied up the box office. When Stonewall arrived, val-pac over his arm, the booker hoping for his sympathy, drew him aside and said "Stonewall, Buck's lawyer has tied up all the money. What are we gonna do?" "Well," answered Stonewall, hitching his val-pac up over his shoulder, "No loot -- no Waterloot!", and headed for the door. Buck really likes to work charity shows, but he does like to know they're for charity beforehand! On a more serious note, and speaking of charity shows, Buck tells me that his Toys For Tots Benefit pulled nineteen truck loads of toys from the 8,600 people who attended. On Christmas Eve, he and Don Rich took just a guitar, and entertained at the old folks home, and he has more charity shows lined up, at the San Quentin Prison, The March of Dimes, in New York, The Heart Fund in Wheeling, W. Va., and for the Cerebral Palsy fund in Phoenix, Ariz. Bucko, we're proud of you, little darlin', and we hope many more artists will follow your example. Loretta Lynn said count her in!. . .Buck, incidently, is set for another return appearance on the Jimmy Dean Show, which will be shown January 21, but that, Jimmy boy, ain't for charity!. . . . . .Bill Anderson and Jan Howard have out a duet "I Know You're Married But I Love You Still". Bill, if you'd take "Time Out" to tell me something over that coffee you've been promising for the past six months, I'd write it!. . . . . Flatt and Scruggs have a new single. They recorded the theme from the popular TV series, "Green Acres". The boys also have a brand new album "Town and Country", which, I feel, is their greatest yet. DJs can obtain copies by writing on station letterhead to Louise Scruggs, 201 Donna Drive, Madison, Tenn., and I'll guarantee, if you do you won't be disappointed!. . . . . .Lightening Chance, hearing that Momma Maybelle had worked on several sessions recently, called her and jokingly asked for a loan. It's a good thing ole Lightening doesn't understand German! The guy he should have called, of course,

New Scruggs generation "The Cavaliers", Gary Scruggs, Hugh Howell, Jerry Armour and Bobby Warral.

is Junior Huskey. . . . . .Speaking of Maybelle, she just recorded a SMASH, and it's on Columbia. It's the answer to Dave Dudley's number one, "What We're Fighting For", and is entitled "What You're Fighting For", which isn't really surprising. . . . . .Dottie West, at the MCN Christmas party, refused to remove her gloves. "What's the matter, Dottie?" asked Hank Cochran, "did the ring on your finger turn green?" The truth was Dottie had been scrubbing and cleaning all that morning, and later confided that her hands were "a mess". . . . . .Charlie Walker and Clarence Sellman are just in from a hunting trip on a millionaires island, in the Gulf of Mexico. They brought back a deer a piece and I heard that Charlie would have got several more if he could have got the window of the truck rolled down in time. . . . . George Morgan and Don Davis went hunting on a game preserve in Bon Aqua, Tenn., and brought in 24 birds and one squirrel. Don reports that when one pheasant was turned loose, it took one look at him, decided he was a sport, and started out running. "It just wouldn't fly," Don says, "it kept right on running and I chased it, shot gun at port-arms, for a mile. I even passed the dog twice!" All this time George Morgan had been bringing up the rear and tripped over a log almost knocking himself out. After the hunt, they were fed country ham and biscuits, and regained any pounds they might have lost. . . . . Tex Ritter's new one is stopping shows everywhere. "The Men In My Little Girls Life" is the title, and friends and neighbors, it will have you crying one minute, and laughing the next. Tex, old buddy, we're proud for you. Hope it sells a million!. . . . . Gordon (Whipping Post) Terry is in town, filming "The Girl From Tobacco Road", another Ron Orman production. Ron previously produced "Forty Acre Feud", also filmed here in Music City. Gordon plays the role of sheriff in the movie (sorry about that, Faron) and has been on a strict diet -- says they don't want a short fat sheriff. He also reports that Terry Town will be opening up again on Mothers Day, and that he will be holding dances, country style, every Saturday night throughout the winter, so y'all go see him. That is if you don't mind associating with a "jail-bird". I hear he wrote "Ten Days", a song in his new album, while in jail on a speeding charge!. . . . . New Keys writer, Tom (Tiger) Hall is working on a "wayout" answer to "What's He Doing In My World", entitled "What World??". Tom was working in his office the other day, when a guy wandered in and confided "I'd been writing songs for five years before I found out I didn't have any talent!" "Did you finally quit?" asked Tom. "By that time," answered the visitor, "I was making so much money, I couldn't afford to!". . . . . MCN editor, Buz Wilburn claims that someone brought a dog by the office, the other day to be interviewed. The owner would not speak for the dog, who he said had written a song. "What did you say to the dog, Buz?" I asked. "Well," said Buz, "I said hello there dog, and he held out his paw and I shook it." Tell you what friends, it wouldn't have been the first we've interviewed . . . . . .Hear that Bob Hardy was seen up on Sixteenth doing the shotgun boogie!!. . . . . Merle (what me hype?) Kilgore made a startling appearance on the Lloyd Thaxton Show last week and truly, he was outstanding. . . . . .Cecil Null and Bill Forshee are auditioning for the front cover of Mad Magazine. Something happened to Cecil, he hasn't been the same since he received sheet music, in full color, on "Keep The Flag Flying". . . . . .Archie Campbell was telling about an outdoor show he worked last summer. Said that a little boy was standing watching, holding onto the bridle of a mule. "What are you holding on to that mule so tight for son?" asked Arch. "So's he won't get up on the stage and start telling jokes!" came the answer. . . . . .At an ice hockey game, here recently in Music City, one of the players slipped, and he sat down rather heavily on the puck. He evidently was in no small amount of pain, and sat there for several minutes.

Dixie, Porter and Vernon at the Music City News Christmas party.

"Well," exclaimed Grandpa Jones, who was sitting in the audience, "are they going to finish the game, or wait 'til he hatches that thing!" . . . . . .Willie Nelson might not be the answer to everybody's dream but he sure was the answer to one Johnny Cash had a few weeks ago. John got up in the small hours of the morning, after dreaming that Willie had written him a song, and wrote a letter saying, "Dear Willie; I understand that you have written me a song. I would appreciate hearing it." Sure enough, Willie had indeed written a song and had commented to Hank Cochran, "This song sounds like Cash, but I sure hate to bug him with it!" Consequently, when Johnny came into Nashville, Hank brought the song to him and Willie is getting it cut!. . . . . .Chet Atkins received a record from out west, from a guy who claims to be the "real Ringo". Do you really think he is, Chester?. . . . . .Heard from Carl and Pearl Butler who are on tour in Iowa. They can't wait to get back to Crossover Acres to horse around again. . . .Nancy Tennant, Epic Records secretary leaving for a week in New York. . .Be sure to wear your shoes, Nancy, and show them yankees it ain't true!. . . . . Jim and Jesse's Berry Picking In The Country album, we hear, is being picked everywhere and Allan Shelton encored the other week, he says, when he broke the G string on his banjo. . . . . Murv (Moods of Mary) Shiner is due back from a tour of Europe where he has been appearing with Ronnie and the Daytonas. Wouldn't you say they are a little POP, Murv, for a country boy to be trotting the globe with?. . . . . Glen Peterson, owner of the autoharp manufacturing company in New Jersey, used to be in politics in Washington D.C., but gave up a potential chance of being president of the United States to become president of Oscar Schmidt International. A "Guitar Picking President" would have been bad enough, but no president oughtaharp!. . . . .Just talked on the telephone to Stoney Cooper who says that he and Wilma Lee have switched labels, and are now recording for Decca. Their first release is "It's Started Again" b/w "Wedding Bells". . . . . Pete Drake's secretary doesn't have to snub Jimmy Newman, just because her name is Rose. . . Speaking of Jimmy, he, Carl and Pearl Butler and Archie Campbell worked a show down in Chief Colberts Canyon last summer. They later heard that the trailer which they had been given to use as a dressing room was also being used for bootlegging. All four of them left the show, none the wiser, although Archie was teased for weeks, after leaving his clothes and guitar behind. . . . . Outside the Greenhills Theater was recently displayed a sign which read "Popcorn keeps alligators out of the theater. Buy some and see how it works!". Could this be

Continued on page 10

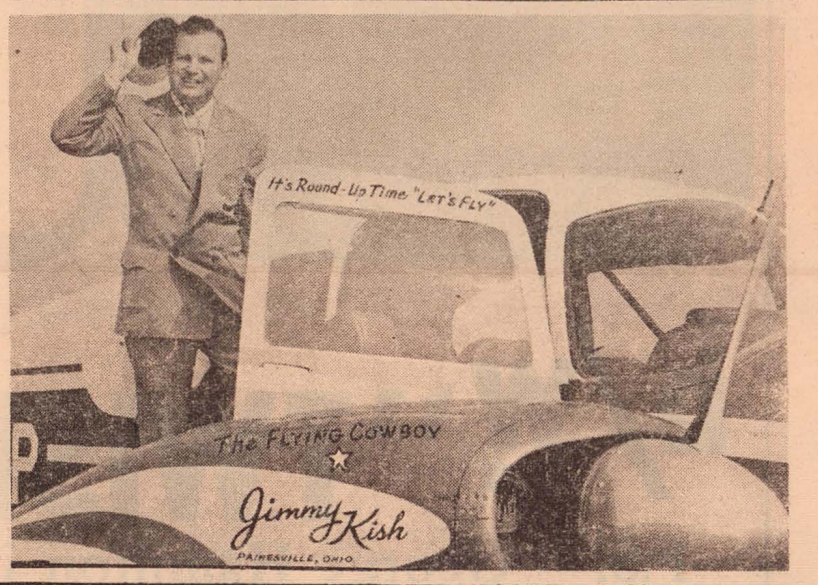
Happy New Year Everyone

WRITE A SONG

with professional Nashville songwriters who get records by such artists as Brenda Lee, Sue Thompson, Carl Smith, Bobby Bare, Chet Atkins, etc. If you can write acceptable words, we'll get a professional writer to polish up your words and put a melody with them - all on a 50-50 basis. Write for free details - no obligation.

Globe Recording Studio, Inc.

422 Broadway Nashville, Tenn.



Hillsboro CLEANERS SHIRT LAUNDERERS

Cash & Carry — One Day Service

ADDRESS 16th & DIVISION ST. THE FRONT DOOR OF RECORD ROW TELEPHONE AL 4-3306

Hillsboro CLEANERS SHIRT LAUNDERERS

"EVERYTHING AIN'T BEEN SAID"

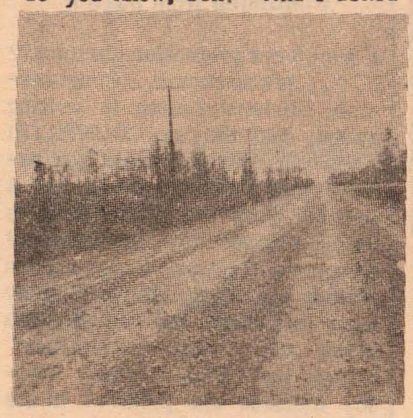
Continued from page 3

his fingers through his hair, "It wasn't too long ago in San Francisco, I was invited to be their guest at the Cow Palace. I went through about nine gates, getting to their trailer, which was their dressing room. At every gate I'd be stopped and told "you can't go thru here," and I'd tell them, I'm Johnny Cash, and I'm supposed to be a guest tonight, and each time they'd call down to the Beatles' trailer, and their manager would say 'Let him on through'. This happened nine times, then I got in, and they were real nice to me. They said they had a complete collection of my records, and are going to record some of my songs. They were very mature thinking and talking guys. Their hair was combed neat, just like any mans, and just before they went on the stage, they took a brush and brushed it right straight down all the way around, y'know? Well, they have to", John explained, as I laughed, "they have to live up to that image, which has proven to be a great image. I must say too, they did a powerful show. They were magnetic. The audience was spellbound, and then it was hysterical. They are terrific entertainers, and great guys."

"What, or who would you say, John, has had the most effect on your life?" I asked next. "Oh, my brother, Jack" he answered, without hesitation, and a sad look came into his eyes. "His example has influenced all of our family. You know he was killed when he was only fifteen (he was two years older than me), but we have all learned so much from him. It was one Saturday. I was going fishing, and Jack said he'd go down to the sawmill to make some money so's my momma could buy food for us. He'd said to my momma, he said, "Moma, I don't feel I should go cut wood today, don't let me go, Moma, make me stay here," and my momma said, "well, son, if you feel that way, then you shouldn't go, you just stay here with me." "Then" recalled Johnny, "I said, Jack, why don't you come on with me, and we'll catch enough fish to eat, and he said alright, he would. Well, we got our poles, and we started out, but all the while I could see that something was bothering my brother, Jack. He'd say to me, he'd say, "something's wrong, John, say something good," and I thought, and I said "What's up Doc?" and Jack laughed. Y'see we'd seen Bugs Bunny the day before down at the Dyess Theatre.

". . . . . .Y'see, we'd seen Bugs Bunny, the day before, down at the Dyess Theatre. . . . . "

Then he'd say to me "tell me again, John," and I'd say "What's up Doc?" and he'd laugh some more. Then, when we reached the fork in the cross roads, Jack turned to me and he said "It's no good, we won't catch any fish today, the wind's from the east, I'd better just go cut the wood," and he handed me his pole and started running as hard as he could with me shouting after him, "What's up Doc?", "What's up Doc?", and him looking back over his shoulder each time I'd call out to him, 'til he was out of earshot. Then I hid his fishing pole in the ditch beside the road, covered it over with weeds, so no one'd find it, and I started down the other road to fish. Well," John continued, "I fished for an hour or so, and then, suddenly, I knew without a doubt that something was wrong. I threw my pole into the water, grabbed up the fish, and started to running as hard as I could, back to where I'd last seen Jack. As I got to the crossroads, my daddy pulled up in the old Ford, and he said "throw away the fish, son, and get in." I said "Sir, how bad is he hurt? And my daddy looked at me and he said, "how do you know, son?" And I asked



". . . . . .and I started down the other road, to fish. . . . . "

him again, "Sir, how bad is he hurt? And then my daddy told me "The doctor doesn't think your brother can live through the night". We went to where my brother was, and I learned how he'd fallen on an electric saw, and even though he had been cut half in two, he'd pulled himself back off it, and turned to someone who was near, calmly saying, "Someone had better fetch Momma". That was on Saturday, and on the eighth day after that, the doctor sent for all of us, we were all at church on Sunday morning. He sent for us and said, "Jack is breathing his last breaths," he said, "If you want to see him alive, come on down." We went down, and my mother asked the doctor, "can't you do anything else?", and the doctor said, "I've done all that present day medical knowledge can do," he said, "it's humanly impossible to do anything else for him. It is impossible for him to live another hour.", and my mother said, "But there's a greater physician than you, Dr. Hollingsworth," and he said, "You're right," he said, "and for the first time in my whole career of thirty years", he said, "I'm going to lock myself in my office to pray". My brother rallied in about thirty minutes, he ate a good supper that night, talked to us, told us all about how he felt about the life that my older brother was

Continued on page 15

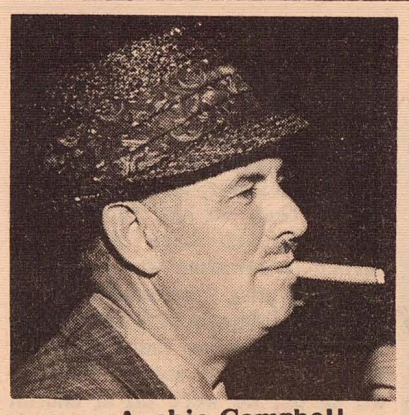
BUZ 'N BEAT

Continued from page 6

cocked for RODGER MILLER'S spectacular on NBC. It'll be produced in Hollywood and will show to the nation in January. Word from the coast is that Miller's moved into a suite at the Continental Hotel in order to live and breathe every line of the show with the writers and arrangers who are there. The show promises to be great, in the greatest Miller manner. . . . . .Record Row rumor is that RALPH EMORY might start his night C&W radio show again. . . . . .RIC Records' BOBBY SYKES has a record coming out entitled "World Wide Distributor of Loneliness". He jokes that he's also about to start his own label. It'll be called "Carling's Black"!. . . . . .Speaking of jokes, JIMMY DICKENS wears a crinkly, leather-type coat every where he goes and explains its origin as being "unborn linoleum"! Ugh!!. . . . . .MARTY ROBBINS' new TV show, which has an all-western setting, a plot, and eight songs per show, debuts in Wichita this month and will get to Nashville in April. Robbins got into the western business as a direct result of his fantastic "El Paso" hit five years ago. It's funny how people sort of stumble into images. We mentioned GENE AUTRY earlier. Didja know he was a train-station telegrapher before he got into the movies? . . . . .The "Yackety Sax" man, BOOTS RANDOLPH, along with "other musicians", recently purchased Nashville's famous Carousel Club in Printer's Alley for an estimated $100,000. The club's past has featured performances by RODGER MILLER, CHET ATKINS, CONNIE FRANCIS and, of course, BOOTS himself. The future calls for an expansion from its current 250 seating capacity to a larger one. . . . . .CURTIS LEACH, writer of Bill Anderson's latest single release, "Golden Guitar", died recently from knife wounds sustained in a domestic fracas. . . . . .Also, MOON MULLIGAN has a case of double pneumonia and is hospitalized in a Beaumont, Tex. infirmary. . . . . One more "Sick Call" item: CARL SMITH is hobbling about with a swollen ankle and sore ribs resulting from a fall which occurred when he was riding his horse on his Franklin, Tenn. ranch. He had to do his Canadian TV show re-

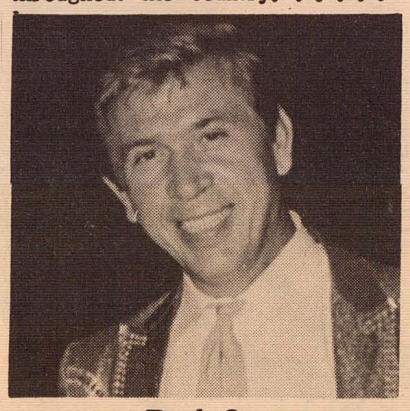
Wilburn Bros.

cently in house slippers instead of cowboy boots as a result. . . . . The BILL ANDERSONS are proud parents of a new baby girl, Jennifer Lane, born Dec. 3. She weighed 7 lbs. 8-1/2 oz. . . . . .Also passing out cigars are Fred and Sherri Burch for their new daughter, Ivy Summer. The proud pappa's a songwriter for Cedarwood Publishing Co. He co-authored "Dream On Little Dreamer" and "PT-109" among others. . . . . BONNIE GUITAR signed a personal management contract with Bobby Wooten, program director for KAYO, Seattle. Sessions were recently cut in Nashville and a new release, expected to go both country and pop, is due out this month. Bonnie's previous Dot hits include "Mister Fire Eyes", "Johnny Vagabond" and the million seller "Dark Moon". . . . . .DELL REEVES tells everybody that 1965



Archie Campbell

was the greatest year ever for him. These hits in succession prove his point: "Girl on the Billboard", "The Belles of Southern Bell", and "Women Do Funny Things to Me". It'll be real interesting to see what this piece of hot property does to improve on that in 1966. . .By the way, World Traveler Reeves is one of the best impersonators in the business. Ask him to do Johnny Cash and Hank Snow for you sometime . . . . . .S.J. ALCORN has officially accepted the presidency of New England Records, which has its home offices, ironically, in Houston, Tex. The company sells nationally and overseas. . . . . CINDY STREET, popular vocalist from Peoria, Ill., guested recently on Rem Wall's "Green Valley Jamboree" over WKZO-TV in Kalamazoo. . . . .JOHNNY PAYCHECK, another proud Poppa with a new baby for Christmas, has a new record out to all DJ's, One Stops and distributors. Entitled "Heartbreak, Tenn." and "Help Me Hank I'm Falling", it's a pick hit throughout the country. . . . . .



Buck Owens

WDON (Wheaton, Md.) disc jockey Tom Reeder has started a new series of country music shows on WOOK-TV. Called "Tom Reeder's Country Music Time", the show can be seen every Friday and Saturday night from 8:30-9 p.m. on Channel 14 UHF. Tom started in TV in 1957. The new show will feature Bob Taylor and "The Stringdusters", with Nashville artists doing guest stints from time to time. . . . . .CARL SMITH, DOTTIE WEST and FERLIN HUSKY AND THE HUSHPUPPIES wound up the fabulously successful 1965 season with a Dec. 31 performance at Mayo Civic Center, Rochester, Minn. The next day, LEFTY FRIZZELL joined the same package to kick off the new year with a performance in Des Moines. . . . . .Five of the 12 artists who left the Grand Ole Opry have returned for the 1966 season. They include: JOHNNY WRIGHT, KITTY WELLS, MINNIE PEARL, GEORGE MORGAN and BILLY GRAMMER. . . . . .Speaking of George Morgan, the good-looking "Candy Kisses" kid now sports a crew cut in favor of long, wavy locks. . . . . .JOHNNY WRIGHT's followed up his fabulously successful "Hello Viet Nam" with another along the same line. It's called "Keep the Flag Flying" and promises to be another biggun for the Decca artist . . . . . .JIM DICKENS, THE WILLIS BROTHERS and NORMA JEAN are set to play Carnegie Hall Feb. 25. . . . . .BILLY WALKER plans to cut "Charlie's

DOWN SOUTH WITH DIXIE

Continued from page 8

a New Keys promotion gimmick?? . . . . . .It's no rumor. . .Congressman, Richard Fulton is writing songs, and they're COUNTRY!!! Look out, Harlan, would you believe Viet Nam??. . .Incidently, a special week end at the Opry is being planned for members of Congress. Recently Congressman Fulton and Congressman Shipley were backstage and had pictures taken with Opry "luminaries" (thank you Helen Goglan). Shipley included the pictures in his Shoes" and "Cross the Brazos at Waco" in the German tongue for distribution overseas. . . . . "The Men In My Little Girl's Life", a talking, singing version of a father's reminiscence, has been recorded by RCA Victor artist ARCHIE CAMPBELL and is currently being rushed to DJ's . . . . . .CEDARWOOD PUBLISHING CO. promises a unique sound in gospel music on its new gospel record line "Robe Records". The new label's first album is currently out featuring THE PROPHETS, an Oak Ridge, Tenn. group . . . . . "One of the most fantastic productions in the history of country music", is the way Nashville talent agent W. E. "Lucky" Moeller describes the show he's booked into the Houston Astrodome Jan. 8. Featured on the one-nighter will be RODGER MILLER, WEBB PIERCE, FARON YOUNG, KITTY WELLS, JOHNNY WRIGHT, BILL PHILLIPS, RUBY WRIGHT, JIMMY DICKENS, RED SOVINE, MINNIE PEARL, JUSTIN WILSON and BLADGE RUFFINO and his TEXAS COWBOYS. The new Astrodome accomodates 56,000 people and a crowd of approximately that size is anticipated. . . . . RIC's MELL TILLIS is living, breathing proof that you should never leave the car idling in "park" with a child inside. He did this last week and the younger Tillis had his first driving lesson as a result of pulling the gear shift from "park" to "reverse". The 1965 Caddy shot across the street and into a brick wall, making a nice fender-bender in the process. . . . . .A sign of the times locally is the attractive, new, three-story HUBERT LONG BUILDING, no doubt the first of many to come during the coming years of growth on Music Row. The new building adds 14,250 sq. feet to Long's original 4,000 and has 21 suites for rental. In addition to Long's talent agency and music publishing offices, tenants in the new structure include: Capitol Records, Bill Anderson Enterprises, Paul Cohen, Kapp Records' Nashville A&R man Ferlin Husky, Joe Taylor Talent Agency, Jo Colter Make-Up Studio and Dick Blake, operator of Sponsored Events, Inc., Indianapolis . . . . . .Speaking of knockout layouts, DON BOWMAN just leased a penthouse in Nashville that has about everything anybody could want, including his own private elevator. His pad's equipped with TV in the wall, stereo with eight speakers, curving bar, wall-to-wall carpets and an absolutely breathtaking view of Music City! . . . . . .Happy Birthday Greetings go out this month to Billy Walker (Jan. 14), Bill Phillips (28th), and Norma Jean (30th). . . . . .DARREL McCALL, bass for Faron Young's Country Deputies, was married on Dec. 12 to Sheralynn Copa, a San Antonio, Tex., model. They started their honeymoon in Chicago, where Faron and the boys were playing an engagement at the Rivoli Club. The ceremony took place in Oklahoma. . . . . .That's Buz's bit for the month!

Newsletter to the folks back home, and consequently received fan mail from country music fans in his District. . . . . Next door to Roy Orbison, on Old Hickory Lake, someone is building a house (?) It has two circular rooms on the end of a V shape and trees growing out of the roof, might be a good buy for Buddy Killen. . . . . Peter and Gordon, famous English Beatle type act were in Music City recently and cut a country album which contains "I Forgot More", the old Skeeter Davis hit. . . . . A certain disc jockey recently started speculating on divorce plans for George Hamilton IV. Apparently he commented "Poor Tinky" (Tinky is George's wife) after reading the following off the wire service: "President Johnson's older daughter, Lynda, is in Acapulco (Ah-kah-pool-koh), Mexico, this week end for a chaperoned visit with Hollywood star, George Hamilton the Fourth. Back at the ranch, her younger sister, Luci, is spending a farewell week end with boyfriend Patrick Nugent. The 22 year old youth from Waukeegan, Illinois, enters the military service tomorrow (Sunday). Friends of the first family say Mr. Johnson talked Luci and Pat into putting off their plans to become engaged before he goes into uniform." George in an effort to keep himself properly identified after this mix-up with Hollywood actor George Hamilton, wrote a friend in Winston Salem and signed it "George Hamilton IV (the skinny one that sings hillbilly songs). Shame on you George, you should have said "country". Leroy or Bobby, talk to him about that will you?. . . . . .Don Law, while visiting Texas, saw and signed up Sleepy La Beef, who now has his first release on the Columbia label "Everybodys Got To Have Somebody To Love" backed with a Chuck Berry song, "You Can't Catch Me". . .Can't start off the new year without mentioning Dave Dudley, bless you Dave, you've got a good one going for you. . . . . .All for this month. . .be good everybody. . .

LETTERS TO DIXIE

Dear Dixie:

During the course of conversation with a mutual friend of ours, I learned that you are doing an article on Johnny Cash in the following issue of Music City News.

Being a close friend of Johnny's, I felt I should drop you this letter to say "Lots of Luck", By that I mean, SWEETHEART! you have cut out for yourself a full size job, but being an ardent fan of your column, I know Johnny is in good hands.

After several years together, working shows, sharing motel rooms, missing planes, losing clothes, breaking guitar strings, laughing, talking about everything from Bob Dylan to Bar-B-Queing goats, one would think I know Johnny Cash backwards. Yes, backwards and confused is always my condition around John. He never ceases to amaze me!.

"Will the real legend stand up!!"

Who else will jam pack any auditorium anywhere, drive crowds wild in a frenzy of screams and applause, encore for thirty more minutes, and then rush to his dressing room, sit down, kick his guitar, then with head in his hands, completely disgusted, remark, "I believe I could have done better."

He can be as witty as Johnny Carson, then suddenly become an Emmett Kelly, lost in some inward sadness.

He always possesses the midas touch in finances. With his unbelieveable source of knowledge he completely shatters the old axiom about the entertainer being a poor business man, yet will confirm that axiom by dishing out unknown amounts of dollars every year to most every sad tale of woe.

More? It would take volumes more. . .Call him great, weird, genious, or a living legend, better yet, just call him Johnny. That's the way he wants it!

Best Regards,
Merle Kilgore

Merle: What can I say but - THANKS! D.D.

***

Dear Miss Dean,

As usual, I read your column in MCN, and I just want to thank you for your 'tip' on Molly Bee recording "Together Again"! And also for the info that Cecil Null is teaching Bobby Vinton to play the auto-harp.

As for Molly Bee's new recording, I wouldn't really be interested unless it is a Country Style release, and not the usual garbage she is so famous for on records. As for Bobby and his auto-harp instructions, I imagine I could teach him a much better way to use it!! Or should I say 'do with it'? But who can say. . .maybe he'll turn out to be a Country artist now! And we sure can use some of those, as there are only one or two left.

Miss Dean, no doubt you are a follower of the MCN Country Music Battle. If you don't mind, may I just clear up one little thing. For the many who seem to think I'm wrong as to what Country Music is, and for you also, whom I'm sure is also puzzled, let me break it down like this. Take the background SOUND from a once very big hit titled "There Stands The Glass" by Webb Pierce, and use it on any Country song, or any Country-Pop song, have any Country or Pop artist sing it, and you have what I know to be a true Country Music record.

It really doesn't make much difference who sings it. So long as it is sung from the heart, and it has such a background as I mentioned. This to me is Country Music. First of all, none of us say 'I'm going to buy a Country Singer record'! We say 'I'm going to buy a Country Music record'!

Continued on page 22

"Home cooked food for Home Folks"

TENNESSEE CAFE

"CAFETERIA STYLE"

"Right behind the Opry where the Stars eat"

NASHVILLE, TENNESSEE
138 4TH. AVE., NO CH 2-9461

MCN TO VIET NAM

Continued from page 1

Shelby gave the green light to the project, and Mercury donated 3,000 copies of their "What We're Fighting For", to the morale-building flight.

A few days before the flight was scheduled to depart, Dave Dudley -- who sings the hit song for Mercury; Jimmy Key, of New-keys Music, publisher of the song, and Mother Maybelle Carter, who has a follow-up record titled "I've Told Them What We're Fighting For", gathered in the offices of Music City News for publicity pictures.

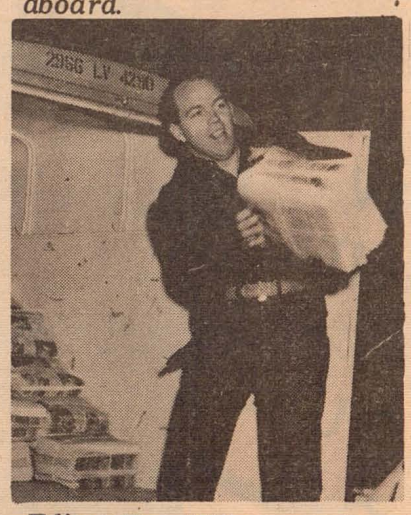
A pre-season tree was decorated, and the pictures were taken, with a portion of the earmarked copies of Music City News in the forefront. Then, final plans for getting the papers and records, three thousand of each, assembled and transported to the airport, were made.

Buzz Cahn, who supervised loading of the papers and records, gave a running account of the trip, just before this edition of the paper went to press.

The City Room of Music City News was a busy place, as the Mercury records were stuffed inside individual copies of Music City News.

Here's the crew. . .headed by Deputy Wing Commander General John P. Gifford. . .that flew the special mission.

Buzz Cahn, Bill Brittain, and Buz Wilburn check the manifest, as they begin to put Music City News aboard.



Editor Buz Wilburn swings a bundle toward the open C-97.

The papers are put in their assigned compartment. . . ready for the long flight to Viet Nam.

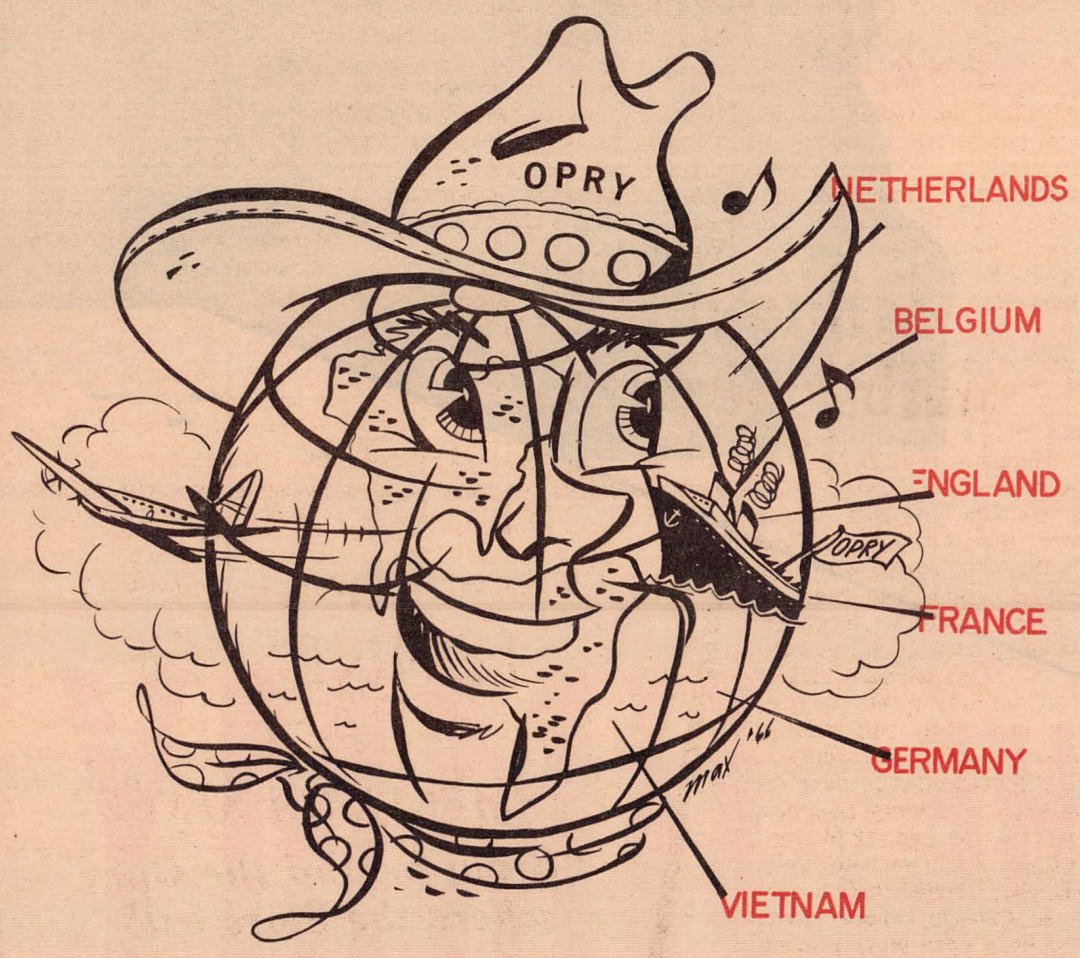
"We left here December 13," Buzz began, "with all the cargo aboard, and flew to Travis Air Force Base, which is 40 miles North of San Francisco. Travis is like a funnel, for most of the materials which are headed to the Far East and, of course, Viet Nam. The place was crowded when we went through, just like World War II. From Travis we flew to Hawaii, then on to Hickam Field which is right next to Pearl Harbor. From Hickam we went to Kwajalein, an island, and arrived there at 0850 hours on the morning of the 15th. There's a big Army Tracking Station there. We left at 0315 on the morning of the 16th, and arrived in Guam at 0730, the morning of the 17th. We were on Guam just a few hours; we left at 1115 the same morning, and at 1545 hours that afternoon we

Continued to page 16

Mother Maybelle Carter, Dave Dudley, Dixie Deen, and Jimmy Key. . .all of whom were involved in the Viet Nam shipment. . .check over the beginning of paper-and-record assembly. Painting in background by Nashville artist Yone Zuka depicts message of Dave's Record.

"GRAND OLE OPRY"

Supplies the greatest source of entertainment for those overseas:



WHERE THE MEN ARE

Look for them -- they'll be coming your way

Roy Acuff
Bill Anderson
Ernie Ashworth
Bobby Bare
Margie Bowes
Jim Edward Brown
Archie Campbell
The Carlisles
Carter Family
Wilma Lee & Stoney Cooper
Roy Drusky
Flatt and Scruggs
Skeeter Davis
Curly Fox
Glaser Brothers
George Hamilton IV
Sonny James
Billy Grammer
Jim & Jesse
Cousin Jody
Grandpa Jones
Hank Locklin
Lonzo & Oscar
Bobby Lord
Charley Louvin
Bob Luman
Loretta Lynn
Bill Monroe
Geo. Morgan
Willie Nelson
Jimmy Newman
Norma Jean
Osborne Brothers
Minnie Pearl
Tex Ritter
Marty Robbins
Jean Shepard
Connie Smith
Hank Snow
Stringbean
Ernest Tubb
LeRoy Van Dyke
Porter Wagoner
Billy Walker
Dottie West
Wilburn Brothers
Willis Brothers
Del Wood
Marion Worth

From WSM 650 Nashville·Tennessee, Clear Channel Broadcasting Service of the
National Life and Accident Insurance Co.

THE ONLY NETWORK TV PROGRAM . . .

DON GIBSON
BILL ANDERSON
ROY ACUFF
BOBBY BARE
ROY DRUSKY
FLATT AND SCRUGGS
GEORGE JONES
DEL REEVES
HANK SNOW
CARL SMITH
SKEETER DAVIS
GEORGE HAMILTON IV
SONNY JAMES
KITTY WELLS
ERNEST TUBB

10 P.M. EDT; 9 P.M., CST

THE JIMMY

EATURING COUNTRY MUSIC!

YOU will see big C & W stars in '66...

* BUCK OWENS and his BUCKAROOS
* EDDY ARNOLD
* GENE PITNEY

. . . and Many, Many More!

Mak '66

DEAN SHOW

"Colonel" Jim's COUNTRY CORNER

By Col. Jim Wilson

Howdy:

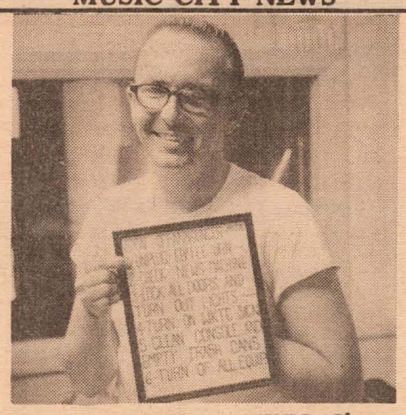
While many areas are receiving an art lesson from Mother Nature (that icy-fingered artist whose delicate brush work subtly etches the window panes with frosty patterns), most everyone in Music City, USA is eagerly 'hittin' the trail' in the continuing search for hit tunes and the exploitation of Country Music. The exciting gaiety of holiday activities is now behind and enthusiastic optimism prevails everywhere relative to the accelerated acceptance of Country Music and its continued growth.

As more and more Country Music is programmed on radio and television, many new songwriters and artists will now have an opportunity for exposure. Additional recording facilities and studio engineers plus recording directors and arrangers will be a "must" to keep the Nashville sound "country fresh" and on the move. 1966 looks great!!!

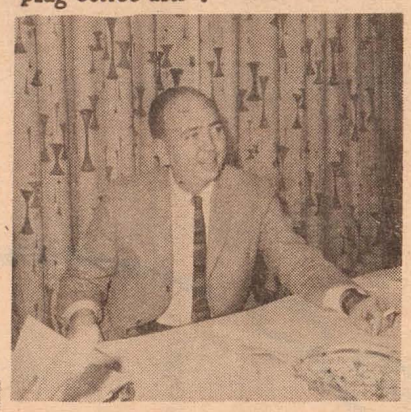
Ever wonder how your favorite records reach the store shelves? Here are a few of the "men behind the records" who supply record shops, juke box operators and department stores with all that good Country Music. . . .

A classic get-together -- Red "Giddy-Up Go" Sovine and PD Ed Hamilton, WENO, Nashville, who first started all the air action on Red's fabulous Starday hit record.

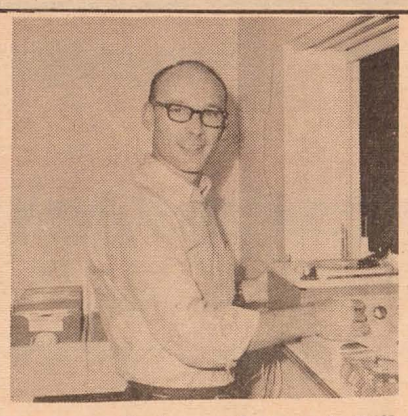
It's a real "SAD TALE OF WOE" for Starday's Georgie Riddle as the gals give him the "cold shoulder"



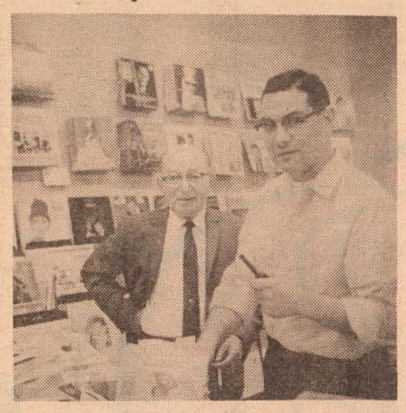
As D.J. Ray Hope, WKTC, Charlotte, N.C. smilingly indicates, the number one responsibility of the "sign off" announcer is to "unplug coffee urn".



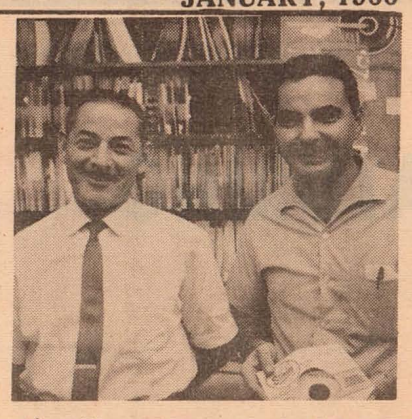
Cecil Steen, Recordwagon, Boston, Mass. services many department stores and military bases throughout the USA with the aid of IBM equipment which gives a constant check on sales and inventory of all record product.



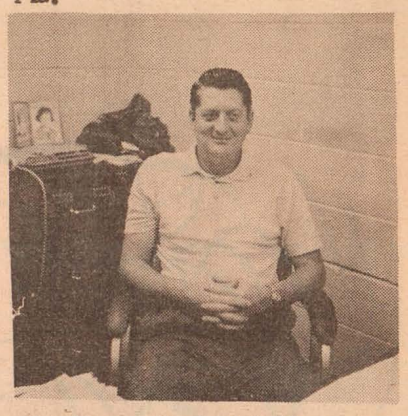
Deep in the heart of Texas is Bill McGee of Santone Sales, San Antonio, who reports a big "ahh-hah" for country flavored music.



George Freeman and Don Rothenberg of Northern Records One Stop, Cleveland, Ohio, are real "friends" of Country Music and keep juke box operators and dealers well supplied with Country sounds.



A smiling twosome is the father-son team of Raoul and Ed Shapiro of Budisco One Stop in Miami, Fla.



Tim Braswell of Dixie News Co., Charlotte, N.C., services many of the department stores and super market record racks in the Southeast area.

Continued on next page

See Rock City

Special Offer

from Luzianne

One Full Year Of

Music City News

For Only $2.00

And A Label From

Luzianne Coffee

You Save $1.00

Send Order to:

Music City News

P.O. Box 975 Nashville, Tennessee, 37203

Enjoy

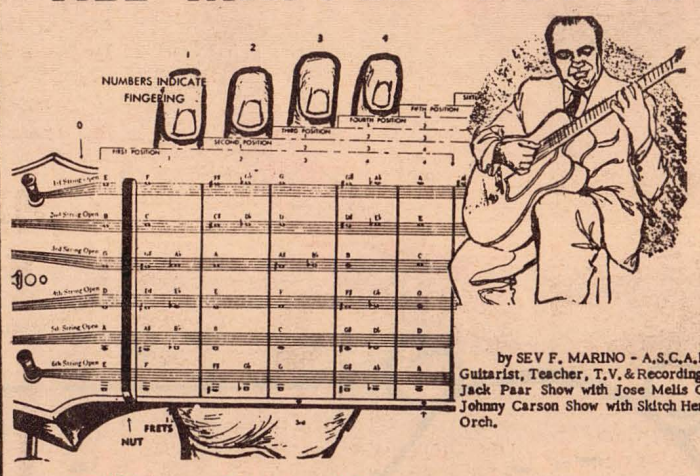
LUZIANNE
Coffee & Chicory

*

Other coffees just don't have Luzianne's "full strength flavor"

SEE AND KNOW YOUR FINGERBOARD

ALL MAPPED OUT IN COLOR



by SEV F. MARINO - A.S.C.A.P.
Guitarist, Teacher, T.V. & Recording Artist.
Jack Paar Show with Jose Melis Orch. & Johnny Carson Show with Skitch Henderson Orch.

FOR
GUITAR
Bass Guitar
BASS GUITAR
VIOLIN
Mandolin
BANJO
Tenor
VIOLA
CELLO

"Nu-View" FINGERBOARD CHARTS

are complete FULL-SIZE MAPS of FINGERBOARD FACTS made EASY with COLORS

THIS "NU-VIEW" DIMENSION SHOWS AT-A-GLANCE:

* Where notes occur and recur on all strings.
* How the notes appear on the staff.
* Complete fingering positions.

IDEAL for students, teachers, arrangers and professionals in locating and routing all CHORDS, SCALES, INVERSIONS, and for quick reference and exploration of fingerboard.

Price $1.50 each

Cash, Check or Money Order. Sorry, no C.O.D.s.

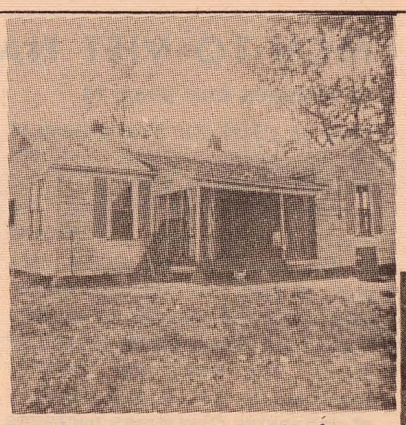
ONIRAM ENTERPRISES

13-40 137th St. College Point, N. Y. 11356

"EVERYTHING AIN't BEEN SAID"

Continued from page 9

living, that my daddy had been living, and how we should live to be better people. He lived that night, and the next day. Then, the next morning about one a.m., he called the doctor and he called my mother and he said, "My time has come". He was talking like a thirty-year-old man. He said, "My time has come, I gotta go". Then my momma started crying and screaming and carrying on, and all of us kids, all six or seven of us, came around the bed. He started fainting then, and from one a.m., 'til six forty-two a.m., (I'll never forget the time), he had visions, and if ever a boy was Godly, he was. I mean he had tried, in every way, to perfect himself as a human, and as he was dying, he told my mother, he said, "I hate to leave you", he said, "but you should not grieve for me", he said, "because it's such a beautiful place," and he closed his eyes, and he said, "Can't you see it, oh, I wish you could see it". Then she'd hold his hand and cry, and shake him and ask him to open his eyes, and he'd say, "Momma, I can't do it. I can't open my eyes because I want to see it". Then he described scenes that no book nor any speaker on earth has ever described, and his last words were, "Ah, it's so beautiful," and tears were streaming down his face and -- he died! I don't say that he went to paradise immediately, but he went to heaven that's for . . . " John's voice trailed off into a whisper, and then he added "Everyone has their own belief, and I can have mine in my own mind. This really had a profound effect on all our lives. I matured a great deal then, I was born the first time then, that was when I started to being born. I remember not long after that I wrote my first poems and first songs, and as I grew older, in another year or so, I started singing. I was not a good singer, and I was a tenor. I had probably the highest voice



"The house I lived in from the time I was three to eighteen."

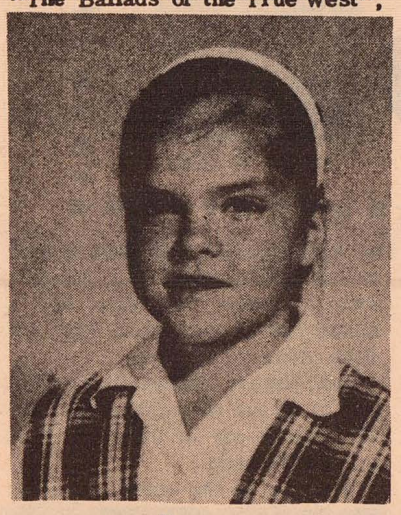
you have ever heard. I was singing Ira Louvin's part, you know, singing along with Ira and Charlie on the radio, singing Ira's part. I told Ira and Charlie this, and I'd sing Bill Monroe songs, and sing them just like him. I was writing too, constantly, I still have those poems and songs that I wrote from the time I was twelve years old.

I went to a music teacher when I was seventeen," John continued, "I was a junior in high school, and my mother took in laundry to pay for the lessons. Then after the third lesson, the teacher told me, she said 'you've got no business taking voice lessons, I'd only ruin you', and she sent me home. I remember I'd sung 'Lovesick Blues' for her, and I sung it just like Hank Williams did it. I learned every song I could, then. My sister, Louise, she, too, had become a much more serious person since Jack died, would teach me songs while we were out working in the cotton patch, and she taught me all the songs she knew. I'll never forget when, just before I graduated from high school, I sang 'Drink To Me Only', and 'Kathleen' in my high tenor voice, there in the school gym, without a mike. Then, one day in the summer of 1949, Dad and I had been out cutting wood to store for cooking and heat. We'd driven the mule for a mile, thru the Arkansas mud, I remember, and I was singing as we unloaded the wood, and my voice broke. Momma was in the kitchen, mixing bread and milk, and hearing my new voice called out, 'Who was that?' Who was what?," I shouted back. "Singing," she replied. "It was me, I cried out, and then I rushed all over that place, singing every low song I could think of".

Tara

Cindy

"I want to say something about Country Music", John said suddenly, and then he went on, "Now, I'm a country boy, I've always been a country music fan, and mainly I've recorded songs which are country songs. At times, in order to reach a wider audience, I have dressed them up with trumpets, voices, harmonica, or whatever it took to try to sell it. The business is SO highly competitive, that if you don't have something to compete with the market, and the songs that are coming out by the hundreds every week, you're going to get lost in the shuffle. Why shouldn't Country Music be presented in such a way as to be right there in the competition. This is the way I believe, anyhow. Now, I do way out things like "The Ballads of the True West",



Rosanne

where I go into weeks of research. I dig up facts and record songs that are . . ., well, some of them come from England, the tunes did, but they were adapted and sung by the American cowboy, like "Streets of Laredo', that was a British melody. I intend to try to improve and even try to do more of this in the future. I'd like to try to hold the country fans I have, because they're great. They're faithful fans, and they will buy records if they're not neglected. I realize that they want to hear the sound of Johnny Cash. A lot of times they want to hear Luthers' 'ching-a-de-ching', so on just about every record, on one side, we'll have that sound, or we'll try to. On the other side.

Kathy

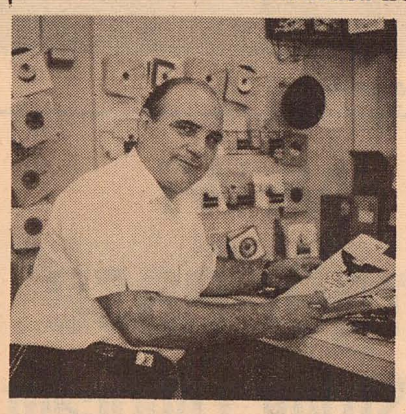
however, I'm going to try to compete with everything else that's going. I have no intentions of letting up for one minute, and I have no intentions of ever settling for second best. It's not that my talents are all that great, but if the songs are there, then why not try to present them to the boy who lives on 5th Avenue as well as the guy who lives in Atlanta".

"But at the same time", I asked, "you ARE going to take care of your country fans?" "I should certainly hope so", he emphasized, "'cause I love them, I really do. Now that is not fan club talk, I mean it, because they have been good to me. They have attended my shows regularly, sometimes when I've played places fifteen times, I've had fans who have been there all fifteen times. At a show we played in North Bay, Ontario, it's been quite a while ago, two or three families of Indians snow-shoed across the lakes

Continued on page 22

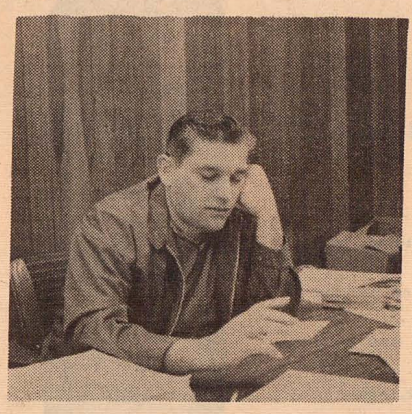
COUNTRY CORNER

Continued from page 14



There's "musical sunshine on the Delta" with all the happy Country sounds available at Joe Assunto's One Stop Records in New Orleans, La.

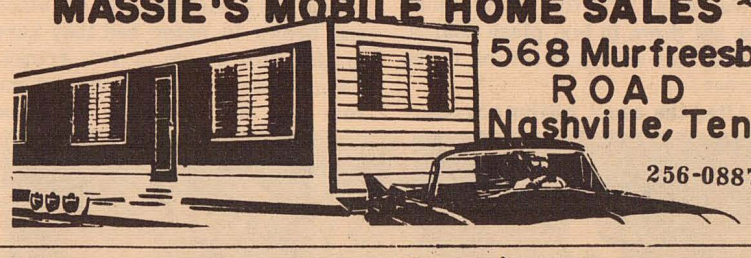
During a recent visit to Music City, Lou Choate, Seattle Record One Stop, gave Starday artist Vic Willis the lowdown on his Country Music "booster" activities in the Pacific Northwest.



Modern facilities and computer equipment allow Danny Gittleman, U. S. Record Co., to service department stores and military installations from coast to coast from his "stronghold" in Somerset, Mass.

Col. Jim visits with Tom Mutter, Consolidated One Stop, Detroit, president of Record One-Stop Association (ROSA) which is an organization comprised of many "one-stops" located all over the United States.

THIS AD IS WORTH
$100.00 ON
PURCHASE
OF ANY TRAILER!
MASSIE'S MOBILE HOME SALES
568 Murfreesboro ROAD
Nashville, Tenn.
256-0887



Any FIVE records for only $4.00 including packing and postage!...
any SINGLE record $1.00
1 Pick record: (of the month)
"WALK ON BOY"
ALBUM
$2.35 Dave Rich sings "BIG HANDS"
20 record list (country)
It'll Be Me
Shufflin' Back
Beneath (Green Grass)
The End Of My Rope
My Baby's Sweeter
Big Hands
The Stool Next To Me
All That Really Matters
Who Threw Water
Trading Stamps
POP
Three Rows Over
You Were Gone
I wanna Talk To You
Everyday I have To Cry
If Your Eyes Say Love
The Berlin Wall
There's Nothing Else To Say
That Guy Ringo
R & B
Let Me Be The One
Ain't Nobody's Business
This offer applies only where the record is not available at your local distributor.
EXCLUSIVE Record-Mailers
Box No. 7276 . Nashville, Tenn.

Teen Scene

Steve Wilburn

The day was nice and warm when we drove into the driveway of Billy Walker. I was greeted at the door by the two youngest Walker girls, Julie and Tina, and led into the one-story red brick house where I met Mrs. Walker and her other two daughters, Judy and Dina. Mr. Walker was away on an engagement.

"C RATIONA" -- Family fun for the Billy Walker family consists here of baking cookies to be sent to Viet Nam this past Christmas. Helping Mama (left) prepare the goods for a Sewart AFB airlift are, from bottom to top, Tina Kaye, Columbia Recording Artist Billy, and Julie.

We went into the living room and sat down in big, plush chairs. There was an organ setting in the corner.

After the usual getting acquainted conversation, we took a tour of the house. Judy has a bedroom with a double bed. Dina has a single bed in her room. Tina and Julie share a bedroom.

Judy goes to Madison High School and is in the eleventh grade. She also has a car of her own. It is a Ford Mustang.

Dina is in the eighth grade at Neely's Bend Junior High School. She is thirteen years old.

The other two do not attend school.

They have a horse, Brazos, which they all ride. He is black and brown in color and they have taught him to do a few tricks. He can bow, shake hands, and can rear up. He is named after one of their father's famous records, "Cross the Brazos at Waco".

They also have a Collie dog, and whenever the horse gets played with, the dog gets jealous and starts trying to get some attention.

Adjoining their home is a large field, in which the horse is kept and, also, a small corral with a small barn and a shed where the bridle, saddle and blanket are kept.

They have many games and plenty of comic books and other kinds of reading material.

Dina is an exceptionally good checker player. She also desires a motor scooter, although her mother does not want her to have one.

They have a motor boat which they keep under their house in a garage during the winter. They boat on Old Hickory Lake in Madison, Tennessee.

A WOMAN'S MAN -- Columbia Recording Artist Billy Walker steps into holiday festivities with five good reasons for wanting to be at home, and not on the road, Dec. 25. Reasons one thru five (stair stepping l to r) include: wife, Boots, and daughters, Judy, Deana, Tina and Julie. Not shown is Brazos, the horse. . . . also female!

I spent a very pleasant afternoon with the Walker family. My visit was rewarding to find this very famous country and western music family of Billy Walker to be as normal and American as apple pie. There was not the slightest indication that their father's success has spoiled them or makes them any different from the average girl next door. They wear their successes proudly.

Playing with the family cat is a regular pastime for the girls.

Judy and Dina do Tina and Julie's hair. All the girls prefer long hair to the current spray-net trend.

LEN HENSEL

The object being held by Len Hensel, WSM commercial manager, is what the Vietnamese use to kill rats. However, these rat killers are not a part of Air Force issue and the rats that infested the compound which housed the men of Lt. Col. Bill E. Hamilton's outfit were becoming more demoralizing than the two-legged variety (VC).

The colonel had heard about a rat killer advertised on WSM and wrote Hensel, who dispatched the problem to the D-Con people, manufacturers. Along with a book of instructions went an ample supply of D-Con to Pleiku.

MCN TO VIET NAM

Continued from page 11

were at Clark Air Force Base in the Philippines. Clark is about 50 miles North of Manila.

"We left Clark at 0640, the morning of the 18th, and arrived at Tan Son Nhut, the Saigon Airport, at 1055 that morning. We unloaded 12,000 pounds of materials, plus about 3,000 pounds of Music City News and Mercury Records in the official capacity of delivering Christmas packages to military personnel, through our "Operation Christmas Star".

"The place was in complete turmoil, with the usual rain and mud surrounding it all. I had the papers and records put on a wooden pallet, which is handled with a fork-lift. They were made available to any personnel who wanted them. Soon after they were put down, somebody broke open a bundle and guys started wandering off, with the papers and records under their arms.

"Then we decided to fly up to Da Nang, which is 235 miles North of Saigon. They're building a big Marine base there. On the way, we flew over Pleiku, where they recently had a tremendous battle. Actually, you can go in any direction for about 15 miles and you're in enemy territory. The place is a green felt jungle with mountains jutting up and they're covered with the same thick greenery. We flew at about 11,000 feet, down under us -- 'on the deck' -- we saw planes making their bomb-runs and rocket-runs.

"We got into Da Nang at 1700 hours on the 18th. We left there at 2025 hours and headed for Okinawa, arriving at 0325 hours on the 19th. At 0040 hours, on the 20th we flew out of Okinawa for Midway in the Central Pacific. Now, we crossed the International Dateline, so we arrived at Midway at 1640 hours on the 19th -- 'the day before'.

"We left Midway at 1900 hours on the 19th, arrived at Hickam at 0200 hours on the 20th, left at 1440 hours on the 20th, flew non-stop, for 15 hours and 40 minutes -- all the way to Albuquerque, New Mexico. This was our last stop before Nashville, on the return trip. We left Albuquerque at 1020 hours, December 21 and three and one-half hours later we were back in Nashville.

"At every place I have mentioned, I left copies of Music City News, two bundles at each stop other than Tan Son Nhut. The bulk of the papers were deposited there."

There were 75 flights, from all C-97 Air National Guard Squadrons, which flew this special seasonal mission. They were from many parts of the country -- New York to California -- and the entire series of flights was controlled from Berry Field in Nashville, through the 118th Air Transport group.

The times mentioned are, of course, Greenwich mean time, and the places mentioned span a large segment of the Pacific area, and Viet Nam, where some off-duty moments for some Country Music fans, who are presently occupied with more serious business, may have been brightened by the sound of music and a few printed words from home.

This is the plane that did it.

NEW!

Tone Finger-ease Guitar String Lubricant

For steel, nylon or gut strings

- ★ Eliminates "drag" from strings — back of neck and finger-board
- ★ Speeds technique
- ★ Reduces rasp of wound strings
- ★ Doubles string life
- ★ Prevents rust build up
- ★ Reduces finger soreness
- ★ Permits build up of smooth, soft protective callouses
- ★ Permits longer periods of playing for occasional players
- ★ Aids playing enjoyment and technical mastery
- ★ Odorless, non-flammable, non-poisonous
- ★ Will not damage instrument

$1.50 for full 4-Ounces

Available at leading music stores, or write us

VIRGINIA AEROSOL, Inc., P. O. Box 685, Winchester, Va.

Fifth In The MCN Exclusive Series . . .

THE "*Woman*" BEHIND THE MAN

By Dixie Deen

"The first time I had a date in a car with Faron," laughed this month's "Woman Behind The Man", Hilda Young, "I ended up having to go to court!". "There's your headline anyway," joked the young sheriff. "At least he thought it was a joke. He didn't think that I'd really use it."

I had been there for about an hour, and Faron had already given me a conducted tour of their palatial homestead, and served me with generous helpings of steak, pinto beans, rice and iced tea. Hilda, in the meantime, had posed for pictures and was now engaged in rocking the baby, who in spite of not feeling well, was managing to conjure up some brave little smiles. "It's just been one chicken pox after another here lately," Hilda said, surveying the other two boys, who were engrossed in the Red Skelton Show.

"You've got to try some of Hilda's orange cake," remarked Faron. "Boys, get the cake out of the icebox, and bring some plates." He turned to me and winked, "That's what them boys are good for. The length of this house is the same as a football field," he said, "and they sure come in handy if you want something from the other end of it."

There are three boys in all: Damion, who is ten, Robin, eight, and baby Kevin, who is eight months, and after I swallowed my last mouthful of orange cake, Hilda and I left them with their daddy, watching television, while we, went into the living room to talk. "Be sure and tell what a wonderful husband I am, Hilda," was Faron's parting remark. We both laughed, and as we made ourselves comfortable in the other room, I asked, "How in the world did you manage to find someone like Faron?".

"Oh," said Hilda with a smile, "we met at the swimming pool.

Hilda, the day she and Faron first met, at the swimming pool.

For weeks and weeks before I ever saw him, all of my girl friends had been telling me about Faron Young. They had all been to see him playing at a square dance, or something on the post. (My step-daddy was in the Army at Fort McPherson, and so was Faron.) I just lived at the swimming pool during the summer, but it just so happened that the times he would come by, I wouldn't be there. My girl friends kept on raving about him, but I didn't know who he was, so, the next time he played the post theatre, I went to see him. We didn't actually meet though, until one day at the swimming pool.

"Faron's first sergeant was a neighbor of ours and he, too, had been kidding me that he was going to tell Faron about the little girl who lived down the street from him. My stepdaddy's granddaddy, you know, was Uncle Dave Macon, who was with the Opry, and Faron's sergeant knew this and had told him, so he knew about me before I'd heard of him. He just came over and talked to me at the pool, and that's how it all started. It was funny, too, because at the time, Faron had a hot romance going with another girl, and he would come and talk to me, and pull out all the pictures of his girl friend, you know, and show them to me, trying to impress me with all the girls he had on his string.

Front view of the Young homestead.

"Faron had, at this time already had "Going Steady" and several records out, and had joined the Opry before he was drafted into the army, but I don't ever remember keeping up with the Opry, even though daddy was, as you might say, "related" to it. We never kept up with any trend of music, so I hadn't heard of him. Like I say, however, all of my girl friends had, and they were just flipped."

For several weeks, Hilda and Faron kept on meeting around the swimming pool, just talking. "I was so young," Hilda recalls, "and I wasn't allowed to date in the car. Then he started coming to the house, and he would just sit around and watch TV with us, sometimes go with us to a picture show on the post. That's as far as my parents would let me go."

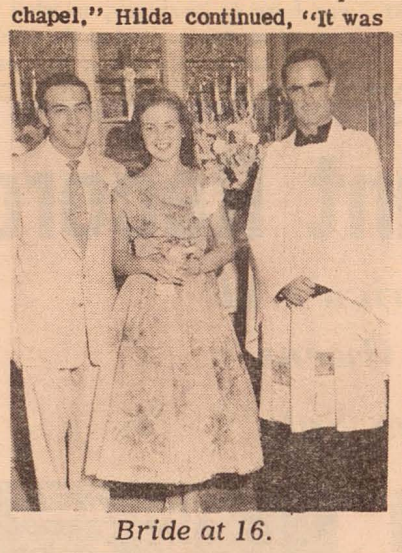
"How old were you?" I asked. "Fifteen," she told me with a smile. "I was just fifteen when I met him and sixteen when we were married."

"What happened for you to have to go to court?" I asked. "Oh," Hilda laughed, "That was terrible, really. Faron had finally talked my parents into letting me go with him in the car, to where he was going to work a big park up in Atlanta. The army was putting on a big show there and my parents finally said "Okay". He'd made a real nice impression, and he'd been real patient, sitting around the house and all. Well, he got a speeding ticket, and I think he'd already had his quota of speeding tickets, so he had to go to court on that one. Since I was in the car, I had to get out of school for the afternoon and go up to the court with him. Of course, this went over real nice with my parents, but he's got such a way with him, he just sweet-talked them a little more, and they soon forgave him."

After that, things went smoothly for Faron and Hilda, until the word came that her step-daddy was being transferred to Italy. "This was in February," Hilda recalls, "and Faron gave me an engagement ring about a week before my mother and I left to join my step-daddy in Italy. Faron was getting out of the Army that November, and he planned to fly over to Italy and we would be married. Well, I left, and I was miserable, and Faron was miserable. He was writing letters saying "Come back", and I was boo-hooing over in Italy, until my parents decided to let me come on back. I flew from Rome, Italy, to Atlanta, Georgia, and in the meantime, Faron had found us an apartment, furnished it, bought the pots and pans, had the curtains up, and just did a real marvelous job.

He'd even got the bedspreads and had the whole place fixed up as a surprise for me when I got there."

"We were married in the post chapel," Hilda continued, "It was



Bride at 16.

a real quiet wedding, just an Army captain and his wife stood up with us. Neither of our families were able to be there. General Bolling, the commanding general of the third army at that time, thought the world of Faron, and had given him three days off, then he came

Over the threshold.

to the wedding and gave him a week off as a wedding present. We went to Savannah for our honeymoon, and spent a week on the beach."

When Faron got out of the Army, he and Hilda came straight to Nashville, and stayed for a while with Hubert Long, who was at that time Faron's manager. "I wouldn't see Faron or Hubert, either one, for months at a time," Hilda told me. "They just stayed on the road, trying to get his career back into the swing of things." Hilda didn't have much time to sit around and feel lonely, however, as their family began to arrive, and they moved into their first house and got "settled in".

"Surprisingly enough," she says, "Faron was in town when every one of the boys were born. With Damion, he was in the night I went to the hospital, and he stayed home all that week, before he had to leave to go to Mexico to make the movie "Daniel Boone".

Damion's first birthday.

with Robin, he was there to take me to the hospital, but he'd had to go catch a seven o'clock plane, and they caught him at the airport, just before he got on the plane, and gave him the news that he had another son. He came back and saw Robin when he was four days old.

With Kevin, Faron had just come in that night. For a month he had been saying "Hilda, WHEN are you going to have that baby, I don't believe I can stand to wait any longer." "Well," Hilda continued, "that night, I just jokingly said, well maybe you'll get to take me to the hospital tonight, and Faron said "NO, please, not tonight, I'm just TOO tired!" Sure enough, about three-thirty in the morning, I said, "Let's go there dad, wake up!"

"We had a houseful of company that had come in with him that night, and we just left them all. I've been much luckier than the wives of some of the entertain-

Continued on page18

Introducing
Doy Martin
his Latest Release
on
Goldmont
from the pen of:
VIM CARROLL
"Midnight Window Shopping"
b/w
"Give Me A Minute"

DJs Write:
Goldmont Records
726 16th Ave. So.
Nashville, Tenn.

"HEAR"
WESTERN RECORDING
ARTIST

DEAN CROSS
"HELLO FRISCO,
GOODBYE VIET NAM"
b/w
"THE STRONGER
OF THE TWO"

DeeJays & Dist.
WRITE:

WESTERN
LOUNGE, INC. RECORD CO.
1298 MADISON AVE.
MEMPHIS, TENN.

WE PAY 5% INTEREST

*ON CERTIFICATES OF INVESTMENT
*COMPOUNDED SEMI-ANNUALLY

FREE GIFTS

G.E. Cordless Knife
G.E. Toast-R-Oven
G.E. Hair Dryer

Start with a certificate of $200.00 or more and receive your choice of a G.E. Toast-R-Oven, a G.E. Cordless Slicing Knife or a G.E. "Classic" Hair Dryer. The only requirement is that your certificates earn $40.00 interest at 5% within 36 months. You get any of the named items plus 5% on your certificates of investment.

THIS OFFER GOOD FOR LIMITED TIME ONLY!

One Gift Per Account!

G.E. Coffee Maker
Teflon Cookware Set
G.E. Automatic Heater

Start with a certificate of $200.00 or more and receive your choice of a G.E. Immersible Coffee Maker, a G.E. Automatic Heater or a 12 piece West Bend, heavy duty aluminum Teflon Cookware Set. The only requirement is that your certificates earn $20.00 interest at 5% within 36 months. You get any of the named items plus 5% on your certificates of investment.

G.E. Clock Radio
G.E. Transistor Radio

Start with a certificate of $200.00 or more and receive your choice of a G.E. Clock Radio or a FM/AM Miniature 10 transistor Radio. The only requirement is that your certificates earn $30.00 interest at 5% within 36 months. You get any of the named items plus 5% on your certificates of investment.

5% Paid on Certificates of Investment
PEOPLES SAVINGS & LOAN OF NASHVILLE, COMPANY
221 4th Ave. N. Phone 242-1661

THE WOMAN

Continued from page 17

Hilda and baby Kevin.

ers though," she said thankfully, "at least Faron has been here."

"What do you do with yourself when he's on the road?" I asked. "Well," said Hilda, "besides taking care of my children, I'm a cub Scout den mother, which takes up quite a bit of planning time during the week, and there's the monthly meetings to plan. I do quite a bit of Sunday school work, too. I used to bowl, and enjoyed it very much, but since baby Kevin came along, I've been enjoying him so much that I haven't gotten into any hobbies this year at all."

"Do you plan to have any more children?" I asked her next. "Yes," she grinned, "I'd like to try one more time, and have a little girl. There's quite an age difference between baby Kevin and the other two," she added, "I think it would be nice to have another for company for him. We don't want him to feel like an only child."

"Is Faron an easy person to cook for?" I asked. "Oh, well, he's not too hard to please," Hilda laughed, "It's just the hours he keeps that makes it hard to cook and plan a meal. I've really given up. I seldom, ever cook a big meal for supper anymore. His hours are so irregular and the children have to eat fairly early to get off to school, and all. They have hot lunches at school, so usually the children and I eat "pot luck" for supper. When Faron is in, though, I really enjoy cooking, if I know I'm going to have someone there to eat. When he is in he cooks quite a bit himself if the weather permits. He just loves to charcoal, and he does charcoal a delicious steak. Whenever we have company, in the summertime," she went on, "I never cook. I let Faron do the meat cooking, and I fix the salad and so on, but he cooks all the meat."

It was too dark to see the outside grounds, but Hilda told me that they have eight and a half acres. "Is the house really the size of a football field?" I asked her. "When you walk from one end of it to the other, the footage, or yardage, whichever it is, is equal to that," she said, "but the house is built in a "U" shape, so it doesn't really stretch that far straight across. If you walk the length of the hall, though, it would turn out to be that length. Faron and I worked out all the color schemes ourselves and planned the house," she went on. "Of course, the new baby upset the color plans just a little bit, because I had a purple and lavender guest room, which I've had to try to make into a boys' room, and with purple carpets and all, that's not too easy."

"Do you play any instruments?" I asked, eying the grand piano in the center of the room. "No," she told me, "but I keep threatening to take piano lessons. I really would like to learn to play just enough for my own enjoyment. I always wanted to when I was a little girl, but the school I went to in Germany had an outbreak of typhoid fever every year and they would have to close up the school. Every year we'd miss several months of school, so the teachers just didn't encourage anyone to take any outside activities of any kind. I do want to start the boys on lessons," she said, "but, of course, everything else will come quite easy, but I don't know who will win there!"

Hilda is a devoted mother to her three little boys, and it is very apparent that while Faron is away on his frequent tours, her life revolves around them. Even when they are not present, you can usually find Hilda bragging on some little thing they've done. One of her favorite tales is about Robin's first day in school. "The teacher had asked all the children to stand up in class," she tells, "and tell what their daddies did. One by one the children got up, and one would say 'my daddy's a doctor', another said, 'my daddy is a preacher'. Finally it was Robin's turn. He stood up, looked around the class, and announced, 'My daddy is RICH!' Then," Hilda went on, "when Damion was in the first grade, he just absolutely did not like to eat butter at all. They would give the children a pat of butter on their plate with every school lunch, and he was very perturbed about this. Then", Hilda laughed, "he came home one day, all beams and smiles, and he said, 'Momma, there's a lady behind the lunch counter, and she really likes Daddy's singing, so now I don't get butter any more!' So," concluded Hilda, "that was his reward for being Faron Young's son."

The story of Hilda's own childhood is a fascinating one. She was born in Germany, in what is now West Berlin, and at the early age of three, her young life was overshadowed with tragedy as the war, raging in Europe, took the life of her daddy. "We lived up on the third floor of an apartment building," she recalls, "and I remember my momma never would undress at night, because practically every night there would be a bombing raid. As soon as they would announce it on the radio, all she'd have to do was get me up, throw some clothes on me, and we'd have to run down out of our apartment building to the one next door, which had a bomb shelter. Our building only had a basement, and one night we were off guard and late getting out, and I remember Momma carrying me down the stairs as the glass was flying out on the landing from the windows blowing out. Another time, we'd only been able to get as far as our basement, and they were dropping phosphorous bombs, and we looked out of the basement window, and could see that stuff just running down from out of the sky, burning as it came."

"When I was three, I was in the hospital to have my appendix out," Hilda went on. "There was a bombing raid that night, in which half of the hospital was bombed out, and they took out my appendix in the bomb shelter! My mother didn't know for four or five days whether I was dead or alive because that part of Berlin had been so heavily damaged they'd closed it off, and she couldn't get over there. They hadn't even been able to issue casualty reports, so Momma just had no way of knowing."

Following the death of her daddy, Hilda's mother took her away from Berlin to her grandparents' house in the country, outside of Munich. "My mother tells me how she'd sometimes have to stand in line for hours for a few rotten potatoes," says Hilda, "but I can't remember ever really wanting for anything. One of the reasons might have been that we were in a small town, and my mother spoke English, and she went to work for the Americans as an interpreter as soon as they took over the town. The soldiers would give her food, and they all spoiled me something awful. They'd give me candy bars 'til I'd have the stomach ache at night!"

"If they could have but known", I said, "that you were to be the wife of one of their Country Music stars!"

"Well," said Hilda, "it's a funny thing. I guess I was about seven at the time. Momma was working for the Army and after school I'd go over and stay with her. Well, there was a little soldier, I believe he was from Pennsylvania. He was very young, about seventeen, and everybody called him 'Baby'. He had a guitar, and I can remember how he used to sit there and sing to me for hours. He spent lots of time with me, just singing. I've often wished I could run into him, but I never knew his name at all, just that they called him 'Baby'. I never did speak English. I was a very bashful little girl, and he would just beg me and bribe me with candy to get me to talk English, but I never would."

(Baby, if you should happen to read this, and remember a black headed little girl called Helga, get in touch with MCN)

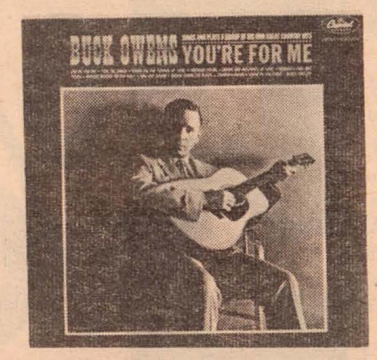
Hilda leaned back and closed her eyes. "I remember so well the day the American Army took over our town," she recalled. "I remember all the tanks coming down the road. Our houses were at the bottom of a hill, right near a river. Well, the tanks came down to the river and stopped. The soldiers took over the houses and

Continued on page 21

Buckley's Discount Records

New Year Offer! America's #1
Country Singer Buck Owens
Capitol Records Album Sale

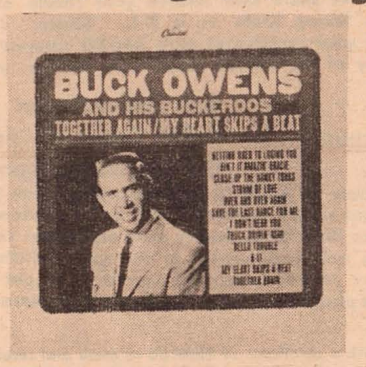
The Instrumental Hits Of Buck Owens



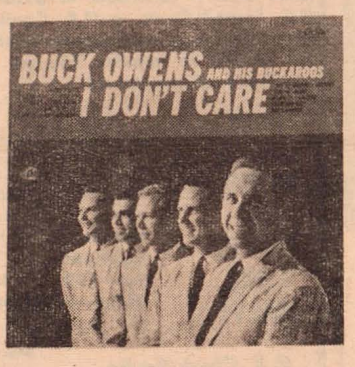
Buck Owens 'You're For Me

The Best Of Buck Owens

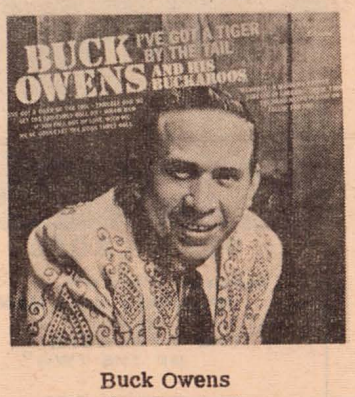
ANY ALBUM Reg. $3.98 . ! . Buckley's Price Only $2.98



Buck Owens
Together Again
My Heart Skips A Beat



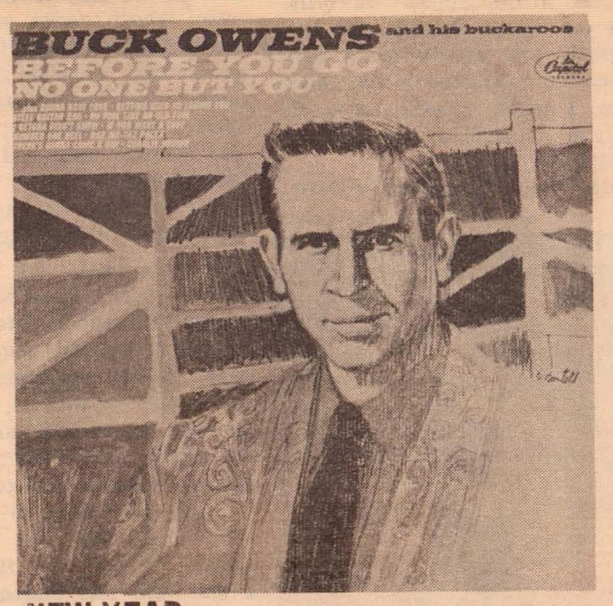
Buck Owens
I Don't Care



Buck Owens
I've Got A Tiger
By The Tail

BUY ANY ALBUM AT BUCKLEY'S DISCOUNT PRICES

SAVE Reg. $4.98 . . . Buckley's price $3.74 . Reg. $3.98 . . . Buckley's price $2.98



NEW YEAR Special Price $2.98 reg. $3.98

Mail and phone order filled; just mail coupon today!

Buckley's - 1707 Church St., Nashville, Tenn.
Please send me the Albums I have listed below at your special Discount Prices. I enclose 55¢ for postage and insurance plus 4% sales tax in Tenn.

Name	Quantity	Price

Name .....

Address .....

City ..... State .....

Check ( ) M. O. ( ) Cash ( ) C.O.D. ( )

66

The greatest year yet, says . . .

PAMPER MUSIC INC. *and* HAL SMITH ARTISTS PRODUCTIONS

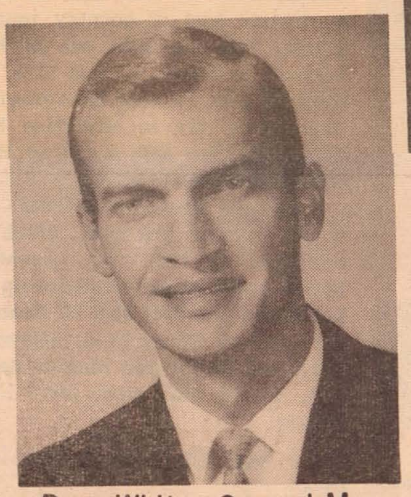
Nashville's Oldest Talent Agency

HS

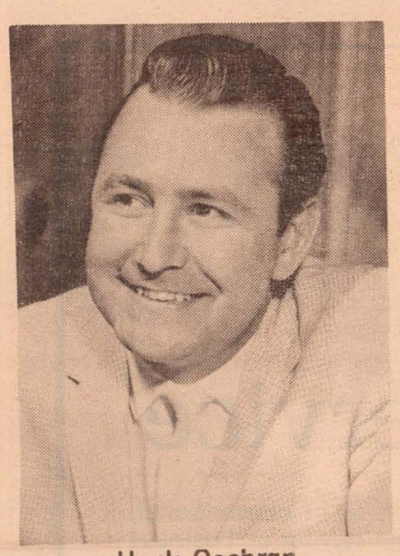
119 Two Mile Pike
Goodlettsville, Tenn.
Phone 859-1343

J. Hal Smith

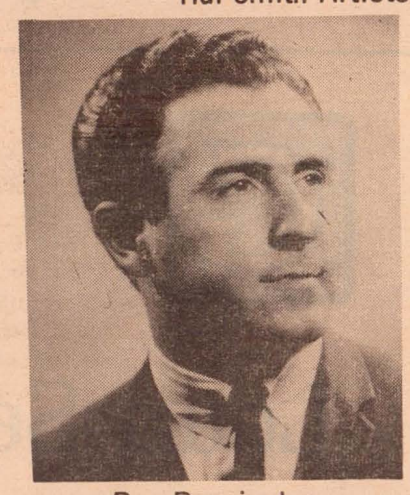
Haze Jones
Vice-President
Hal Smith Artists



Dave White General Mgr.
Hal Smith Artists



Hank Cochran
Production



Ray Pennington
Production Coordinator

A. O. Stinson
President
Hal Smith TV Programs

Pat Nelson
Promotion Dept.

HANK COCHRAN
WILLIE NELSON
KIRK HANSARD
BUN WILSON
CHUCK HOWARD
LINDA FLANNAGAN
BOBBY LEWIS
ERNEST TUBB
RAY PRICE
DON RENO
STRINGBEAN
THE JOHNSON SISTERS
LOIS JOHNSON
WADE RAY

Music City, U.S.A.

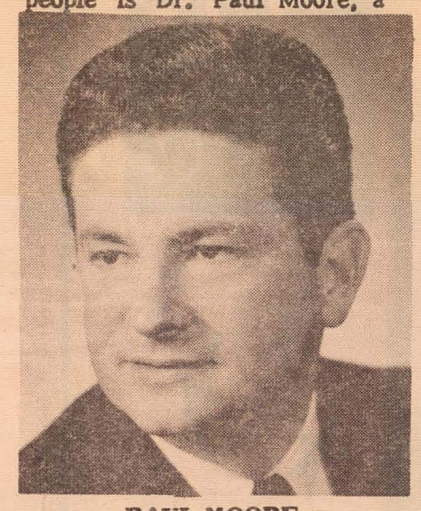
Business Report....

****

By Bill Brittain

Professional people (doctors, lawyers, etc.) all over the country are getting into the country music business. There must be a reason. One reason is quite obvious - for those with talent, that is - it offers a greater future than some doctors or lawyers could ever hope for, both monetarily and from the standpoint of self-satisfaction. But, perhaps the big reason that so many professional men are attracted to this business is because they are already geared to sacrifice, because the profession of show business required that same self-dicipline and extreme sacrifice in order to attain achievement and recognition. Doctors and lawyers have been conditioned to make sacrifices and to discipline themselves, and if they have studied music as a hobby while learning their profession, then they are ready to launch a career in the country music business or any phase of showbusiness. And, oh yes, one other ingredient for the attainment of success is a lot of hard work.

One of the best examples of this interest in the music profession among the professional people is Dr. Paul Moore, a



PAUL MOORE

dentist now practicing in Pulaski, Tennessee, about sixty-five miles from Music City in Giles County. Paul grew up in Nashville and cut his teeth on country music. At the age of eight Paul Moore launched his career in country music with about eight lessons on a Hawaiian steel guitar, then came the mandolin and, finally, guitar and singing.

In our interview with Dr. Moore we failed to find out why he became interested in being a dentist, but one thing that he made quite clear was the fact that nothing has ever dimmed his enthusiasm for country music and his desire to be a performer. Paul records for K-Ark Records and his latest recording is "Della Joe" b/w "Country Music Show" written by himself.

Dr. Moore's background in country pickin' and singin' is well founded. He performed with the Tennessee Dew Drops while in Vanderbilt in the years '49 thru '51. This group included some now-successful businessmen of Music City, USA: Mac Gant, Nelson Andrews, Nelson Bryant Jr., Joe Pate, Pee Wee Buttrey, and Richard Huffman. Some of these people still play country music. Others have gone into other fields. But Dr. Paul Moore finds time out from his dental practice to devote a lot of time promoting his records. Paul now does public appearances around Pulaski and said he would like to do more on a larger scale. Dr. Moore recalled one of his most treasured experiences as being a tour he made as a friend with Carl Smith. Asked if there were any problems connected with the fact that he was a dentist and a country music artist, too, he said one of his biggest problems is that DJs, in their efforts to plug his records, sometimes try to advertise his dental practice and, of course, this he doesn't want to do.

Dr. Paul Moore's interests in country music are real, which is indicated in the CMA (Country Music Association) membership he holds and the fact that he attends the Country Music Festival every year. Watch for the singing dentist. You'll hear more from him I know.

This and That from Music Row. . . . . .

As the music industry continues to grow in Music City, USA, spots to entertain the entertainers and musicians and song writers and executives begin to pop up. The newest addition to the night clubs along music row is Club Music City, hosted by amiable Chip Folts, former Matredee at the once swank Court of Kings which was housed in the old Maxwell House Hotel. Although not quite as swank, Chip promises to provide all the service except food and atmosphere possible to make an evening out for the music execs a pleasure. The building in which the club is housed is a grand old residence that has undergone a fabulous face lifting at the hands of owner Don Deaton, a public accountant with a nose for business. Deaton, who handles the books for several important people in the music business including Ray Price, has carpeted the old house with plush red carpeting and completely renovated the building for office space which is going about as fast as he can get the offices completed.

***

TOM SMITH

Tom Smith, formerly associated with Music City News, has joined Nashville Record Distributors as a P.R. and promotion executive and will travel out of Music City calling on outlets for records distributed by the firm. Tom will be our liaison with the company henceforth and will keep us informed about the activities of that company. Nashville Record Distributors is one of the world's largest record distributors.

***

Zeke Clements Enterprises is growing and the growing pains are evident in the recent expansion of their offices on 16th avenue, along Music Row. We had a long talk with Zeke the other day and he told of many plans he has and we hope to reveal some of them in future columns in MCN.

***

Not far from Zeke is another growing concern, Goldmont Records, which is currently pushing a songwriter they are very proud to have in the fold. He's Jim Carroll, whom you'll remember wrote some songs for the late Jim Reeves and continues to turn out good stuff, some of which has just been released by Doy Martin on Goldmont. The promising side, we think, is "Midnight Window Shopping" backed with "Give Me A Minute".

***

It looks as though W. B. Cambron and Company, "Builders of Music City", will have their work cut out for them in the coming months. They have at least two big jobs on their hands and others in the fire. Cambron will build the new CMA Museum and the Pamper building, both of which will add much in the way of beauty and prestige to Music Row.

***

Some pictures of some very unusual and, we might even say, wierd looking instruments fell into our hands strictly by accident recently and we were prompted to put them in the column even though we have been unable to contact the man who manufactures them. He calls himself Mr. Gizmo, but we understand his real name is Clem Eis. We hope someday to meet Mr. Eis and perhaps get him to play all of these instruments for us so we can find out if they sound as wierd as they look.

From the pictures we assume that what might be a form of autoharp is made from a commode seat; another appears to be made from a tricycle tire; still another which probably would have a guitar sound is made by attaching strings to a shovel and the most complex of all the instruments was some sort of contraption mounted on an ironing board which was combined

Continued on page 21

CLEM EIS

What about your hair piece?

Is it a machine made Plastic Base? Is it Cloth that will shrink or rot? Is it a Lace with messy glue? Is it entirely human hair? Was it really styled for you? Does it fit? Was it guaranteed? Can you really sleep in it? More questions could be asked but we suggest you...

See The New Latex Base Permanent Hair Piece!

The best thing to be said about our hair piece is . . . *More than 47% of our clients previously wore other types.*

GUARANTEED 5 YEARS

Naturally every one knows that the only solution to male pattern baldness is a quality hair piece.

Shown By Appointment In Your Area

Write for Literature on Walter Heck Hairpieces
Paul Roberts Co., Consultants, Southern Office
3412 Valley View Dr., Knoxville, Tennessee

LYZON

ART for THE New Year

Nolensville Rd. & Thompson Lane

G

Loan Service

. . . is our cup of tea. FHA, GI or conventional. For home building . . . home buying or business expansion. Many people in the Country Music Industry are our customers and friends. Stop by, discuss your plans . . . and if you want some tea . . . we'll get it!

Guaranty Mortgage Company

316 UNION STREET • NASHVILLE, TENNESSEE
CHATTANOOGA • KNOXVILLE • KINGSPORT

BUSINESS REPORT

Continued from page 20

with a mop and handle and several other components. Some of the others we were unable to make out, but thought you would enjoy seeing the pictures anyway. Since we don't have contact with Mr. Gizmo, perhaps any inquiries should be directed to Music City News and we'll be happy to turn them over to him at a later date.

Pamper Music

By purchase of stock formerly owned by Claude Gaviness of Los Angeles, California, Ray Price and J. Hal Smith now have full ownership and control of Pamper Music, Inc., of Goodlettsville, Tenn. The purchase price was reported to be in six figures although the exact purchase price was not disclosed.

J. Hal Smith, general manager, Pamper Music, Inc., and John Lair, originator and owner of the Renfro Valley settlement and president of Renfro Valley Enterprises, Inc.

R. B. Parker Jr., local attorney and general council for Pamper

Seated left to right: Wayland Stubblefield, Pamper Music, Inc., John Lair, originator and owner of the Renfro Valley settlement and president of Renfro Valley Enterprises, Inc., J. Hal Smith, general manager, Pamper Music, Inc., Ray Pennington, Pamper Music, Inc., Haze Jones, Hal Smith Artist Productions, and Hank Cochran, Pamper Music, Inc.

made the announcement at a luncheon at the Capitol Park Inn. In the short five years that Pamper has existed it has become one of Nashville's largest publishing firms.

At the same meeting Mr. W.B. Cambron of W.B. Cambron Contractors showed an artist's conception drawing of the proposed Pamper office building to be constructed on Pamper's property on Music Row. The new building will house Pamper Music, Inc., Pamper Music International, Inc., and Hal Smith TV Programs, Inc.

Pamper International, Inc., a wholly owned subsidiary, handles Pamper's publishing interests in Europe and throughout the world. Hal Smith Artists Productions is a well known booking agency, representing Ray Price, Ernest Tubb, Willie Nelson and other leading artists. The newly formed Hal Smith TV Programs, Inc., is a television syndication company already in operation, currently producing and distributing the Ernest Tubb Show.

Smith said he plans no changes in management. Presently Haze Jones heads the talent agency, assisted by Wayland Stubblefield and Pat Nelson. A.O. Stinson is president and general manager of the TV program company.

Smith pointed out that closer coordination between these related companies is calculated to benefit the listening and viewing public, composers, artists, recording companies and the radio and television outlets. The closer working relationship between the publishing company, its composers, the booking agency, its artists, and the television company, is a daring new concept in combined operations. Smith said he feels that the future of the music industry in Nashville and throughout the world is indeed promising.

Another major announcement was made during the recent meeting which disclosed the acquisition of the old Renfro Valley properties. In a letter from John Lair, originator and owner of the Renfro Valley Settlement and president of Renfro Valley Enterprises, Lair told Smith that he agreed to allow J. Hal Smith organizations to represent Renfro Valley Artists in all their activities. J. Hal Smith and two of his department heads, A.O. Stinson and Haze Jones of the Smith combine, may become financially interested in the expansion of the present operations at Renfro Valley, which as now contemplated will include a Friday night radio show, the Renfro Valley Barn Dance on Saturday night and the operation of a Sunday Park Show in Renfro Valley beginning in the spring of 1966. Television syndication of the present Sunday Morning Renfro Valley Gatherin' is also under consideration.

Additional talent will be added to the present cast of the Renfro Valley Folks Show and name guests will be brought in from time to time, with Ray Price and the Cherokee Cowboys heading the list, with probability of becoming regulars.

Recently Haze Jones and R.B. Parker, Pamper's general council, accompanied J. Hal Smith and some others with the organization on a tour of the Renfro grounds and evaluation of the prospects for the future of Renfro as another Hal Smith Enterprises property.

This and the many plans for the future at J. Hal Smith Enterprises is indicative of the rapid growth of the music industry as a whole.

THE WOMAN

Continued from page 18

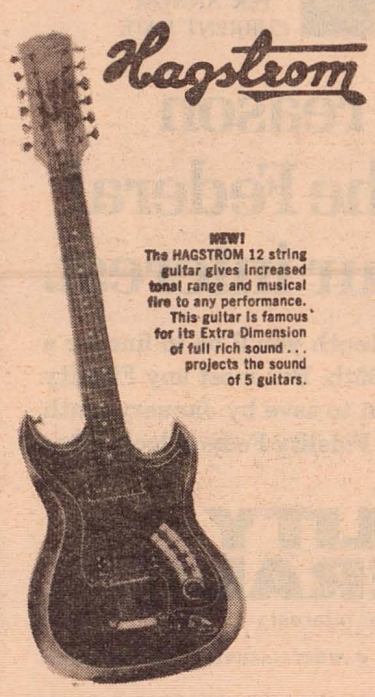
told my grandparents to fix them coffee and something to eat. They were hungry. After we'd fed them all with what food we had, the commander said something in English, and as each soldier left they placed candy bars, packages of gum or whatever they had in their pockets, on the table for me. I hadn't seen candy for years; and never had seen chewing gum. I didn't even know what to do with that! Fortunately, my mother, who had been raised in British East Africa, knew what it was."

"So," I said, "you were not afraid to see the Americans come in?" "No," she told me, "in fact, we were very glad, because the Russians were almost as close to our town as the Americans were. I didn't know enough to be afraid of either one at the time, but my grandparents and my mother were scared to death that the Russians would get there first. The whole town was overjoyed to see the Americans come in when they did."

Not too long after the fighting was over, Hilda's mother met and fell in love with the grandson of Uncle Dave Macon. They were married and, when Hilda was twelve years old, they came to the United States, in 1949. Her new daddy was stationed, first of all, in Texas and then Fort McPherson, in Georgia, where Hilda and Faron met when she was fifteen.

"I didn't speak a word of English," says Hilda, "'til we came over, and then I just had to learn!" This probably explains her learning it with a Southern accent!

FOR SWINGERS



NEW! The HAGSTROM 12 string guitar gives increased tonal range and musical fire to any performance. This guitar is famous for its Extra Dimension of full rich sound . . . projects the sound of 5 guitars.

SLIM-LINE ELECTRIC GUITARS & BASSES

Hear that beat?

That's HAGSTROM'S hard drivin', foot stompin', free ridin' beat. Today's GO-GO crowd gets goin' to the BIG BEAT of HAGSTROM'S solid body electric guitars and basses with the fastest playin' necks, ever! There'll be no holdin' you, now that you've got a HAGSTROM electric guitar or bass goin' for you.

For exciting electric guitar and bass literature, fill in, clip and mail this coupon TODAY.

Send 25¢ for your HAGSTROM GO-GO guitar catalog, in blazing color. PLUS VALUE! A handy HAGSTROM guitar PICK—absolutely FREE!

MERSON MUSICAL PRODUCTS CORPORATION
33 FROST STREET, WESTBURY, L. I., NEW YORK 11590

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP #_____

☐ Yes! I'd like free literature concerning Solid State HAYNES guitar & bass amplifiers.

"EVERYTHING AIN'T BEEN SAID"

Continued from page 15

and through the woods for eighteen miles, in fourteen and fifteen below zero weather, to see our show. No, I'll never neglect my country fans. I do owe them quite a bit. I owe them a good performance, and to them a good performance is the Johnny Cash sound. As well as trying to please my country fans, though, at the same time I am still going to try to gather others into the fold.

As I left Johnny that night, I was concerned as to whether I was capable of doing justice to so great a personality and person. It still concerns me, though not as much, because I have tried, and if I have given one reader, just one glimpse of the soul of this man, then just a little, if not everything, has been said.

"The Cost In Life"
By Johnny Cash

When I consider why that I
Live and love and work and die,
And know no more than most are told
Of new things, . . . books and stories old,

And why my Maker lets me live
Why He gives the things He gives;
For I don't follow many rules,
I often walk the way of fools,

I often think, "Lord, why allow
Me to live and prosper now?"
Then I know sometime, someway
He'll collect what I should pay

Why does He not "snuff" me out?
For I don't know what life's about.
The debt I owe for sin is high,
Still He lets me live, love, work and die.

Sweet Eva Lena Chenault

NASHVILLE RECORDS
Announcing this new Release

"I'm Sinful Cinderella"
b/w
"I'll Step Out Of Your Way"

Also this great Gospel Release
"Way of Life Eternal"
b/w
"Wings Of A Dove"

For Copies DJs Write:
Records
Box 370
Hendersonville,
Tenn. 37075

OPRY NEWS

Continued from page 1

promised to continue to help him in any way. He's that sort of person.

Stringbean has a new single out for Starday with a philosophical title: "That Crazy Viet Nam War."

Ralph Emery has returned to his old spot as overnight host on "Opry Star Spotlight," with Tex Ritter. Grant Turner resumes his "regular" shift. Ralph, in the past year, has devoted his time to WSM television (he retains his morning show there) and outside activities.

For the record, it's now "Ernie" Ashworth, rather than Ernest. Long called Ernie by his friends, that's the way he prefers it.

Jim Edward Brown is doing another encore. He's been called back to Germany for more sessions, more personal appearances, and some promotional work.

We pointed out recently how country music is being not only accepted but enthusiastically welcomed around the world. Recent mail to the Opry contains requests from Finland, Czechoslovakia, South Africa, and Viet Nam, among the many other places.

The Stoney Mountain Cloggers are about to wind up a tremendously successful tour of the West. It was their first Christmas away from home, but this was partially offset by the fact that their great abilities were being realized in other parts of the country.

Bobby Bare plays three big dates in Texas at mid-January, and then on to Tampa, Florida, on the 23rd. He'll be joined in Tampa by Jimmy Newman, who has prior dates in Colorado Springs and Dublin, Georgia. Jim and Jesse also are Florida bound -- with a date at Vero Beach on the 21st. Before that, they swing through Georgia and Alabama.

Bill Anderson is videotaping eight of his shows in January so he can "hit the road." He has a heavy schedule ahead of him. This includes taking part in a seminar at his alma mater, the University of Georgia, on January 26th.

Margie Bowes tapes the Jimmy Dean show January 28th, and it will be shown nationally on February 11th.

The Carter Family will do a Columbia album session January 11-12, for release in the early spring. They also will be backing Johnny Cash on one of his recordings.

Skeeter Davis, just back from a northern tour, was surprised with a cake, roses and gifts from her fans in Grand Rapids, Michigan. The occasion: her birthday. That was on December 30th. She'll cut an LP for Victor in January.

Roy Drusky spend the first week of the new year lounging in the Florida sun, resting from the hectic pace of the last weeks of 1965. Following the brief rest, he gets right back into the swing with a Texas tour. In between, he'll do a Mercury record titled "Country Song Express," a take-off on the "White Lightning Express."

Charlie Louvin will guest on a Bill Anderson show, and then head for the borrough of Queens in New York City to play a club just opening up to country music. From February 1st through the 20th, Charlie will join the list of Opry artists going overseas. He'll be in West Germany.

And still on that subject of overseas junkets, Marion Worth (Lady Marion) and Tompall and the Glasers already are booked for Europe next December!

LeRoy Van Dyke plays the Showboat Lounge in Fort Lauderdale, Florida, January 17th through the 23rd. He will be the star attraction at the Al Hirt Club in New Orleans in April, and then heads for Germany in June.

The Bob Luman's are expecting a special attraction in June -- their first baby. In the meantime, Bob will make a February 1st tour into Minnesota, then southwest to Albuquerque, then east to Florida.

George Hamilton began the new year back in Canada, which keeps calling him north, and then made swings into Michigan and Pennsylvania. In February he has dates lined up in North Carolina, Nebraska, Iowa, Tennessee, Ohio and Texas, in that order.

Tex Ritter takes off for a mid-January tour of the Pacific northwest, and then comes back to Michigan and Pennsylvania. In February he'll play dates in Iowa and Texas, and then make an extensive tour of the Midwest.

The Wilburn Brothers, Teddy and Doyle, have an incredibly busy

Continued on page 46

Down South

Continued from page 10

Don't we? So the sound that is being fought-over is not the sound of the singers. It's the sound of the Music they are using! It is the Music that really determines the 'completed sound' of a recording.

With this SOUND back-up, even Connie Frances, YES, even Connie Frances, would then be a Country Music artist. Even if it is only one record only occasionally recorded like this, it is a Country Music record. If Miss Frances recorded ONLY the sound I mention, always, on all her records, I would more than gladly buy her records, and enjoy them as Country Music recordings. I do hope you now understand what Country Music, Country Style, means!!!!!

Very Sincerely,
Nick Barone

Dear Nick:

First of all, you are right. However the future of country music rests with the people who buy the records. They are the artists' bread & butter and they are the people for whom the artists are catering. Country music will be, in short, what country fans BUY!

D.D.

the new

DOBRO

with

CONTROLLED RESONANCE

INCREASED VOLUME • GREATER SONORITY
EXCITING BRILLIANCE

The new DOBRO is the only acoustic guitar with a scientifically designed and precision engineered resonating system built-in to the sound chest. With *or without* electronic pick-up the new DOBRO responds to your playing with auditorium volume, full-bodied sonority, clean brilliance, vivid clarity. If you demand flawless pitch at every fret, if you revel in bold musical contrasts and daring harmonic structures, test-play a new DOBRO. Your ears and fingers will convince you.

At a fine music store near you or write to us

DOBRO® Inc.
1908 West 135th Street - Gardena, California

Why settle for less?

4½%

PER ANNUM
CURRENT RATE

Another good reason to make Fidelity the Federal that looks after your interest.

And when you save at Fidelity by January tenth you'll be in line for a full six months 4½% per annum return June 30th. But most any Fidelity saver will tell you the *really* important reason to save by January tenth at Fidelity Federal is to enjoy the *many* ways Fidelity Federal looks after your interest.

4½% FIDELITY FEDERAL

The Federal that looks after your interest

DOWNTOWN • MADISON • WOODBINE • GREEN HILLS • WEST NASHVILLE • DONELSON

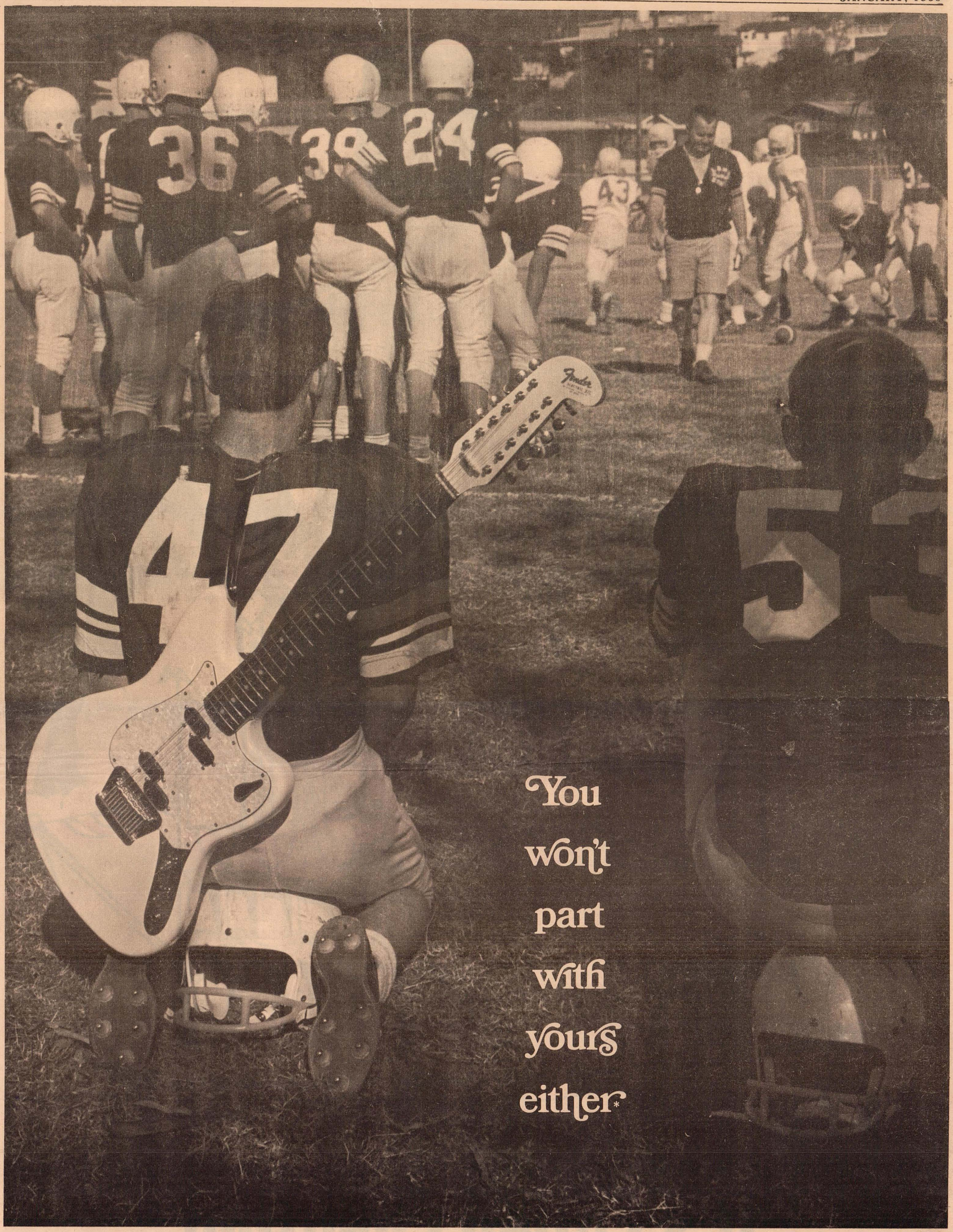
CARL Butler and PEARL

on COLUMBIA RECORDS

b/w "It's Called Cheating"

Deejays - Write:
Columbia Records
16th Ave., So.
Nashville, Tenn.

Personal Management:
Moeller Talent
815 16th Ave.
Nashville, Tenn.
(615) 255-6611



Wherever you go, you'll find Fender!

*For your personal selection see the complete line of Fender Fine Electric Instruments *(like the sensational new "Electric Twelve" guitar shown above) on display* at leading music dealers throughout the world.

Fender SALES, INC.
SANTA ANA, CALIFORNIA

Sammy "C" Guides C/W Music In Mid-West

By Harris Martin

There's a promoter in Chicago who answers to the name of Sammy "C", Incorporated, which is engaged in the "promotion and booking of modern country-western shows, featuring top-line TV, radio and recording artists". Sammy "C" is also active in personal talent management and a big night club -- Chicago's newest and largest -- is managed by Sammy "C", Incorporated.

The Rivoli Show Club is the official name of the big new club, and it's located at 4380 North Elston Avenue, in the Windy City. Devoted exclusively to country music, the Rivoli is a mecca for country music fans -- each Friday, Saturday, and Sunday night. Talent on the Rivoli shows features names like Ferlin Husky, Hank Snow, Roger Miller, and Faron Young.

The Rivoli used to be a motion picture theater, then it closed. Attempts were made to convert the place into a German Beer Hall and an International Club, but these attempts were unsuccessful. Then, along came Sammy "C".

Although Sammy has lived most of his life in Chicago, he was born in New Orleans and became familiar with country music there. When he moved to Chicago, he carried the memory of country music with him, and when WJJD switched to an all-country format on that Plough, Inc. station, Sammy "C" decided the time was right for a Country Music Club. He took over the Rivoli and opened it, as Chicago's first country and western nightclub, last September.

The club was an immediate success. It seats a thousand people and, on occasion, extra chairs are added. Despite its size, the Rivoli achieves a warm, nightclub atmosphere, with red wall-to-wall carpeting and tasteful decor. It's as intimate as any jazz club, and the dance floor is large. Bob Atcher, who writes about the Chicago scene, says: "The Rivoli has class. Country music has needed something like the Rivoli for a long time. This is the kind of showcase country artists have deserved for a long time. The Rivoli is a nightclub, not just a hall."

John Trotter, deejay at WJJD visits with Buck Owens at Sammy "C"s Rivoli Club.

Sammy "C" and his dad, Angelo, do an impromtu duet with the guitars during show break.

Before the Rivoli opened, Chicagoans were limited in their opportunity to see country performers. Now, the showbill of the Rivoli reads like a Who's Who of country artists. Sammy "C" says: "We ask our customers to wear suits and ties, and most of them are happy to oblige.

"There are more pretty girls to the square yard than you're likely to find anywhere else. We get people in here who aren't country music fans. They just come here to dance. This is about the only place in town where every number isn't one of those A-GO-GO things."

The Rivoli converts new fans to country music every week end. Some people stop by for a look, just because it's different. But once they stop in, they usually stop by again.

"It only takes one time for them to find out how good this music really is," Sammy "C" says, "And after that it kind of grows on them."

Sammy "C" and Faron Young at the MCN Christmas Party.

Sammy "C" has further plans for the club, too. "We want to give the folks a place where they can come to dance during the week, too," he says. "I'm putting a portable dance floor in the lobby during the week days, and we plan to have dancing one or two nights during the week."

Sammy "C" is planning to sponsor an Annual Country and Western Festival in Chicago next summer.

The proposed date for the Festival is August 20-21, and the plans call for the event to be held in the International Amphitheater, which seats more than 10,000 people. Sammy "C" plans to seek CMA approval for the Festival at the January meeting of the Board of Directors in Ft. Lauderdale, Florida.

Powerful recording and broadcasting interests in Chicago have already voiced their support of the Festival idea.

Sammy "C" and club manager J. Holden were in Nashville recently, visiting with talent agencies, and Johnny Owen, of the Hubert Long Talent Agency, was selected to act as exclusive packaging agent for the Rivoli Club shows.

A lot of folks feel that country music will never have enough friends like Sammy "C".

1965-66
FALL AND WINTER
RECORD CATALOG
BIG EDITION

FREE

Upon Request

Send no money. Just your name and address to:

T & T Enterprises
P. O. Box 695
Nashville, Tenn.

Neal Merritt

Writer of the smash hit

"May The Bird of Paradise Fly Up Your Nose" "LITTLE" JIMMY DICKENS

SUBSCRIBE

NOW!

DON'T MISS THE NEXT 12 BIG ISSUES OF

Music City News

( ) 1 Year - Only $3.00
( ) 2 Years - Only $5.00 (Save $1.00)
( ) 3 Years - Only $7.00 (Save $2.00)

NAME_____

ADD_____

CITY_____STATE_____ZIP_____

( ) NEW ( ) RENEWAL ( ) CHANGE OF ADDRESS

Mail with Check, Cash or M. O. to:

Music City News
P. O. Box 975
Nashville, Tennessee

Johnny Owen Inks Rivoli

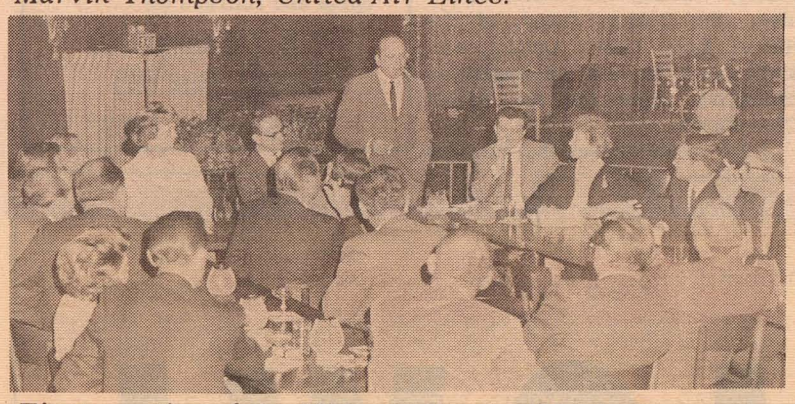
Johnny Owen, of the Nashville-based Hubert Long Talent Agency, has been appointed exclusive show packager for Chicago's newest and largest nightclub -- the Rivoli. The spot features top-notch country and western talent, and some of the top country names will be planing to the Windy City to appear at Promoter Sammy "C's" new showcase for country music.

Some of the headliners who have already signed pacts for Rivoli appearances include: Ferlin Husky, Hank Snow, Roger Miller, Leroy Van Dyke, and Faron Young.

Johnny Owen has a lot of show-biz experience to back his selection as exclusive packager for the club. He's been active in many phases of production, from live stage-shows to motion pictures, and his present position with the Hubert Long Talent Agency will give Johnny a chance to exercise his talents and give a professional boost to the image of country music.

Johnny Owen

Members of the Midwest Country Music Association often visit with Sammy at club. L to R, John Trotter, WJJD, Bob Atcher, WGN, Sammy "C", Dolph Hewitt, WGN and Marvin Thompson, United Air Lines.



First meeting of the Midwest Country Music Association was held at the Rivoli Club. WJJD's John Trotter, speaker.

READ CLASSIFIEDS Page 47

SEE YOUR FAVORITE COUNTRY AND POP RECORDING STARS ALL *Season* ON THE JIMMY DEAN SHOW

abc TV NETWORK

ABC-Par To Re-Open Nashville Office

Larry Newton, president of ABC-Paramount Records, Inc., has announced plans to re-open the firm's office in Nashville, Tenn., effective Jan. 3, 1966, under the management of well-known singer - musician - writer - A & R man Fred Carter. The office will be located temporarily at 812 17th Avenue South, Room 201, Nashville, until completion of new quarters.

The multi-talented Carter, who will concentrate on beefing up ABC-Paramount's country & western catalog, will continue as a recording artist for Monument Records and a songwriter for Pamper Music.

First artist to be signed to ABC-Paramount under Carter's supervision is Wade Ray, C & W star featured regularly on the Ernest Tubb series. Ray, who chalked up record hits with "Walkin' Out the Door", "The Heart of a Clown", and many others, has also been a weekly member of "The Roy Rogers Show" on ABC-TV, and has worked for a number of years in other television programs, motion pictures, network radio and night clubs, in addition to his recording activities. Carter has completed a C & W album for Ray for early release on ABC-Paramount.

Fred Carter is one of the most "all-around" men in music. As a songwriter, his hits include "River Boy", recorded by Burl Ives; "A Million Teardrops" by Conway Twitty; "Ask Marie" by Sonny James; and "Can't Take the Country from the Boy" by Bob Luman. He has written between 150-160 songs, encompassing the country & western, jazz, blues, folk and rock 'n' roll fields. His many fans best know Carter as a recording artist who scored hits with "Making Believe", "Mansion on the Hill", and his latest single, "Love Me 'Til Then" in the country-folk tradition. Carter is also an accomplished guitarist, and has played at countless recording sessions in Nashville as a sideman for the many recording artists who have recorded in Music City.

Carter is currently negotiating with a number of other recording artists and expects to immediately add C & W items to ABC-Paramount's catalog.

Acuff-Rose Expands

Wesley Rose, president of Acuff-Rose, has outlined important developments which will lead to substantial growth of the organization, during 1966. A three-phased complex, the organization consists of Acuff-Rose Publications. . .Acuff-Rose Artists Corporation, and Hickory Records.

Plans are now on the drawing board, which call for a 100 per cent increase in office and plant facilities. The past year produced the largest volume of business in the company's 23 year history. In the agency branch, Tom Jones, Britain's famous artist, joined a roster which includes Roy Orbeson, Roy Acuff, and many top Country and Country-Pop artists who work out of Nashville.

Acuff-Rose artists, like Donovan, The Newbeats, and Sue Thompson have helped make December the biggest album sales month in the history of the firm.

During the past year, the Hickory banner flew over such artists as Nashville's famous bassist, Bob Moore and more than a dozen artists of similar caliber.

Booking operations have been expanded, with West Coast potential for Acuff-Rose increased through a reciprocal arrangement with the Howard King Agency of Beverly Hills, Calif.

Chappel Music of New York will exploit the entire Acuff-Rose catalog in the educational field and the British picture will get added attention.

A new emphasis will be placed on Production at Hickory Records, with new producers spelling Wesley Rose, who has done virtually all Hickory producing in previous times. Johnny Erdelayn and Don Gant have recently been active producers for Acuff-Rose.

Redd Stewart signs pact with Wesley Rose.

And, in keeping with the expansion program, Acuff-Rose has announced the signing of Redd Stewart, veteran songwriter-singer, who was co-writer of "Tennessee Waltz" and writer of such classics as "You Belong To Me", "Slow Poke", "Bonaparte's Retreat", "Tennessee Tango", "Which One Is To Blame", "That's A Sad Affair", and "Thy Burden Is Greater Than Mine".

All in all. . .the Acuff-Rose organization is thriving, and expanding, and their growth contributes to the growth of Music City, USA.

Changing Your Address?
Let us know
Circulation Director
P. O. Box 975
Nashville, Tenn.

Famous RCA musicians Skeeter Davis and Chet Atkins record statements of support for the American soldiers in Viet Nam at RCA's Nashville Sound studios. Holding the mike is Gerry Wood, of the Vanderbilt University News Bureau, who helped students obtain interviews for a half-hour program scheduled to be broadcast during the holidays over the Armed Forces Radio Network. Eddy Arnold also participated in the program.

The show, voicing holiday greetings and continued best wishes to American soldiers in Viet Nam, also featured three musical selections: C-H-R-I-S-T-M-A-S by Eddy Arnold, Silver Bells by Chet Atkins, and The End of the World by Skeeter Davis. Other important figures who took part in the show, produced, directed, and written by Vanderbilt students, were Governor Frank Clement, Metropolitan Nashville Mayor Beverly Briley, Vanderbilt Chancellor Alexander Heard, and Vanderbilt's All-American basketball star, Clyde Lee.

The program marked the first time that a group of college students had banded together to produce such a show, especially for broadcast to American troops in Viet Nam.

The show was one part of a four-part show of support for U.S. soldiers in Viet Nam, conducted by the Vanderbilt Students for Support of Soldiers in Viet Nam. Other aspects of the drive included a blood drive (some 200 pints were donated), the signing of a pro-troops petition by over 2,000 students, and a campus rally highlighted by the appearance of Brig. Gen. Willard Pearson of the 101st Airborne Division.

GET YOUR FREE
Bob Destry Catalogs NOW!

Be completely up-to-date on late record releases, plus those older hard to find numbers too! Country and Western, Sacred, Bluegrass, Folk, and all the popular hits. Bob Destry is your headquarters in both the United States and Canada for everything you want in records.
ADDRESS: Bob Destry Ltd., Dept. B, Box 326, Champlain, N.Y. 12919.

MUSIC BY MAIL bob destry ltd.

Ray Shirley
A Chart Release
"Every Time It's Not A Man"
b/w
"Lonesome Silence"
DJs Write for Copies:
CANARY RECORDS
P. O. Box 8882
Nashville, Tenn. 37211

The sound of a HIT

★
COLUMBIA RECORDS

Johnny CASH

SINGS

"The One On the Right is On the Left"

For bookings Contact:
Saul Holiff
509 Jaruis St.
London Ont., Canada

D. J. Copies:
Columbia Records
804 16th So.
Nashville, Tenn.

Exclusive For MCN

CHAMPAGNE MUSIC; CHAMPAGNE PEOPLE

By Rex Harris and Max Harrison

Photos by F. Neal and the Lensmen of Memphis

It was a Wednesday afternoon during the 1965 Mid-South Fair (Memphis, Tennessee), and it was raining and sloppy and miserable.

Max Harrison, artist-promoter for MUSIC CITY NEWS had been trying to schedule an interview with Lawrence Welk for two days. But getting an interview was a real problem -- not because Mr. L. W. was not interested, he was, but because the group was almost constantly on stage for rehearsals or giving their performance. (The L. W. group was playing a three-day stand at the Fair with three or four performances daily).

But Max loves problems, and he always finds someway to solve them. And, so he did in this case. At about 1 p.m. on this Wednesday, Max called me and said that the interview was scheduled for 3 p.m.

I offered to pick Max up at his office, and he accepted the favor. At 2 p.m., I picked Max up and drove toward the Holiday Inn - Midtown where the group was staying -- and where, I assumed that the interview would take place. I should have known better, knowing Max as well as I do.

There simply was not time to conduct the usual type interview -- that is, to sit down like sane human beings and talk. No, Max informed me, the interview would take place backstage during a performance. I would interview the members of the troop between numbers -- one at a time as we could catch them off stage.

And, so we did. Max watched for the cast members as they left the stage after their feature numbers and led them to me. And, I conducted my interviews within about eight feet of a full-blown orchestra. Believe me, that close even Champagne Music is loud, so, if I haven't spelled everybody's name correctly, I hope that I will be forgiven.

I don't believe that I will ever forget Natalie Nevins. That afternoon, Natalie made me forget that my feet hurt, that there was no place to sit down, and that the orchestra was playing just eight-feet away.

Natalie sings beautifully ("I specialize in popular music, and I love to do songs from Broadway Musicals") and, I expect, is one of the most friendly people in the world. Natalie is pretty, has a charming smile, still (after about a year with L. W.) can't believe that she is on coast to coast television, likes hamburgers and steaks ("on which I spend too much of my money"), is very religious, likes to write letters and get fan mail, wants a dress that sparkles, and thinks that Mr. Welk is the "greatest human being on the face of the earth".

I would like to write more about Natalie. I hope that success comes to her in a real big way.

Jim Robinson is a nice young man who takes his singing and his career seriously. Jim was born near Nashville (in Madisonville, Kentucky) and has been singing most of his life. He sings mostly Broadway Musical numbers and light opera on the L. W. Show, but he enjoys doing religious music, too. As a matter of fact, Jim has an album coming out soon which will be released by WORD records and will feature gospel and religious music.

When Barbara Boyler and Bobby Burgess decided to become dancers, they made the right choice. These two simply bubble with energy, and they will tell you quickly that dancing is the most important thing in their lives. The team has been together for 10 years, and with L. W. for four.

"Dancing professionally is hard work," Barbara and Bobby say, if you don't like dancing. "But if you like to dance, all the work is fun."

The Blenders (Bob Duncan, John Johnson, Greg Dixon, and Steve Smith) are just getting started professionally and were on their first road trip with the L. W. troup. The Blenders have a good, new sound and I'd say that DOT Records (who have a contract with the group) have a winner.

Jack Imel has been with Lawrence Welk for nine years and does just about everything. A wit, Jack is a favorite of the group with (according to the other members) a gift for saying the right thing at the right time. A first rate percussion man, Jack also fills in as "a sort of as-

Continued on next page

RANGER
RECORD COMPANY

OH, NO! NOT ANOTHER RECORD COMPANY!

Oh Yes, There Is Always Room For Another "Good" Record Company, And Here's Your Chance To Prove It!

WE ARE INTERESTED IN GOOD MATERIAL.
PLEASE SEND YOUR LEAD SHEET AND DEMO,
ALONG WITH ONE DOLLAR FOR RETURN HANDLING TO:

LONNIE HUBBS, GENERAL MANAGER

P. O. BOX 72 MOLINE, ILLINOIS 61266

LAWRENCE WELK

Continued from page 28

sistant" L. W. in the production of routine numbers.

The Lennon Sisters (Janet, Kathy, Peggy, and Dianne) are as charming and attractive off-stage as they are on the television screen. Two are married (Peggy and Dianne) and one engaged (Janet), but Kathy has no "definite" plans other than to continue her singing. Marriage hasn't split the team, but family life now limits the Lennons mostly to television appearances. However, they still take out time for one trip on the road with L. W. every year.

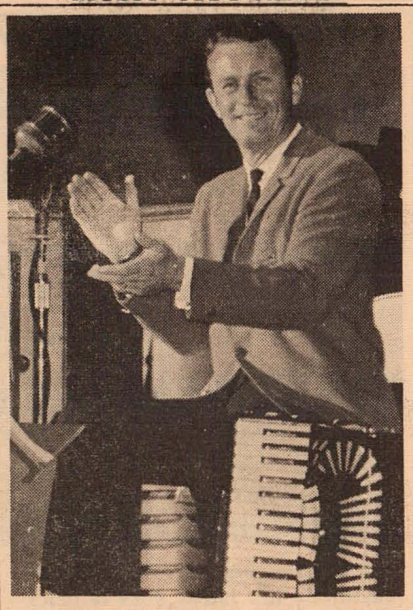
Joe Feeney sings tenor and is now in his ninth year with the Lawrence Welk organization. He has seven children ("I'm the leader of the band in that department," he says). Ballads are the songs that Joe Feeney loves best -- "especially Irish ballads".

Aladdin is a fascinating character to talk with, and like his boss, Aladdin is a real pro. He sings in 11 languages, does character sketches, and has gained wide popularity with his religious readings (which he initiated two years ago, and which he enjoys doing more than any other part of his act).

Lois Lamont doesn't sing (on

Continued on next page

Here he is, "Mr. Music", Lawrence Welk!. . .



Here's a real star, and close co-worker direct with Mr. Welk.

(Left to right) Jack Marshall, Gospel Music fame, Lawrence Welk, and artist-promoter Max Harrison. Together in the interest of Music City News and it's many fans.

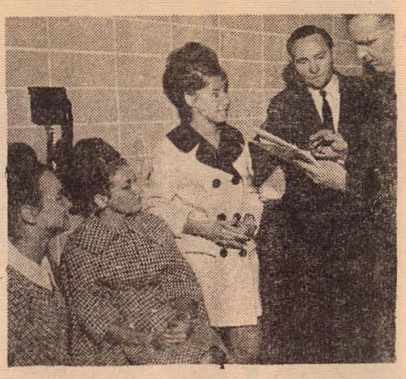
Memphis Commissioner Jim Moore brings a wheel chair fan to see Mr. Welk. . .and he was delighted!

Larry Hooper, "Mr. Bass" of the Welk Show, chats with some fans.

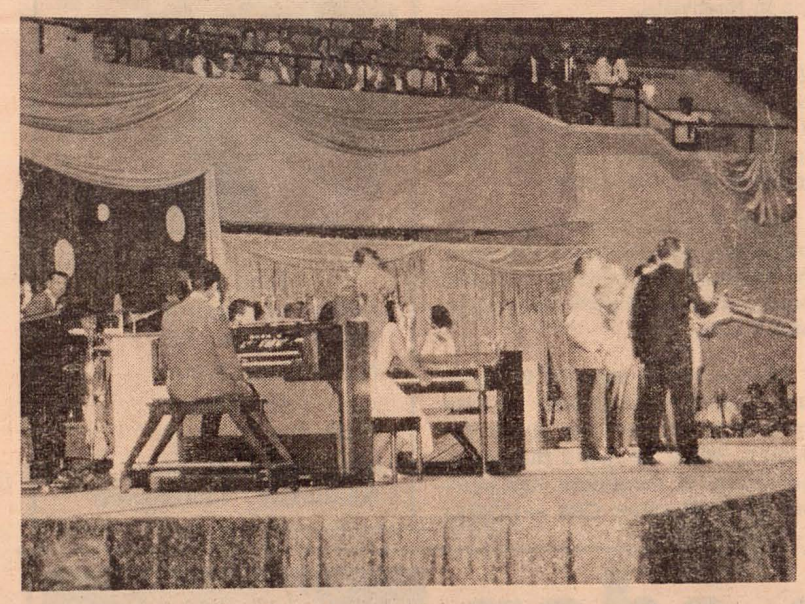
"Take a bow"

Jack Marshall and Jo Ann Castle "clown it up" backstage.

"Warmin' up" for big dance routine.



Harrison and the Lennon sisters backstage.



A "smooth show" from th' word go! Wonderful folks and real pros.

New Jersey member of the troopers, and fine showman, Lido!

"Shop talk" between Joe Feeney and Max.

Show Time!. . .One and two and three. . . . . .

A great pair. . .Barbara Baylor and Bob Burgess! (back stage)

"Mr. Bass" (Larry Hooper) was well received. . .

I found out that Buddy is a C & W fan, gave him a copy of MCN.

LAWRENCE WELK

Continued from page 29

the program, anyway) and she is never seen on the television screen. She is L. W.'s personal secretary (and press secretary and lighting expert when the troup is on the road) But Miss Lamont enjoys her work just as much as the entertainers do, and she does an equally good job.

Lawrence Welk is admired and respected by all of the members of his organization (which is one very good reason why so many of them have been with him for such a long time).

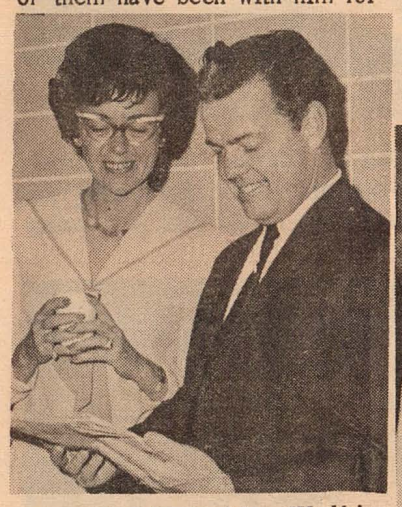
Says Natalie Nevins: "Mr. Welk is a truly good man who takes a real interest in everybody who works for him. I believe that he is the most patient and understanding man that I have ever met."

Joe Feeney had this to say: "Mr. Welk is always open to new ideas, and he encourages all of us to develop new acts. If they're good, they go on the show. I think that his attitude toward the people who work for him has played a big part in helping to make the Lawrence Welk Show the success that it has been."

Jack Imel agrees with Feeney: "People like familiar things, and they like entertainers with whom they can associate. The people who watch our program have, over the years, come to identify themselves with us as a part of their family group. They have watched the Lennons grow up, and they regard the rest of us as sort of big or little brothers and sisters."

Says Alladin: "He (Mr. Welk) is easy to know, easy to work for, and easy to like."

There were many others along with the group that we did not have the opportunity to talk with, and both Max and I were sincerely sorry. For the people whom we met are vibrant people who like what they are doing, the man that they work for, and the people whom they try so hard to please. They are lively, sparkling; attractive like the champagne music which they create. Max and I are looking forward to doing several special layouts and stories this '66 on each star on the Welk Show. I know the first one will be a visit with Jo Ann Castle. Jo Ann is a very interesting person and we know you'll want to read it!



Mrs. LaMont, Mr. Welk's secretary, "went out of her way" to make the press happy.

The great Lennon Sisters . . .'nuff said!

Singer Jim Roberts chats with Gospel Music artist, Jack Marshall.

At the piano is "Miss Personality", Jo Ann Castle. What a gal!. . .

THE BRICKLAYING MAN

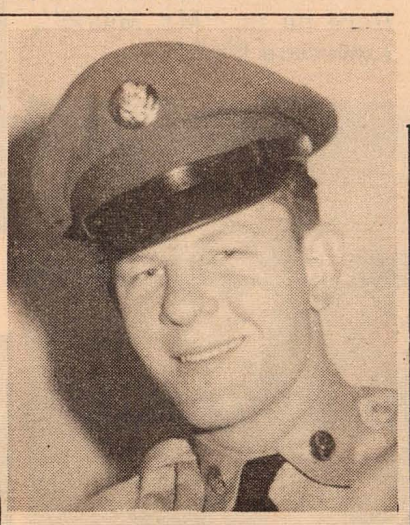
Hal Cass, the bricklaying man, examines his latest work of brick laying. Seems that Lonzo, of Lonzo and Oscar fame, needed a brick fireplace for his newly added den.

When Hal found out Lonzo was looking for a good brick mason, he volunteered for the job. During the Christmas holidays when the two weren't working, Hal managed to complete the big twenty-foot fireplace.

From the looks of the photo, it is apparent that Hal certainly knows what he's doing when it comes to laying brick. Maybe that's why he sings "The Bricklaying Man" song with so much sincerity and authority.

Vern Horne

Vern Horne is in military Service. . .and that, in itself is not really a startling item. A lot of guys are. But the thing that makes Vern interesting, to this particular publication, is the fact that he writes songs. . .Country songs. In fact, Vern started putting notes together when he was 7 years old. Five years after that, he had saved $45 from a newspaper route and various odd jobs. He used this $45 to cut a record .and was hooked on the business of music.



In sum total, Vern has written 150 songs. . .and he's still writing. Presently, he's at Fort Benning, Ga., and has put four songs together since Boot Camp. In May of this year, Vern will shed his military uniform for civvies again, and he plans to headquarter in Nashville.

Originally from South Georgia, Vern has an interesting hobby of collecting Chessmen. He has about 7 unique sets now. . .and is on the lookout for more. But his main interest lies with music.

When working at a regular day-job, Vern has occasionally spun the records of established singing stars, while he studied their style until 2 a.m.

With a steady interest in Country Music, Vern hopes to have something to offer the Music Industry, when he joins the growing group of musicians and writers who call Music City --HOME!

Down in Stone Mountain, Ga., there's a label called 'Master', and it's headed by Hiram Prather. Hiram is an enterprising promoter, who turns up in a lot of different hats. He and Oscar J. Prather wrote a couple of songs, got themselves an artist, and the current result is a record by Mary Tippins, who hails from Florida.

The tunes are 'Don't You Ever Go' and 'Can't You Keep A Secret?'. Background on both sides is furnished by the James Braxton Combo.

Any deejay who'd like to get copies for their turntables can drop a line to Hiram D. Prather, P. O. Box 357, Rossville, Ga., 30741.

★ *Thanks DJs for playing* ★

"Here I go Out of Your Life"
by
Lindy Leigh
on
Kash Records #1028

Dist by:
Sound of Nashville Inc.
160 2nd Ave. So.
Nashville, Tenn.
Bookings:
Wilhelm Agency
801 16th Ave. So.
Nashville, Tennessee

janette eden

WRITES & RECORDS

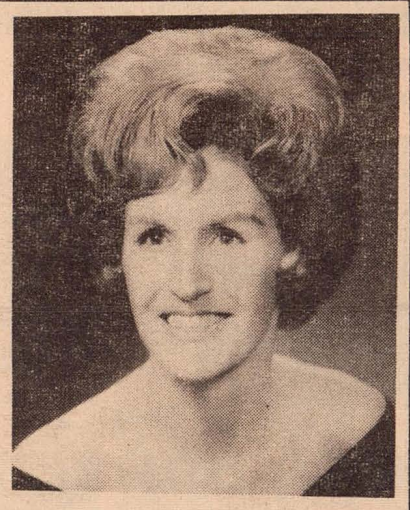
"Inspiration For The Blues"

b/w

"You Turn Me On (& I Light Up)

Produced by
Rudolph J. Koteles

"Record World"
December, 1965



Send a loved one an autographed copy . . .

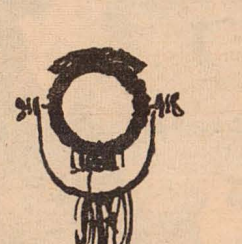
WRITE TO: NORTH LAKE PRODUCTIONS

WILL TAKE CARE OF IT FOR YOU!

Otter Lake, Michigan 48464
Area Code 313 SWift 5-5917

Premiering In '66
KAPP Country & Western
Albums ☆ Singles ☆ Hits

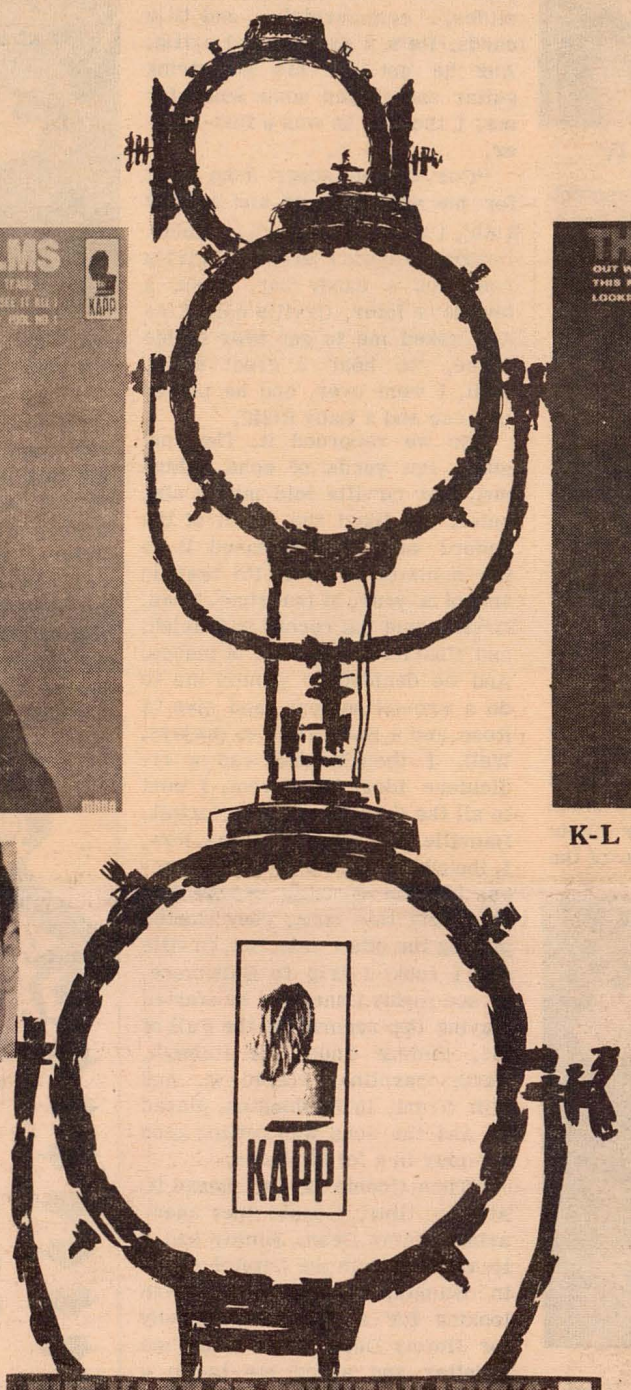
K-L 1463



Hugh X Lewis

Bobby Helms

Billy Ed Wheeler



THE HUGH X. LEWIS ALBUM
OUT WHERE THE OCEAN MEETS THE SKY · ROSES ARE RED · TOO LATE
THIS MAKES US EVEN · FOURTEEN KARAT FOOL · WHAT I NEED MOST
LOOKING IN THE FUTURE · I'D BETTER CALL THE LAW ON ME · AND OTHERS
KAPP

K-L 1462

Donna Darlene

Breaking in Chicago

"16 88" K-734
Haydon Thompson

K-L 1456

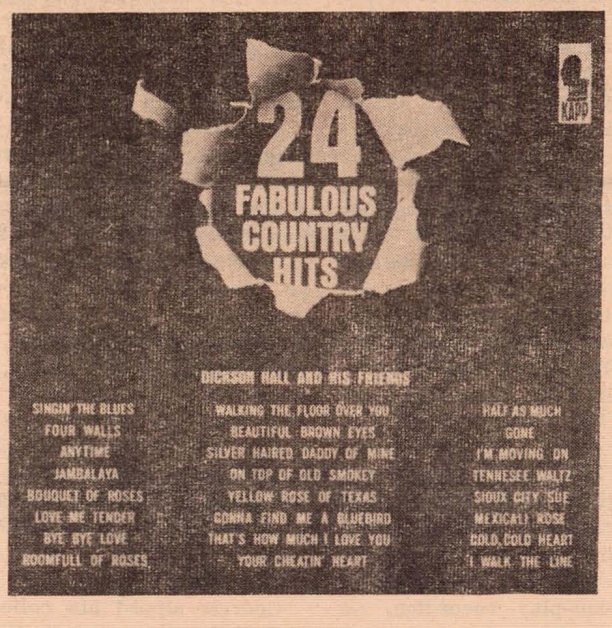
Bob Wills

K-L 1461

Cal Smith

Dick Flood

K-L 1464



George Hamilton IV

"I Am A Country Singer"

By Harris Martin

George Hamilton IV was sitting in the lobby of the RCA Victor building on 17th Avenue in Nashville, wearing blue-jeans and a plaid mackinaw. He was drinking a cup of coffee and talking with several people who had business in the building. I introduced him to Judy Mock, this paper's photographer, and we wandered back toward the big studio for an interview and a series of informal pictures.

The studio was unoccupied, so Judy asked George to pose in a dozen or so different setups. One humorous pose had George sitting behind a set of drums. As he walked toward the drums, George remarked: "Isn't it funny how a picker drags his guitar along? Like a 'Linus blanket'. Gives a sense of security, I guess."

Judy finished with the photos and we started back to the control room, for a quiet interview. But, somehow, we wound up back in the hallway, drinking cokes and coffee and interrupting ourselves to shout hellos at every passing visitor.

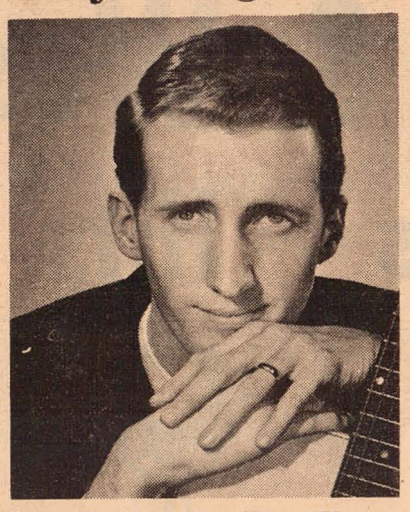
George has a wry, educated sense of humor, and his comments were interspersed with an offbeat style of comment. He began to trace his career with a chronological series of events.

"I was born and reared in Winston-Salem," he bagan. "And I've been recording for RCA Victor since 1960. I should have gone with Victor years ago. Chet Atkins was one of the first guys who gave me a break."

Then George launched into a description of his career, which began with a laugh. "Well," he said, "I got my first guitar when I was twelve . . . ." He stopped to study the reaction. I hadn't written that down, of course, and I answered: "Yeah, yeah . . . I know . . . what else is new?"

"Well, really," he resumed, "let me tell you about Orville Campbell. Orville was editor of the campus newspaper at the University of North Carolina. And he started traveling around to various schools with 'Choo Choo' Johnson, a famous football player from the University. He helped Choo Choo with speeches and so forth... and, for some reason, he decided to do a record, called 'All The Way, Choo Choo'. This was a novelty record, of course, but it sold pretty good. So Orville started a company called 'Colonial Records' . . . and, also a well-known newspaper called 'The Chapel Hill Weekly'."

At this point, George digressed, to mention some names of people who are known around Chapel Hill, and a few other places. Andy Griffith went to school at the University of North Carolina, and so did Jack Palance, and Kay Kayser. In fact, Kay Kayser, a famous band-leader of some years ago, retired to Chapel Hill. He just quit the business, at the height of a successful career, and settled down in Chapel Hill. He's an active member of the community and participates in many civic activities. Andy Griffith was a sometime-entertainer at gatherings around Chapel Hill, and Orville Campbell talked Andy into recording a talk-bit, titled "What It Was Was Football". This record sold a lot of copies in a lot of places, and Capitol Records bought the master, which they distributed as an extended-play recording. So Orville began to get a reputation around Chapel Hill, and George



George Hamilton IV

Hamilton IV decided to contact him, to see if they could do some recording.

"I had a small band at the time," George said, "and I thought if I could get on the Colonial label, it might be a good place to start. Now, I'd done a sample tape, and a friend of mine sent the tape to Orville. In the fall of 1955, I enrolled at the University of North Carolina, and I made it a point to look up Orville. He said, yes, he had heard the tape and thought it was pretty good. He also said he did not think I was a great singer!

"I was pretty hurt at the time, but now I think it revealed great insight!" George laughed. "But Orville told me to keep in touch, and I did, like maybe twice a week! Finally, Orville told me he'd never seen anyone with so much DESIRE to make it in the music business. I was a real fan of the

George and friend, Hank Cockran.

Grand Ole Opry. I used to ride the bus to Nashville, to see the Opry. Chet Atkins took me backstage and introduced me to the stars. Man, I was really a backstage spook! Now that I'm on the Opry, I see people standing around, staring at me, while I'm trying to tune up, and I feel like 'Why don't they go away and leave me alone?' Then, I see myself! That's the way I was, a few years ago.

"So, Orville finally said he would record me. And I made a record at the radio station on the campus of the University of North Carolina. Orville had told me that I'd have to have some original material. Now, I'd never written any songs before, but I patterned my style after Tommy Collins, and I was singing novelty tunes, so I wrote "I've Got A Secret". Incidentally, at the time, Tommy Collins had a lead-guitar player, named Buck Owens. And I could get up on a soap-box and talk for Buck Owens. He has a good clean image, and tries to be a decent human being."

George sipped his coffee and reflected for a moment, then resumed his story. "The record we made was released in North Carolina, and it was a big fat bomb! It didn't sell anything! And I was broken-hearted! I'd heard that once you got a record, you had it made! And a lot of young people actually seem to think it's that easy! Well, the record bombed, and I'll give Orville a lot of credit for saying 'Okay, so the record bombed. Don't be discouraged. We'll record you again'. So, about this time, I got a job, singing on WTVD, on Jim Thornton's TV show -- 'Saturday night, Country Style'. One night, one of the cameramen said, 'You ought to meet a guy, down in the art department, who writes songs'. So, I went down to the art department and met John D. Loudermilk. John was working away on TV slides, commercials, and title cards. He's a pretty good artist. And he got out his gut-string guitar and played some songs for me. I thought he was a folk-singer.

"One of the songs John sang for me was 'A Rose and a Baby Ruth'. I actually laughed! I couldn't imagine anybody giving a girl a rose and a candy bar. Then, a few days later, Orville called me and asked me to get over to his office, 'to hear a great song'. Well, I went over, and he played 'A Rose and a Baby Ruth'.

"So we recorded it. They put about ten yards of echo behind me, and Orville told me to sing quiet. He liked the sound of the record and they released it in the summer of 1956. I'd been in school a year, at that time. Then, Orville sent the record to Raleigh, and Charlotte, and a lot of places. And he decided he wanted me to do a promotion tour, and give 'A Rose and a Baby Ruth' to deejays. Well, I thought that was a ridiculous idea, but I went. I went to all the 'big cities', like Norfolk, Danville, and similar places. Now, I thought I was a Country singer, but the Country dejays just didn't dig this song. They started playing the other side. But, Orville and I took a trip to Baltimore, to see Buddy Dean, and he started playing the record, in the Fall of '56. Jimmy Capps, in Raleigh, North Carolina, played it. And Milt Grant, in Washington, played it. And the song was getting good air-play in a lot of places.

"Then Connie B. Gay heard it. At the time, Connie was managing Jimmy Dean. Jimmy had a local show from the Capitol Arena in Washington, and Connie was looking for a kind-of-understudy for Jimmy Dean. So he wrote me a letter and asked me to do a guest spot on the show. And after the first spot, I went back and did a couple more, working with Jimmy Dean and band. The shows went pretty good, and Connie said, if I'd come to Washington and attend American University there, he'd pay my tuition, and I could work the Dean show regularly. So that's the move I made, and Connie became my manager. Meanwhile, over at my home-town radio station, WTOB, James Coan sent my record to the Arthur Godfrey Show, and I got a spot on 'Talent Scouts'.

"I was on Talent Scouts, October 15th, 1956. And the girl who was my Talent Scout, 'Tinky', is now my wife.

George is pleased with the playback.

"It was a big night. The world was going ninety miles an hour, and this was my big break! Now, on the same show, there was a singing group, called the La Dell Sisters, and their Talent Scout was Francis Williams (Preston), the now-VP of BMI. It's funny how you think back and remember the places you've met people you see in this business every day.

"Well, I was a loser on the Talent Scouts show, and I was crushed! But, going back to my dressing room, on the elevator, with my wife, we met this little colored guy who was running the elevator. I told him I was a loser on the show and he said 'Why don't you join the club?' I said, 'Yeah, what club?', and he said, 'It's called The Arthur Godfrey Losers Club. They meet once a year and laugh about it. The president of the club is rehearsing his TV show upstairs. His name's Vic Damone'.

"Well, that didn't help much. I went up to the top of the Empire State Building and looked around. I thought the world had collapsed. Then, the next week, ABC-Paramount bought the master to 'A Rose and a Baby Ruth'. And it went on to sell a million records. Also, Arthur Godfrey let me and the La Dell Sisters do his show for a full week, and I went back several times after that, to appear on his Wednesday night show. And when Pat Boone went to England I did some more shows for Godfrey.

"Now, on these shows I was doing Country, but 'A Rose and a Baby Ruth' was a hit in the pop field. It was a strange situation. I was a college boy from North Carolina, and I was considered a teenage singer. I did the Steve Allen Show on Sunday night, I did the Perry Como Show, the Patti Page Show, and the Dick Clark Show, and the Big Record show, and Connie B. Gay could have booked me on the road, but he said I should stay in school.

"Then General Artists Corporation booked me into Blinstrub's

Continued on next page

HOT! HOT!

D.J.'s

Thanks For Spinning

"Crying Inside" b/w "Makes No Difference Now" by J. P. McArthur. You are making it a big seller for sunshine.

FROM N. DAKOTA TO S. AMERICA IT IS BLASTING AWAY.

Distributors we have a price you can't beat any where, order now! For Fast Service Djs write, wire or phone.

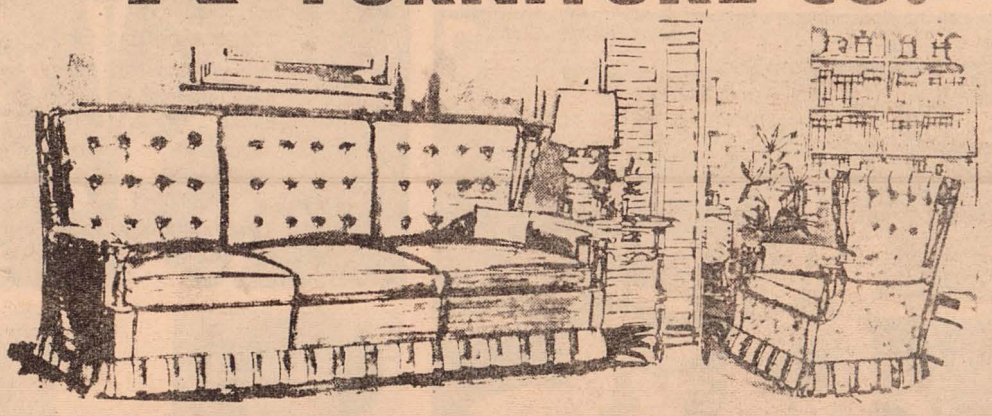
IT'S A HIT

SUNSHINE RECORDS

7 Gulf St. Pensacola, Fla.

Phone 455-8725

K-FURNITURE CO.



MADISON
Gallatin Rd.
895-5446

WOODBINE 2511
Nolensville Rd.
AL-52677

WOODBINE
404 Broad St.
AL-57909

Remember . . . . . K-Furniture will ship any purchase to any point in the USA!

George Hamilton IV

Continued from page 32

in Boston, during a school semester, for a week. And the only way I could work that out, was to commute to Boston. I'd go to class at 9, stay 'til 1, get out of class and jump in a cab, go to the airport and get a non-stop flight to Boston, go to a hotel, where I'd clean up and have dinner, and do my first show at Blinstrub's at 9 p.m. The final show of the evening was over at 1 a.m., and I got to sleep about 2. I'd sleep 'til 6, get up, catch a plane to Washington, and be back in class by 9 a.m. It was some routine, and I was really confused. I never saw my gal, she didn't know where I was, and I had to decide if I wanted to stay with Colonial Records in North Carolina, or move to another record label. So I came to Nashville and talked to Chet. And he said that RCA Victor would be glad to have me. But, ABC-Paramount said they had released a big-seller with me before, and they planned to release my next one, too, so I decided to go with ABC-Paramount.

"And this began another hectic period of my life. I would go to school for a semester, then go out on package shows with people like Frankie Avalon, Sam Cooke, and a bunch of rock-and-roll singers. They booked me into the Brooklyn Paramount with a lot of screaming rock-and-roll shows, and I just didn't fit in!

"I was just 19 at the time, and everybody was trying to help, but I only got more confused. I did some Country songs on Jimmy Dean's show, and I cut some records. One would be a hit, the next would be a flop, and I couldn't get off the front porch! When the bombs hit, I wanted some security, so I decided I wanted to be a radio-TV director and I went back to college. I played the Jimmy Dean Show occasionally, and somehow, I felt secure with these people.

"Then Jimmy Dean became a star, and he moved to New York. But they signed just Jimmy, not the rest of us on the show. So Connie B. Gay put the 'George Hamilton IV Show' together and sold it to ABC-TV. We were on for 13 weeks, and had a young guitar-picker on the show, named Roy Clark. Then we were replaced by a soap opera. I went back to the rock-and-roll shows, but I tried to sing Country. I'd wear boots, trying to hang onto the Country image. The New York cats would yell things like 'Where's your horse?' And this routine went on for four years.

"Then, in the Fall of 1959, I visited the Disc Jockey Convention with Connie B. Gay. My career was doing pretty good at the time. And on that Saturday night, I went to the Opry. I just sat in the audience, and I got all choked up. And I started crying, thinking, what a shame that I couldn't have got started in Nashville, so I could have had the years of playing in schoolhouses, so, maybe, I'd have a better idea of what to do, rather than going in eighteen different directions at once

"So--sitting out in the audience that night--I decided I had to move to Nashville and start all over. That, and marrying Tinky, are about the only two right decisions I've made. I'd married Tinky in June of 1958, she had moved to Washington, and we had a child, Peyton. So, God bless her, Tinky had never really understood Country music or been a country music fan. She was a typical college-type girl, who listened to Roger Williams, the Kingston Trio, and folk music. I really believe she would have preferred my staying a pop singer, but she went along with my moving to Nashville and I can never repay her.

"I had a long-term contract with Connie B. Gay, but I told him I wasn't happy and wanted to get to Nashville and sing country. Connie told me that nobody had ever switched from pop to country but, he literally tore up our 6-year contract and said Okay, go on to Nashville. So the wife, kid, dog, and I piled into the car and moved to Nashville.

"The only friend I had here was John D. Loudermilk, and he and his wife helped us find a place to stay. We got an apartment and I went to see Chet. I told him I wanted to be a country singer for RCA, if they'd have me. And Chet said Okay.

"Now, at this time, country music was actually at a low ebb. To leave pop and try country was like going in the opposite direction. And we nearly starved, while we lived off our savings. I did a few Opry shots, signed with Chet, and gradually the bookings began to pick up.

"Then, one night at the Opry, Ott Devine asked me how I'd like to join the family. And this was the biggest kick I ever got out of show business, the kick of stepping out on that Opry stage! That meant more to me than any Perry Como show, or all the others put together!

"I feel like my work now is a boyhood dream come true. Maybe the Good Lord meant for me to go through all the rough times so I would appreciate what I do now. I am a country singer. I wouldn't want to cut any record and aim it at the pop field. The only way I'd even want a hit in the pop field would be to cut a modern country record, then have it hit in the pop category. I want to keep recording up-to-date, modern 1965 country records."

George paused for a moment, and I asked him about other plans, in addition to recording.

"I'd like to keep traveling on the road," he said, "for another ten years. And I'd like to save enough money to go back to Winston-Salem and buy part interest in a radio station, or motel, or restaurant. I'd like to live in Winston-Salem, come into Nashville, to do the Opry, and keep recording for Chet. I'd like to spend as much time with my family as possible.

"Meanwhile, I just want to be a good country singer and do the best I possibly can, with whatever comes my way. I've got a happy home -- two boys, Peyton and George V, a girl, Mary Dabney, my wife, Tinky -- and I'm in a profession where I do what I love to do. I feel that I have nothing but debts of gratitude for the people who have helped. Every entertainer is the sum total of help, assistance, advice, and experience, gathered along the way. I can't say enough about how very little what I do would mean, without all the folks who help!"

So there you have a few choice words from George Hamilton IV, a country singer who sings his favorite music, and adds a touch of individual color to the Music City scene.

Let's see now . . . what was that last chord?

"Peter and Gordon" Record In Music City

Peter is introduced to Tex Ritter by Capitol's A&R chief Ken Nelson

Left to right -- Peter Asher, Sonny James, Gordon Waller, Ray Pillow, Keith Avison and Harlon Howard get together at a reception given for Peter and Gordon during their visit to Nashville.

By Harris Martin

Capitol recording artists, Peter Asher and Gordon Waller, known to the trade as "Peter and Gordon", boarded a plane today and returned to New York after five days of absorbing "The Nashville Sound".

The pair spent four of their five days recording their first country and western album under the direction of Ken Nelson and Marvin Hughes of Capitol Records.

In talking with reporters, both Peter and Gordon expressed a strong interest in returning to Nashville to record again. They used all local musicians during their sessions at Columbia's new studios and were pleased with the results of their recording.

The twosome relied on old country standards including "Memphis", "Send Me the Pillow You Dream On", "I Forgot More Than You'll Ever Know", and "The Race Is On".

One of the big thrills for the pair came during a Thursday night (Dec. 16) press party when they met Tex Ritter for the first time and were able to have pictures taken with the famous cowboy star who is well known in England.

Moeller Books Ernie Ashworth

ERNIE ASHWORTH, (right) Hickory recording artist, and Moeller Talent Vice President Jack Andrews swap congratulations after the artist signed an exclusive booking contract with the Nashville talent agency. The unapparent humor is because Ernie's first Moeller booking is set to land him in jail! With Carl and Pearl Butler, the Duke of Paducah, Dottie West and The Willis Bros., he was to play a Christmas Special Dec. 23 at the Kentucky State Reformatory, LaGrange, Ky.

CHANGING YOUR ADDRESS? LET US KNOW

CIRCULATION DIRECTOR

P. O. BOX 975
NASHVILLE, TENN.

ERNEST ASHWORTH sings

I WISH

#1358

Hickory RECORDS

Deejays -- Write For Copies
HICKORY RECORDS
2508 Franklin Rd.
Nashville, Tenn.

JOIN THE ERNEST ASHWORTH FAN CLUB!
P. O. BOX 8833
NASHVILLE, TENNESSEE

MOELLER TALENT INC.
815 16TH AVENUE SOUTH
NASHVILLE, TENNESSEE
Phone: A/C 615-255-6611

The Big Bare

By Dixie Deen

"I've given up smoking," remarked Bobby Bare, hungrily eyeing the pack of Marlboros I'd laid down in the dressing room.

"Would you care for one?" I inquired. "Thank you," Bob replied as he blew smoke at the ceiling. "Since I decided to give up it's more fun to smoke this way!"

The setting was a brightly lit dressing room backstage at the Grand Ole Opry House late on a Friday afternoon, where Bobby Bare was preparing to tape a syndicated Opry TV show.

After nervously fighting the traffic combination of Christmas shoppers and homeward bound Nashville office workers and then finding a parking place, I sat down, apprehensively eyeing the "Big Bare". I say apprehensively, having been forewarned that due to his modest elusiveness I might have difficulty in obtaining a story.

Before the first question was fired, however, the 'elusive' theory was quickly shattered when Bob excused himself momentarily in order to be introduced to 'a blind gentleman' who was hopefully waiting to meet his idol on the other side of the stage.

When he returned a few minutes later, Bobby eased himself onto an iron folding chair and rested his denim clad legs and alligator boots up on the dressing table.

"How long have you been in the business?" I asked, this being a good opening question. "Oh, about ten or eleven years," came the answer. "I started in Ohio, then moved to California. I've had a lot of help. Everybody needs help and I've had it from a lot of people."

"What kind of songs do you prefer?" this being a songwriter's question and for my own information, too. "I like hit records," Bobby replied. "Yes, that's right. I enjoy listening to everybody's hits."

Bobby Bare

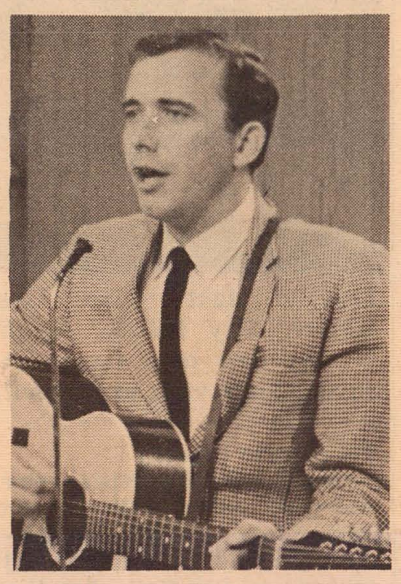
As well as listening to other people's hits, it is very apparent that Bobby has way above average talent when it comes to making them himself. His first, in 1958, was 'All American Boy' on the Fraternity label which, in addition to recording he also wrote and produced. 'Five Hundred Miles' was another giant which he had re-written from the old folk song. However, the biggest in the Bare catalog must be 'Detroit City', penned by Mel Tillis and Danny Dill. And, says Bobby, "Of all the songs I've ever recorded, that's my favorite."

In addition to recording the "Big Bare" produces records, makes personal appearances, is a regular member of the Grand Ole Opry, and makes movies for Warner Brothers, "when the right part comes along". One of his more recent movies was 'The Distant Trumpet' in which he appeared with Susan Pleshette and Troy Donahue.

"Besides hunting jack-a-lopes, what do you do in your spare time?" I jokingly asked him. "Oh, I love to fish and watch TV," was the answer. "I fish up at Center Hill with Ole Harlan whenever I can. Don Bowman, Chet Atkins and Wynn Stewart are good fishing buddies of mine, too."

"I'll tell you an interesting little thing that happened not too long ago," Bob said, reaching for another cigarette. "I was working with Johnny Cash in Johnstown, Pa., and had my wife and little girl, Cari, along. Well, we arrived just in time for me to go and perform so my wife and Cari went on to the motel where they were going to eat. My wife was in the room and Cari, who is five years old, had wandered out into the lobby where she was talking to the girl at the reception desk. While she was there a man came in and held up the place threatening to kill them if they called the police within two hours of his get-away. Well, when the police finally came, the girl at the desk was so nervous she couldn't give a description of the bandit. But five-year-old Cari did, perfectly. Later that evening, while I was performing at the auditorium, my family was spread across the front page of the newspaper and starring on the network TV newscast. I won't forget Johnstown in a hurry."

"I would very much like to say something about country music and its acceptance in other fields," Bobby went on without pausing for breath. "You see, we have a barrier. Some people think that country music means that it is performed by barefoot hillbillies and this is not true. Country music is performed by intelligent artists, most of whom are well educated, astute business men, and who dress in tailor made suits, drive cadillacs and live in big homes. Country music today is being heard in places like Carnegie Hall, the Mint in Las Vegas, The Holiday in Reno, in many clubs other than country, and is being appreciated by audiences of bankers, lawyers and doctors.



Bobby makes regular appearances on the WSM-TV Bobby Lord Show.

"In Europe there are no barriers. Country music artists are regarded like the heroes in cowboy movies. They, over there, do not associate our music with the backwoods element. In fact, I receive stacks of mail from the Scandinavian countries, from Germany and even from Communist countries, especially East Germany, asking for pictures. This past year I spent three very enjoyable months in Europe where I sell as many, if not more, records as I do here."

(Bobby has been awarded two silver records from Norway and one gold record from South Africa.)

"It is a long, hard fight," he continued. "But, with the help of our fans, with the help of the Country Music Association, and with the growth of radio stations, presenting it in a fashion acceptable to everybody, we will win through. I feel, sincerely, that the minute the public here at home realizes that country entertainers are intelligent beings and not just 'hillbillies', country music will be bigger than ever all around the world. For ours is a music that is not offensive and which can be listened to and appreciated by all."

At this point, the hands of the clock on the wall having crept around to where it was time for Bobby to go out before the cameras, I reluctantly began to gather up my belongings. "I'm taping the Bobby Lord Show on Monday morning," Bob said as we parted ways. "If you'd like to come on out to WSM we can talk some more."

"It's a deal," I replied.

The following Monday, after watching him film the Bobby Lord Show, I followed Bob's 1966 Cadillac to a small transport-type cafe not far from the TV station where we sat over two cups of 'transport-type' coffee. Easing himself around a protruding spring in the upholstered booth, he grinned and asked, "Well, what shall we talk about?"

"What about you," I suggested, our previous interview having covered mostly the country music topic. "What have been some of your biggest moments?"

"Well," Bob answered without hesitation, "I'm a new member of the Grand Ole Opry. That was a big moment for me. And then once, while I was living in Hollywood, Marty Melcher, who is Doris Day's husband, called me up one day and invited me to have lunch with him at Universal Studios. Over lunch Marty said, 'Bobby, the biggest fan you have is my wife, Doris. She has all your records and has been trying for months to find you'. Marty then invited me to go watch her filming with Rock Hudson. So, we went down and Marty asked her, 'Honey, do you know who this is?' 'No, I don't,' replied Doris. 'Well, this is Bobby Bare,' Marty told her.

"Then," Bobby went on, "she gave a big squeal, hugged my neck, and kissed me like a long lost relative. She told me that anytime she is in her car driving around the chauffeur searches the dial for a Bobby Bare record and then pipes it back to Doris. Incidentally, there is now a movie out called 'The Cavern', produced by Marty, in which I sing the theme song."

"Must have been a big moment," I agreed, thinking back to the many times I'd sat starry-eyed through a Doris Day movie.

"Yes," said Bob. "You know, I told you about me being a new member of the Grand Ole Opry. Well, that really, sincerely, does mean a lot to me. For as long as I can remember, I've listened to it and, when I was seventeen, I hitch-hiked to Nashville from Ohio to see it. It was winter time and very cold. I had to call my sister in Dayton for money to eat on and get home. Only in more recent years have I paid it back."

"Tell me about your childhood, Bob," I asked him.

"We were poor," he said simply, then went on. "I was born in a slab shanty in southeastern Ohio. My mother died when I was five. I had two sisters, one a baby who was adopted out, we were that poor. 'Til I was about sixteen we lived way out in the country. Never did make it to town but every other year. The only entertainment we had was the radio, and I couldn't wait for Saturday night to come around to listen to the Grand Ole Opry.

"I made guitars out of coffee cans. Ever since I can remember I've wanted to make music. All my family are musically inclined. They all play something. That house where we lived has all fallen down now. It was near Ironton, Ohio."

"When did you start out in the music business," I asked.

"I had my own radio show at seventeen," Bobby recalled. "The studio was on the third floor, and the Salvation Army was on the second. I remember the first

Continued on next page

Arbet RECORD CO.

DAVE O'CONNER

"Gotta Get To Georgia"

b/w

"An Image Of Me"

DISTS. and DJ's write:

ARBET RECORD CO

P. O. Box 11031

Memphis, Tenn. 38111

Phone 327-4788

Write about our complete package plan. Includes studio time, mastering, pressing, mailing, etc. Write today! . . .

JOHN ARNOLD

P. O. Box 11031

Memphis, Tenn. 38111

Phone 327-4788

TOUR OF MUSIC CITY U.S.A. AND HOMES OF THE STARS

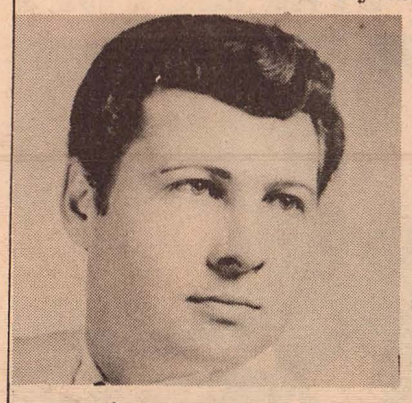
No trip to Nashville is complete without a tour of the homes of the stars of the Grand Ole Opry. Tours leave from in front of the Opry House each Saturday beginning at 11 a.m. You will see where the stars live (and occasionally one may be there to greet you), and will pass by some of the great historical sites of the area. The tours are guided, and conclude with a stop backstage at the Grand Ole Opry. For advance registrations, send $2.00, check or money order, to WSM, Nashville, Tenn. Tickets also may be purchased at the Friday Night Opry, or in front of the Opry House on Saturday morning.

SEATING CAPACITY IS LIMITED . . . FIRST COME . . . FIRST SERVED

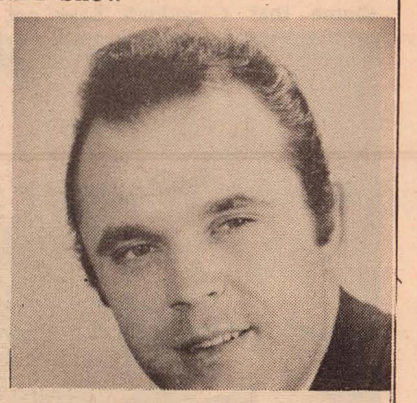
Starr Booking Agency

presents

Billy Starr Show



Curtis Keen



Larry Kirby

For Prices and Open Dates Call or Write:

STARR Booking Agency

Days 297-9123 | 706 18th Ave. So. Nashville, Tenn. | Evenings 256-7819

COUNTRY MUSIC STABLE MARKET . . . . KOPPEL

An interesting facet of the record merchandising business was recently brought to our attention by Lou Koppel, manager of Special Markets for Columbia Records.

Mr. Koppel points out that one important factor, which determines the actual profit of Rack Jobbers, is PERCENTAGE OF RETURN. And, of interest to readers of this particular publication, is the fact that Country records have the lowest percentage of return of any type of records.

Rack jobbers, who are active in about 50 per cent of all record sales, are so few in number and so important to the overall sales potential, that they're getting special attention from merchandising experts, who are naturally interested in what they're doing.

In the Eastern part of the country there has been a tendency to neglect Country and Western records. Some people have thought that you can sell Country and Western, "from Louisville on South". And Easterners have leaned toward Goulet, Roger Williams, Streisand, and Broadway show tunes.

But actually, Country records are selling big in Chicago, Philadelphia, San Francisco, and many major markets.

"We hardly bother to COUNT 'Ring of Fire' any more," Koppel says. "We WEIGH it!" And one salient factor is this: Albums by Country artists have a long-lasting sales potential. For instance, Marty Robins' first album still sells as good as his latest. Johnny Cash's early albums are still selling, and this comprises a "good catalogue" for a record label, because of its continuing sales action.

Rack jobbers depend on putting records in consumer's hands, to realize a profit. And from the smaller operators to the giants of the industry, they're learning that the way to sell MORE RECORDS, with LESS RETURN, is to push the product for which Nashville is famous -- Country Music!

THE BIG BARE

Continued from page 34

day I showed up to tape the radio show I was so poorly dressed the receptionist informed me, 'The Salvation Army is on the second floor'. 'But, ma'am, you don't understand,' I said. 'One floor down,' she insisted. I guess I must have looked pretty bad.

"Then one day I saw a bum wandering around in the lobby and he had on a coat. I was cold so I traded him three cigarettes for it."

"I enrolled in the Monterey Peninsular College while I was in the army," he added as he paid for the coffee.

And, as we parted in the bright sunshine, it occurred to me that, as did the country music he loves so well, so did Bobby Bare have an humble origin, but watch out for both of them. They both already have come a long way and will go a great deal farther.

Two things you can be sure of: Wherever you find country music you'll sooner or later hear Bobby Bare. And, wherever you find Bobby Bare, you'll hear country music.

JIMMY DICKENS

TEN-SHUN! Bobby makes his motion picture debut in Warner Brother's "A Distant Trumpet," Technicolor and Panavision film with Troy Donahue, Suzanne Pleshette, and Diane McBain. Raoul Walsh directed Bobby's film debut.

NASHVILLE FASHION PLATE -- With a mounted Peacock in the background, Little Jimmy Dickens turns out in his latest Nudie creation, a multi-sequined Bird of Paradise suit valued at $500. The ornate garb is one of two costumes Dickens had made up as a tribute to his hit single, "May The Bird of Paradise Fly Up Your Nose".

Introducing

Lucian Carrier

&

The Rythym Masters

on

Goldmont

"How Do You Tell A Child"

b/w

"Big Wheels"

DJs Write:
Goldmont Records
726 16th Ave. So.
Nashville, Tenn.

191 Years of Gospel Singing!

In Living COLOR!

Seen on America's Major TV Stations!

Programming, Inc.

PRODUCTIONS FOR TV, RADIO, & STAGE

The LeFevres FAMILY SHOW

"Versatility Unsurpassed . . .

A top-drawer group!"

1st

Programming, Inc., is proud to have listed in its properties the famous LeFevres, a name that is becomming a legend in its own time. Producing them for millions of television viewers is a pleasure!

Jerry

JERRY GOFF
General Manager &
Executive Producer

Urias — 44 yrs.
Alf — 44 "
Eva Mae — 38 "
Jimmy — 30 "
Rex — 14 "
Pierce — 15 "
Mylan — 6 "

An Unprecedented Package of TV Entertainment!

A New year! and we're

BRAGG
RECORD COMPANY INC.
WALK ON BOY (Cedarwood, BMI)
IT'LL BE ME (Bragg, BMI)
GWEN AND JERRY COLLINS—Bragg 223.
Terrific sounding country-folk song that could break into pop markets.
RECORD WORLD—December 18, 1965
GWEN & JERRY COLLINS—Walk On Boy (Cedarwood, BMI). BRAGG 223
Billboard
ALREADY A
MAJOR MA

"WALK ON BOY"

#223-A

b/w: "IT'LL BE ME"

BRAGG

P. O. Box 72

e BRAGGIN' again!...

MACK MAGAHA (Bragg 221)

(B+) SHUFFLIN' BACK [Cretta BMI—Magaha] Mack Magaha comes on real strong with this high-steppin', barrelin' instrumental hoe-downer. Wild fiddlin' and happy-sounding arrangement give the side a good chance for lots of action.

(B+) LOVES FADED GRAY [Bragg BMI—Capps, Magaha] On this side the artist slows down the tempo to a pretty, medium-paced shuffle tune.

THE CASH BOX BULLSEYE

SMASH IN
RKETS

"SHUFFLIN BACK"

#B-221

b/w: "LOVES FADED GREY"

G RECORDS

61 • Nashville, Tennessee 37203

WSM's *All-Night Show*

By Harris Martin

The all-night show on WSM has been a country music showcase for a variety of voices. And it's set for another change.

Bill Claiborne, who found his schedule shifted when Tex Ritter and Grant Turner (the Weber and Fields of the Opry Star Spotlight) took over, will turn his vocal plow to other fields.

In the interest of survival, this writer needed to log a few words, so a trip to WSM seemed to be a timely idea. And the first stop on the fifth floor of Mount Olympus was at the office of Ott Devine. I explained the purpose of my visit and Ott said that everything's fine on the all-night show. The station has nothing against Claiborne, but will give his chair to a guy who sat there before -- Ralph Emery. And Claiborne was to be given the opportunity of watching daylight bathe the WSM windows, while he worked on other shows.

The second stop in the WSM row of offices was at that of Bob Cooper, and Cooper had some words about the situation: "In radio," he said, "you keep trying to improve your programming. And Ralph Emery has a great deal of experience and seniority on the all-night show. We are not inclined to treat these matters like they do on the sports pages of newspapers. They might headline such a story 'Pitcher Booted Out Before End Of Season'. But, actually, we have not booted anybody out. Claiborne can be used on a lot of other shows. And when we worked this thing out, and told Grant Turner that Ralph Emery would be back on the show, Grant said he probably would have been in, asking for relief from the show anyway. Now, we feel that Grant Turner and Tex Ritter are somewhat alike, in that they are both slow and easy-going. Ralph Emery is a different type. He is young and enthusiastic in his approach. And we feel that he will make a good contrast with Tex. So, as it stands now, Ralph Emery and Tex Ritter will soon be doing the all-night show." And that settled that.

So I talked to Bill Claiborne, to get his point of view in the matter. My first impression was prompted by the reaction of some of the people in the local music picture. They were somewhat upset by the fact that Bill Claiborne had been released from his duties on the late-night Opry stanza. But, a brief conversation with Claiborne dispeled any idea that he was upset by the unscheduled turn of events.

"I'm happy about the entire picture," Bill Said. "Opportunities have presented themselves, and new developments have occurred which change the entire complexion of my career. As it now stands, I am set to join J. Hal Smith Television Productions and I will be emceeing some five TV shows. I'll have an hour-long radio show, which I'll market, and I'll have a chance to become more active in three publishing companies, in which I recently purchased an interest.

"In the near future I will become associated with a top-name artist in another capacity and I'll have more to say about that later."

So, a story that looked like a field-day for extended research turned into a simple saga of happy endings.

When Emery gets back on the late-night mike, new developments are sure to follow. And when they do, we, too, will follow, wielding a busy pen to keep you informed with the latest facts from the rumor mill, and the source of the news in Music City.

Western Lounge Memphis, Tenn.

Jerry Fox

Dean Cross

In the Bluff City of Memphis, Tennessee, there's a swinging club that attracts country music fans, especially on a Saturday night, after the early-evening C&W shows.

It's Tommy Thompson's Western Lounge, located on Madison Avenue, and the bandstand features Dean Cross and Jerry Fox, two country musicians who are seasoned performers on local TV, radio, country shows, and club dates.

Both young stars have things going for them in the recording field, and both will have new singles out next month.

They're a real drawing-card for the lounge and, if you happen to find yourself in Memphis, you're invited to stop by for a listen to the toe-tapping sounds of authentic country music.

THE BOYS FROM SHILOH

The Boys from Shiloh have a new record on the market. It's on Countryside Records, and the two tunes are "They Poisoned Your Mind" and "Dear Heart".

This group of entertainers started as side-men on the Grand Ole Opry, and got together as a group in 1961. They picked the name, and the costumes, for a good set of reasons. One of the members of the group is from Shiloh, Tenn., another is from Shiloh, Va. And a natural followup to the name is their mode of dress -- authentic Confederate uniforms.

Their brand of music is a cross-section of Bluegrass and Folk music. A couple of years ago they had an album on the Sims label, titled "The Boys From Shiloh", and the bulk of their material is written by members of the group.

Charlie Nixon plays guitar, Earl White bows the fiddle, Johnny Montgomery plucks the bass, Al Helderfield picks the banjo, Bobby Smith strums guitar, and this makes the sound of The Boys From Shiloh.

Presently they are working out of Nashville, after a lot of activity in TV on stations in Birmingham. Their TV show is filmed at WSIX-TV in Nashville, and a new series of shows starts early this month.

The picture on their record jackets was made in Shiloh National Park, and in July they are scheduled to participate in the reenactment of The Battle Of Shiloh. Ths will take place around Savannah, Tenn., at the site of the original battle. The Boys From Shiloh will take part in the actual battle reenactment, and, after the action there on the battlefield, they'll entertain the "troops" who participate.

Honorary members of the Confederate States of America organization, The Boys From Shiloh are a natural for this celebration.

They're presently traveling out of Nashville, on a full-time basis, and their special kind of music is gathering new fans, all along the way.

Beverly Buff - one of the featured artists on WNFO-FM when it premiered its all Country Format on a 24 hour-a-day schedule chats with DJ Scotty Ferguson about her latest recording on Sure-Speed Records. "We are Just Going Through the Motions" is getting a lot of play on WNFO-FM Nashville's newest FM all-Country Music station by their DJs Bruce Harper, Big Jeff Bess, Don Barnette, Tommy Dee, Johnny Holaday and Scotty Ferguson. Paul Oliphant is general manager of WNFO-FM.

SUR-SPEED RECORDS
618 Exchange Bldg.
Nashville, Tenn.

WBHP's Slim Lay

Good news for folks in the Huntsville area. Slim Lay, WBHP's top country and western DJ and owner of Slim Lay's Record Ranch, will become the newest distributor for Music City News.

Slim will keep the paper at his Record Ranch. He feels that it is necessary in order to fulfill his desire to keep the folks in his area completely up-to-date with country music.

Slim's Record Ranch boasts the biggest selection of country and gospel music records in North Alabama. He has been in operation for six years at the Pearsall Shopping Center on the Parkway.

Slim hosts a 3-1/2 hour country show each day on WBHP, where he has handled Deejay chores for the past eight years.

Music City News is proud to have Slim Lay added to its team.

PAMELA JEAN DICKENS (left) and Proud Poppa Jimmy enjoy a ride on Pam's Petty-Cab, an early Christmas present picked up on Jimmy's latest Far East tour. Hitching a ride are Poodles, Fifi and Laomi.

DESTRY PUSHES CANADIAN MKT.

A Canadian visitor stopped by Music City News last week, as part of his busy schedule of activity in Music City. Bob Destry, of Bob Destry, Limited, Montreal, Canada, was in town for several days, and summed up his impression of our town this way: "I think you've got a swinging town, and I'm planning to come here more often".

Bob was on the local scene for the purpose of getting additional record material for Canadian distribution, as Bob Destry, Limited is a very active record-distribution company in Montreal.

"Nashville entertainers are known and loved across Canada," Bob said, "and we sell many of their records across Canada. I was a deejay in Montreal for about ten years, and I've been merchandising records for the past ten years, through my own company. We distribute all kinds of record products, but specialize in Country and Western. We offer Country Music by mail to all of Canada, and we sell some Canadian products in the U.S."

The actual purpose of Bob's visit was to further the cause of Country Music merchandising in Canada, through improved relationship with folks in Music City, and it appears that his busy tour of Nashville's music mills will result in a wider variety of record product on the shelves of Bob Destry, Limited, in Montreal.

KAY AND JANETTE

On December 13th, Kay Tolliver, along with Tex Ritter and Tex Williams, taped a TV segment for "American Swing Around", which originates in Chicago. It will hit the home sets early in January. Kay sang "I'm Moving On" on this fast-moving country-oriented show, which is directed by George Paul.

Kay's friend, and public relations director for North Lake Productions, is a busy gal named Janette Eden. Janette has found time to write a couple of songs -- "You Turn Me On (and I Light Up) Just Like a Christmas Tree", and "Inspiration for The Blues".

These two girls, who headquarter in Flint, Michigan, are getting the North Lake name around in a lot of places.

DOC & CHARLIE WILLIAMS
WHEELING
TOGETHER
ECHO OF THE NORTH WILLY BOY
BROKEN VOWS
I'M JUST GOING DOWN TO THE GATE
YOUR FATHER IS ALWAYS HOME
MARY DEAR
SEARCHING FOR HIS GRAVE
WHEN THE BEES GO BUZZIN ALONG
LET ME REST BENEATH THE PINES
I'M WATCHING THE TRAIN PASSING BY
THE PRISONER AT THE BAR
DOWN AT THE OLD VILLAGE STORE

For D.J. Copies Write:

WHEELING RECORDING CO.

P. O. Box 902
Wheeling, W. Va.

'Flowers On The Wall'

By Dixie Deen

The Staler Brothers, in Nashville to record a "Flowers on The Wall" album to follow their 'chart busting' single, were seated along with the rest of the Johnny Cash show, around June Carter's heavily laden dining room table.

"Y'all've heard about the geese flying south for the winter" laughed Luther Perkins helping himself to a healthy slice of goose, "well, Lafayette, La. is where the mosquitoes go". Everyone present laughed along with him, with the exception of Don, one of the Statlers. A few days before, the Johnny Cash Show had played Lafayette, which unfortunately was at the time, infested with mosquitoes "of all shapes and sizes", and Don had been bitten. The bite passed unnoticed, until he passed out at their recording session in Nashville the following day, and had to be rushed to the hospital.

There are four members of the Statler Brothers group, Don, Phil, Lew and Harold, and according the them, each one meaner than the next. To tell the truth, however, you couldn't wish to meet a more pleasant, hard working and talented bunch anywhere in the business, nor a group more worthy of such great success. And, if this isn't enough, they're humble too. "If it hadn't been for Johnny Cash," they told me as we sat over our after dinner coffee, "we couldn't have got into Columbia to use the coke machine or play ping pong, let alone to cut records!"

"Tell me about it from the beginning," I invited, "one at a time that is," as they all chimed in, in harmony. "Well," began Phil, taking the lead, "it all began in 1955. A friend at home called us and. . . ." "We live in Staunton, Va., that's our home," interrupted Don. "Like I was saying," Phil continued, "a friend called and said he needed a group to sing for church. Don wasn't with us then. He joined us in 61. We still work churches at home though. Then in 1964, we met Johnny Cash in Roanoke. Carlton Haney, who booked the show, introduced us and John said he'd like to hear us sing. The next day, he was appearing at Watermelon Park, where a crowd of over five thousand, some of them wading in Shenandoah River, waited to see him. Johnny said to us 'Go on out and sing' and we did, while he stood where the people could see him, and watched us perform."

"Really," I said breathlessly, "what happened then?" "He thought we were terrible!" joked Phil.

"No, come on now," I said, "what really happened?"

"Well," put in Harold, coming to the rescue, "we waited six or seven months, and then I called John at home, and said we'd like to go to work. He said 'be in Canton, Ohio on Sunday' and we've been with him ever since." "It was Sunday, March 9, 1964," recalled Phil, "I'll never forget the date."

"We've had three records on Columbia," Don informed me. "The first was 'Hammer and Nails' and 'Wreck of the Old Ninety-Seven'. Johnny sang with us on the record, but it still didn't do much."

"What then?" I asked.

"Oh," he continued, "we were depressed for a while, then we came back with another flop, 'Foolish Game', and 'I Still Miss Someone'. Then we had 'Billy Christian' and a song that Lew wrote called 'Flowers On The Wall', which was released in June and took off in September. We are tickled to death with it. Do you know it's one of the few times that a banjo got into the pop charts!"

"I've got a pet peeve, if you'd like to hear about it," put in 'helpful' Harold.

"Go ahead," I told him, ignoring the warning glint in Don's eye.

"It's the cleaners here in Nashville," Harold insisted. "We left home for a four day tour, which ran into two weeks and all I had with me was two pairs of dungarees. I put them in to be cleaned, being assured they'd only take a few hours. I was two days getting them back!"

"What a catastrophe," I kidded him. "Well, it wouldn't have been so bad," explained Phil, "but it being winter time did make it uncomfortable for him!"

This trend in the conversation inspired Don, who was wearing brown suede boots, to roll up his trouser leg and show off his red garters. "My boots eat my socks up," he explained.

"What about your families?" I asked, trying to get back on a more serious note.

"We all have families," came the answer. "Phil and his wife, Wilma, have two boys, Greg and Mark. Lew and his wife, Glenda Kay, have three children, Denver Dale, Donna Kay and Brian Zachery. Harold and his wife, Brenda, have two, Kimberly Love and Karmen Delorah (take out the "e" and backwards that spells Harold). Don and Gloria have only been married a year, so it's not their fault that all they have is a dog with arthritis."

"Yeah," interrupted someone who had best remain anonymous, "and that's the dumbest dog in the world!"

"What about future plans?" I asked.

"Yes," came the answer. "Yes, what?" I asked. "Yes, we plan to have a future."

"You won't when I write this article," I threatened.

"Seriously, Dixie," Don began, "there's never a dull moment on the Johnny Cash Show, and we love it. John is one of the greatest men we know of. He's the chief, and we hope to be with him for many years to come. The Tennessee Three, Marshall, Luther and Fluke, and, of course, June Carter are, well, it's hard to find words to say how much we think of them. We're just a family and we love them all. Our hometown is still Staunton, Va., and at present we don't plan to make any changes."

"Come on down to our session tonight," Phil invited as we gathered around the piano where, accompanied by Mother Maybelle and June's two little girls, everyone joined in and sang "Life Is Like A Mountain Railroad".

"You're probably wondering why we sang that particular song," Harold called after me as I made my way to the door. "It's the only one he can play," Don explained.

"See you all at the session," I answered. "Come on Momma, let's go!"

The same jovial atmosphere prevailed later that night as the Statlers, accompanied by the Tennessee Three, assembled in Columbia's Studio "B". "There's one thing. . .if you make a mistake on your record, they don't expect you to be great on personals," joked Gordan Terry, who was sitting in.

However, under the capable supervision of Columbia's A & R men, Don Law and Frank Jones, it turned out to be a faultless session, and as the red light went off for the last time that night, pianist Bill Purcell predicted, "This has such variety that it must be the most unique album in the history of Columbia records!!"

The famous Carter Family worked the Columbia session with the Statlers. Seen here are Mother Maybelle, June, Columbia's A&R Chief Don Law, Helen and Anita.

The Statlers . . . . Pride of Columbia.

Nashville -- Tennessee Conservation Commissioner Donald M. McSween second from left, is shown presenting first copies of the state's new 40-page full color tourist brochure to Gov. Frank Clement. The brochure will be used in connection with Tennessee's tourist promotion program. Earl L. Shaub, director of the tourist division, is at left and Leslie T. Hart, owner of the Les Hart Agency, Nashville, is at right. The Hart Agency, working with the tourist division, prepared the brochure.

Luther Perkins works out a chord progression as the Statlers and the other Tennessee Three members listen.

There are three kinds of people: those who make things happen, those who watch things happening, and those who don't know what's happening.

Changing Your Address?
Let us know
Circulation Director
P. O. Box 975
Nashville, Tenn.

WATCH
JIMMY DEAN
ALL SEASON
ON ABC-TV

50¢
Record
Sale
FREE LIST OF C & W RECORDS AT 50¢ EACH. MANY C & W GREATS.
Tommy Edwards'
'Hillbilly Heaven'
****
3871 W-25th Street
Cleveland Ohio - 44109

World's finest by Buddie Emmons
EMMONS
PEDAL STEEL GUITAR
TWIN-TEN
SINGLE-TEN STUDENT MODEL
also
NEW ULTRA DUO-SENSITIVE
Emmons STEREOTONE Strings
custom gauged
A new concept in the string industry which revolutionizes tonal quality
Write for information
EMMONS GUITAR CO., INC.
1771 EAST WEBB AVENUE
BURLINGTON,
NORTH CAROLINA 27215

Opry Visitors
To Music
City
PHONE
UN-8-2323
Madison
Motel
625 Gallatin Rd.
Hwy. 31 E. Madison, Tenn.
Grand Ole Opry
Ticket Reservation
on Request

Skeets Mayo
Costume Co.
PHONE 291-7470
AT OUR
NEW
LOCATION
1319 16TH AVE. SO.
DRESS SUIT RENTALS
TUXEDOS
WIGS
MASKS
MAKE-UP
HISTORICAL & THEATRICAL COSTUMES
FLAGS OF ALL KINDS

Cindy Walker
'You Don't Know Me'

By Harris Martin

Rocky Graziano is a prize fighter. And in that profession his acquaintances are usually involved in some phase of the fight game. For a time, Rocky was seen on TV in various sketches on major shows, which leaned toward the comedy line. Capitalizing on his supposedly limited circle of friends, the writers of the show on which he was appearing did a sketch in which Rocky was asked if he knew the late Italian singer, Ezio Pinza. And Rocky replied: "No. . .I don't know many heavyweights!"

This one line is revelatory of an attitude which can be found among many entertainers. They can look at you in consternation, if you frankly admit that you never heard their latest record, which is Number 52 on last week's charts at a 250-watt daytimer in Saigon.

And, for a time, I thought I was sitting at dinner with such an attitude, as I launched into an offbeat interview with a girl songwriter who has to her credit such songs as: "Root Hog, Root", "Watching The Bubbles In My Beer", "New Broom Boogie", and "The Chocolate Song".

Now, these songs may be big somewhere, but, since I have apparently led a sheltered life, insofar as exposure to this particular type of musical fare is concerned, I had to say that I had never heard them. An it took me approximately thirty minutes to wring from this songwriter the belatedly interesting fact that she ALSO wrote a little tune called, "You Don't Know Me". At this point the haze cleared away and I could see her much better. If she had not mentioned another song, I would have been impressed by that single endeavor.

But then, she went on to mention casually that she also appeared in two motion pictures, playing the lead. These two pictures are titled "Oiltown, USA" and "Mr. Texas", and they were produced by Billy Graham.

The entire chain of events were linked together verbally, at a dinner party, given by Mary Reeves. And I met Dixie Deen in the parking lot of Shoney's restaurant in Madison, Tenn., so that we might form a two-car convoy and hunt the Reeves household together. I'd been there a couple of times before, but had always approached from the Dickerson Road area. So the Madison spproach offered a problem in direction for a time, until we stopped at an intersection and hailed a friendly neighbor who led us to the right street and pointed to the brightly-lit house.

We parked in the drive and were welcomed at the door by Mary Reeves, who was comfortably dressed in slacks. She introduced us to Cindy Walker and Cindy's mother, who is in the Music City with her, for their annual three-month visit.

Cindy was wearing a green sweater, green skirt, tan shoes, and the longest pair of green wool

Cindy Walker and Dixie Deen compare songwriter notes.

stockings ever made. She's a vivacious blonde, with an interesting sense of humor, and she held the focal point of conversation, while Jack Jackson, Bud Logan, Max Harrison, Mrs. Harrison, Dixie Deen, Cindy's mother, Mary Reeves and I mostly listened.

At one end of the long room, a table was set, and Eula was busy in the kitchen, putting the finishing touches on dinner. It wasn't long before we gathered around the table and started passing the dishes. At each place a small vial of perfume stood, encased in a decorative stand, and they immediately disappeared into purses and coat pockets.

As dinner progressed, a steady stream of small talk, primarily concerned with the music business flowed around the table. And during this talk, it became apparent that Cindy Walker is a prolif songwriter, to say the least.

I asked her for a rundown of some songs she's done, and it turns out that Cindy has written some 375. She began with "Lone Star Trail", which was recorded by Bing Crosby some years ago. Next came a string of tunes which Bob Wills recorded -- "Dusty Skies", "Sugar Moon", "Don't Be Ashamed of Your Age", "Miss Molly", "The Warm Red Wine", "Watching The Bubbles In My Beer", and ALL of the songs in eight motion pictures which Bob Wills did for Columbia.

Cindy then mentioned a brace of Al Dexter songs, including "New Broom Boogie", "Triflin' Gal", "Kokomo Island", and "Texas Waltz". And some Gene Autry songs, like "Blue Canadian Rockies", "Here's To The Ladies", and "Silver Spurs on the Golden Stairs".

At this point it became obvious that a complete listing of songs would take more time and paper than was immediately available, and I launched into another approach -- listing the artists for whom Cindy has written. This, too, turned into a lengthy session, and a partial mention included: The McGuire Sisters, Ernest Tubb, Red Foley, Webb Pierce, Charlie Walker, Hank Snow, Eddy Arnold, Billy Walker, Wade Ray, Jerry Vale, Vic Damone, Boots Randolph, Pete Fountain, The Ames Brothers, George Hamilton IV, Stonewall Jackson, Roy Orbison, Tex Ritter, Faron Young, Kitty Wells, Bill Anderson, Perry Como, and more songs than any other writer . . .with Jim Reeves.

In the religious recording field, Cindy has written "Christmas Star", "Child of the King", "Beloved Enemy", and "How Sweet It Is To Know", for George Beverly Shay. . .and the background music for the Billy Graham movies, which were previewed in the Hollywood Bowl.

This impressive Catalogue of songs is just a portion of the Cindy Walker output and, without carrying the list further, it is sufficient to say that this gal is a songwriter of considerable scope.

When I had finished scribbling song titles on my note paper, and

With typical brilliance, an obscure Music City News writer attempts to fill a ball-point pen from an inky-looking coffee cup. No offense, Eula! The coffee (I hear) was fine!

we'd all finished after-dinner coffee, Mary Reeves suggested that we adjourn to the basement music-room, to listen to a tape of the Blue Boys' most recent album. And we did.

The music-room has a small control room, complete with big glass window, and Bud Logan went inside, to thread the tape machine. In a couple of minutes, the music flowed through two big speakers which sat on the floor of the bigger room. We listened to a couple of ballads and a cute novelty song about the shiny buttons on a military uniform.

"I really like that one," Cindy said. Then, as an up-tempo tune boomed into the room, Cindy jumped up and executed an impromptu dance routine that was slightly reminiscent of Vaudeville days. And this type of choreography should not have been surprising. Cindy used to be a dancer.

Jack Jackson and his favorite member of the specie -- a WOMAN! This time it's Cindy.

When her brief burst of surplus energy expired, Cindy sat back down in one of the folding chairs and suddenly theorized on songwriting in general. "I believe that songwriters should all pull together, because what's good for one songwriter is good for all. I remember, back when BMI was first getting organized, I went over to their main office and did some angling for advance royalties on songs I wrote, and I got those royalties!"

Some wild conversation interrupted the chain of thought, and I asked Cindy if she had a tape or recording of "You Don't Know Me". Someone immediately produced a copy of Cindy's album -- "Words and Music by Cindy Walker". Mary Reeves said we'd get a much better sound on the record player back upstairs, so we all went back up to the comfortable living-room and arranged ourselves around the player.

Mary put the record on, and the song boomed forth. It's a good rendition, and Cindy does a creditable job on her own composition. All the songs in the album, of course, are by Cindy, and she and Mary have another favorite in it, titled "Flying South". So, for several minutes Mary alternated back and forth between the two songs, as we gave our preferred comments on each.

Somehow, the time had gone by, and the Witching Hour was rapidly approaching. The long evening had seemed so short, as it always does with good company. From an early dinner we had coasted through an evening, filled with companionship, laughter, and the stimulating atmosphere which creative people generate.

We unanimously agreed that it was time to leave, and the only search for coats and wraps involved Cindy Walker's sweater, which Bud Logan had hidden in some flowers.

We thanked Mary for the evening and accompanied Cindy and her mother to Jack Jackson's car. He was taking them home. As I drove away, the sound of Cindy's laughter echoed across the dark lawn.

There's something about success that brings the sound of laughter.

Shining teeth surround the table, as the photographer considers those who can't brush after every meal.

Archie Campbell
"The Way I Look At It"

NEW YORK -- Radio audiences in seven Appalachian states will soon hear Archie Campbell, comedy star of Grand Ole Opry, reel off some ideas about looking at life from the Christian's point of view.

Campbell has taped 24 spot comments, each about a minute long. They are being released late this month by the Presbyterian Appalachian Broadcasting Council on a long-play record called "The Way I Look at It."

PABC produced the spots in cooperation with the Division of Radio and Television of the United Presbyterian Church, USA and TRAV (Television, Radio and Audiovisuals Committee) of the Presbyterian Church, U. S. In the target area, a recent southern Appalachian study showed, church members gave listening to radio and TV religious programs as their third most important relisious activity. (Of non-church members 25 per cent called religious broadcasting their most significant religious activity.)

Archie Campbell was the natural choice for the spots, PABC leaders say. He has a wide following in the Appalachian area, was born there, and continues to live there. His career started in Knoxville, Tenn. where he was born. From 1954-58 he did television show in eastern Tennessee. He lives now in Powell, Tenn.

The new radio spots turn Archie's folksy humor upon the customs and frustrations of the average country dweller.

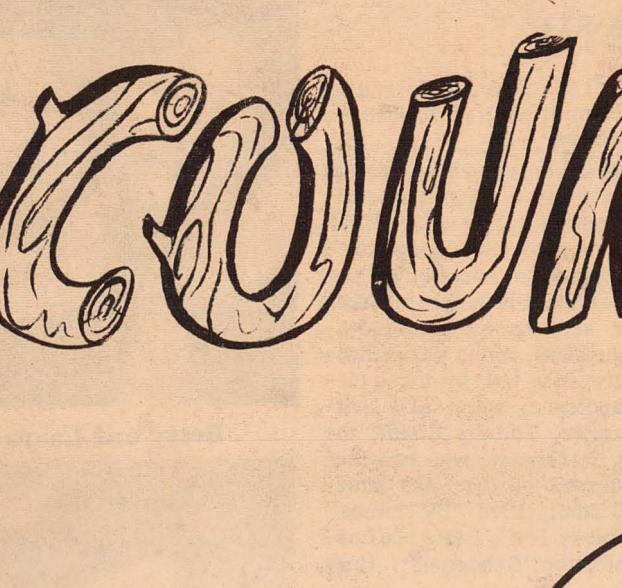
"Are you one of those guys that cut out paperdolls?" he asks in one of the spots. "What's yer religion?" he asks in another. "Take my neighbor Ed. For him, religion is being able to tell folks what church he stays away from. But, the church is supposed to be made up of people who have given themselves to their Lord."

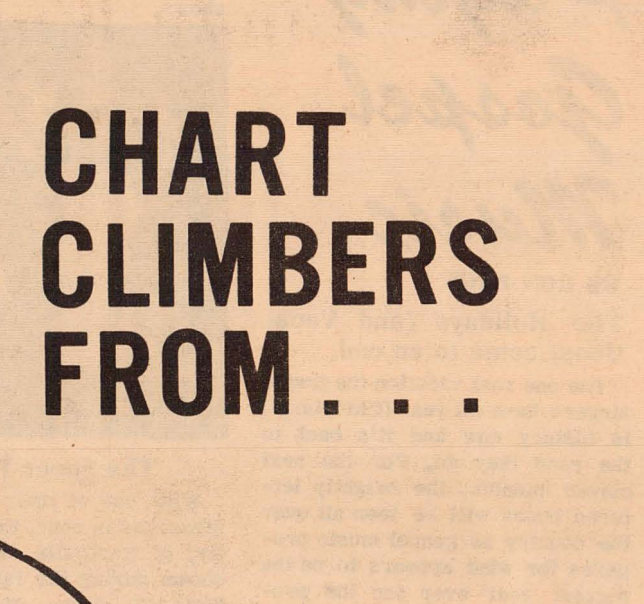
Titles of the brief announcements include: What You Gonna Trust? Who's Flippin' The Switch? Need A Map? Blowin' Fuses, Crazy Quilts, and Got a Spare Day?

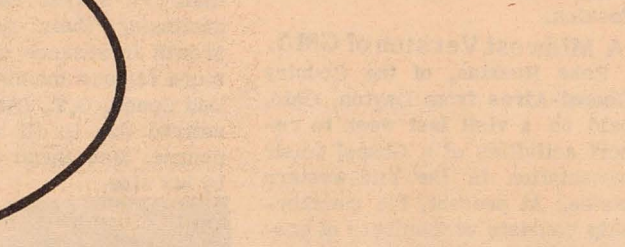
IT'S "ME", SANTA -- Bringing joy to even the smallest heart, Nashville nice-guy Archie Campbell makes Christmas Goodwill rounds at the United Cerebral Palsy of Middle Tennessee Day Care Center. Above, Supervisor Jean Stubbs and Archie help one of the children call Santa. Archie's visit was arranged by Nashville Attorney John Jay Hooker Jr.

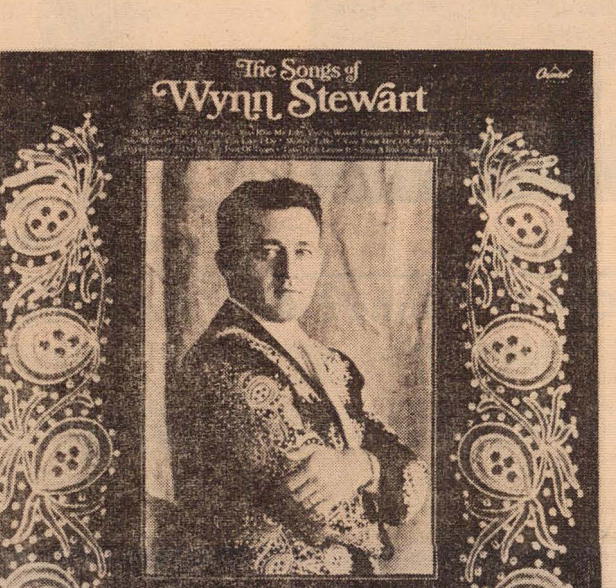
COUNTRY CHART CLIMBERS FROM . . .

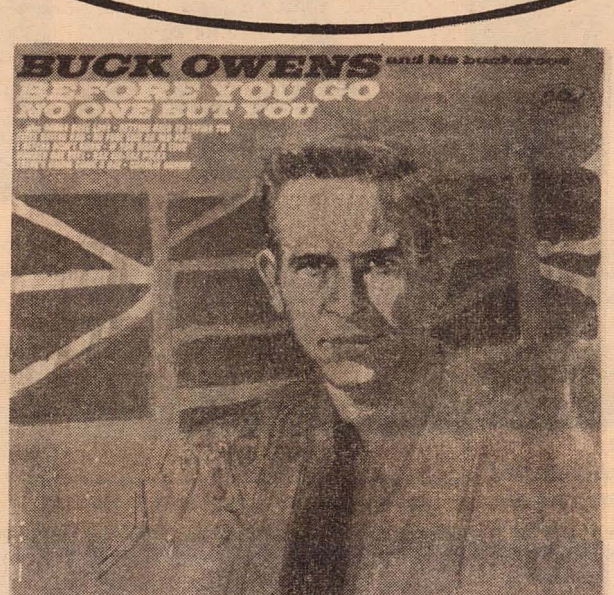
Capitol
REG. U.S. PAT. OFF.
RECORDS











available wherever records are sold

Paging Gospel Music

BY RON PAGE

The Holidays (and Vacations) come to an end.

The one real vacation the gospel singers have all year (Christmas) is history now and it's back to the road they go. For the next eleven months, the brightly lettered buses will be seen all over the country as gospel music prepares for what appears to be the biggest year ever for the profession.

A Midwest Version of GMA.

Zeke Hoskins, of the Country Gospel-Aires from Dayton, Ohio, paid us a visit last week to report activities of a Gospel Music Association in the mid-western states. At present, the membership consists of members of gospel groups in that area, however, anyone interested may join. The dues are two dollars a year and this includes a subscription to a magazine the GMA publishes once a month. For any further info write Zeke Hoskins, 2702 E. 3rd St., Dayton, Ohio. Zeke also runs the Gospel Music Center in Dayton. The shop deals in records, sheet music, song books, etc., all in the gospel line.

Scripture Chief Announces Signings

Scripture Records' boss, Lewis Merenstein, of Newark, New Jersey, last week announced the production of albums by gospel vets, Marshall Pack and Carl Story. All this is designed to broaden the scope and increase the catalogue of the label. "We've enjoyed great success with our relatively new venture, and we expect Mr. Pack's fine style, and especially his readings, combined with Carl Story's plaintive country sound, to further enhance Scripture Records sales wise," said Merenstein.

The company plans more expansion in Music City during the coming year.

Rangers and Chuck Wagon Gang On Big Country Show.

Country music and gospel music has long been compatible and the first week of this month two gospel groups, the Rangers and the Chuck Wagon Gang, appeared on a big country promotion in Winston-Salem, N.C. This could be the advent of more gospel artists doing more country music shows.

The Speer Family

With one of their inspirational messages in song, the Speer Family, of Nashville, Tennessee, is shown during the taping of one of their TV shows. The Speers are continuing their popularity and growth in absence of two of their more famous members, Mom and Dad Speer. G.T. (Dad) Speer has retired due to ill health and, of course, Mom Speer is, as always, by his side.

Ron Page

Have you ever wondered just how our gospel editor, Ronnie Page, would look as a Beatle? Sure you have! Wonder no more. Here's Ron the day before his last haircut. In addition to handling the gospel news here at MCN, Ron is involved in many facets of gospel music in Music City, USA.

A Gentlemanly Duet

It's difficult to tell if the two pictured here are serious or clowning, but from the healthy smiles, we'll assume it's a happy song. On the left is Darrell Stewart of the Florida Boys, and the other cheerful looking gentleman is Jack Toney of the Statesmen Quartet.

The Christian Troubadors

Clover Bottom Home Christmas Benefit

On December 21, a Benefit Show was held at Clover Bottom Home, a haven for mentally retarded, located just out of Music City, and the seaonal show was a real success.

The show was organized and sponsored by the Bricklayers Union, Local #4, of Nashville, and the show committee was headed by L. R. McNay.

Headliner on the show was Hal Cass, who has a chart-listed recording on the Gold Standard label, titled, "I'm A Brick Laying Man". Hal is an active member of Local #4 of the Bricklayers Union.

Other acts on the two-and-a-half-hour show, which was enthusiastically received by the interested audience, were: Bill Brittain, emcee, Tommy Smith, the Singing Hairstylist, who has record releases on the Hand International label, titled "By The Sea" and "Whisky Joe"; Betsy and Laura Smith, the "Echoettes"; Hugh King; Pam Dickinson, Monument artist, who will have a new single released soon; Bill Littleton, who

Continued on page 46

Hal Cass

Tommy Smith

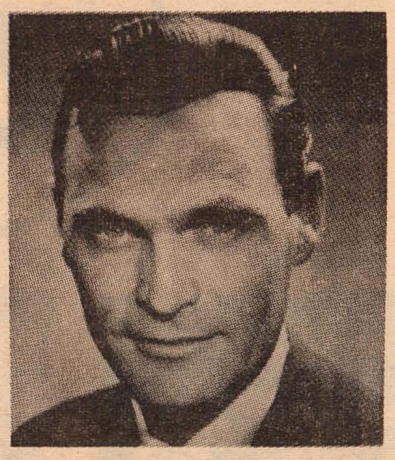
The Christian Troubadors are shown here entertaining combat weary and wounded veterans at Kue hospital on Okinawa. The inmates had recently seen action in Viet Nam and were treated to the pickin' and singin' of the Troubadors on their tour of Pacific bases. The Troubadors are currently heard on Scripture Records.

Gospel Promoter Killed In Tragic Auto Accident

North Carolina's gospel promoter, C. R. McClain, was killed in an auto accident Sunday, Jan. 2. Mr. McClain had attended a gospel concert in Greensboro Sunday afternoon and was enroute to his home in Statesville when the tragedy occurred. Gospel singers and all persons concerned with gospel music mourned the passing of one of the profession's finest promoters, C. R. McClain.

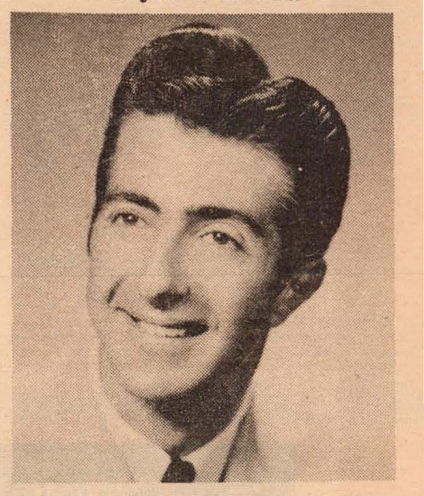
Porter Wagoner and Blackwoods Cut Gospel LP

Opry star Porter Waggoner and the Blackwood Brothers of Memphis have recorded a gospel album for RCA Victor entitled "The Grand Ole Gospel". Here is another indication of gospel and country music joining forces, and this particular union is a pleasant one for listening.



Bill Brittain

Betsy and Laura



Hugh King

Old Fashioned Airs, New Faces

The Old Fashioned Airs Quartet is starting 1966 with some new personnel.

Becky Banks, center, joins the group as pianist, replacing Judy Martin who was married recently.

Debby Martin, right, takes her mother's place singing alto, giving Mrs. Martin more time at home with the younger children. Debby is 18, Becky 14. Debby's voice is much like her mother's, blending readily to create the "Soft-Singing Sound", for which the Old Fashioned Airs are known.

Bob and Rowena Banks continue as tenor and soprano, and Harry Martin as bass.

Together since 1961, the group thus maintains its two-family structure and the quiet, sincere style which has won so many friends for the Old Fashioned Airs Quartet.

The group is featured by video tape on WFBM-TV, Indianapolis, on "Today In Indiana", a daily early-morning show.

Their new LP album, "God's Love", carries photographs of both the original group and the new members.

Old Fashioned Airs Quartet

"THE SOFT-SINGING SOUND"

WFBM-TV, Indianapolis

Phone: New Palestine, Indiana
(area 317) TO. 1-4394
Write: Box 415
New Palestine, Ind.

Heart Warming ★ RECORDS ★

NASHVILLE, TENNESSEE

The finest sound in all gospel music. Audio engineered and molded by RCA Victor.

IMPERIALS . PLAINSMEN . SPEER FAMILY . LESTER FAMILY . GOSPEL ECHOES . ELMER AND JUNE CHILDRESS . WEATHERFORDS . SONGFELLOWS . AND OTHER GREAT GROUPS .

See Your Record Dealer

THE GOSPEL-AIRES
LATEST LP
"COUNTRY GOSPEL-AIRES ON TOUR"

GOSPEL MUSIC CENTER
2702 E. 3RD. ST.
DAYTON, OHIO

Gospel Profile:

James Blackwood

By Doris Blackwood

Doris Blackwood

A quaint little vine-covered cabin, located in almost remote country of Mississippi, has a grand history. It's a fond story of a Dad and Mother who inspired their sons and grandsons to sway a nation with the gospel in song.

Although James Blackwood and the Blackwood Brothers traveled over the United States singing to uncounted crowds, and were gone many months, as long as Emmett and Carrie Blackwood lived these boys always found their way back to Chocotaw County and home. Their days spent there were full of love, prayer and Bible reading. Thus, we understand why James Blackwood has excelled in pioneering gospel music to the heights we know it to be today. From humble beginnings James Blackwood has had a dramatic and eventful life, and his extraordinary exemplification in the rudiments of music and eloquent oratory of the gospel message, have created for him and the Blackwood Brothers a high prerogative in every phase of the religious world.

Since the year 1934 he has traveled approximately 2-1/2-million miles and has been colonel on five governors' staffs: Gov. Frank Clement of Tenn.; Gov. Jimmy Davis of La.; Earl Long of La.; Gov. Faubus of Ark.; and Gov. J. P. Coleman of Miss. He and the Blackwood Brothers have also had the honor of singing before the legislatures of Mississippi and Tennessee.

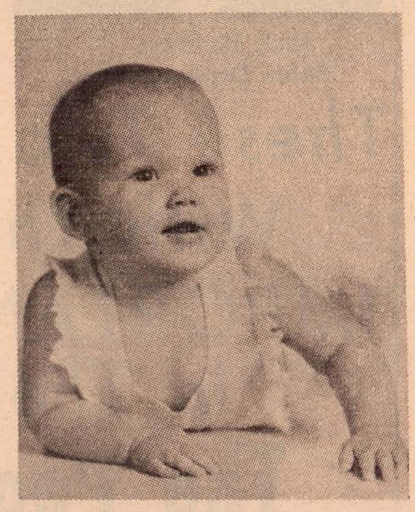
"Singing the gospel is second only to preaching the gospel and this is what we are trying to do, spread the good news of the gospel." This quote explains why James has given himself wholly and untiringly to encourage and uplift all who know him.

The Blackwood Brothers, under the leadership of James Blackwood, was one of the first gospel quartets to appear on television and they were the first quartet to take the gospel in song to the four corners of the American continent. They have sung in many famous city auditoriums, such as Massey Hall in Toronto, the Jubilee Auditoriums in Calgary and Edminton, Canada, civic centers and ball parks. But their personal enjoyment is singing in churches.

Some of the most outstanding churches they have sung in are Dr. Oswald J. Smith's Peoples Church in Toronto, Bellevue Baptist Church, made famous by Dr. R. G. Lee of Memphis, Akron Baptist Temple in Akron, Ohio, Cathedral of Tomorrow of Akron, Angelus Temple in Los Angelos, Calvary Temple in Denver, Colorado, Moody Church in Chicago, First

James Blackwood

Methodist Church in Lincoln, Nebraska, First Baptist Church in Omaha, Nebraska, and First Assembly of God Church in Memphis, Tennessee. James has made the comment that he considers one of the highlights of his life singing on the program with Billy Graham preaching in 1949.



The latest Blackwood, Dana Lee, age 1. She is James's granddaughter.

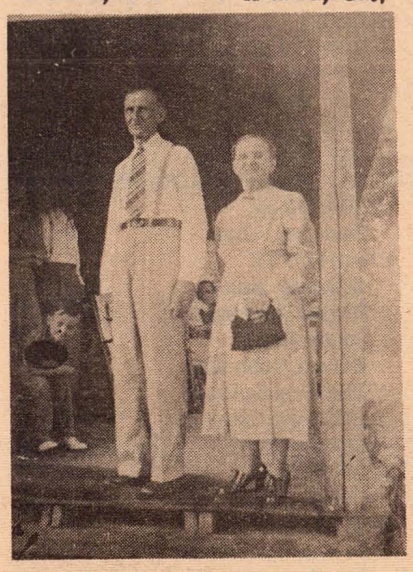
The Blackwoods have had many outstanding entertainers attend their gospel concerts, such as Elvis Presley, Marguerite Piazza, Jack Linkletter, Roy Rogers, Dale Evans and Ty Hardin. They have been featured singing their gospel songs on television programs also featuring Jerry Lewis, Zsa Zsa Gabor and David Brian.

James Blackwood and the Blackwood Brothers pioneered gospel music recording and, at present, have 20 RCA Victor long-play albums, five RCA Victor Camden albums, and five Skylite long-play albums being sold and played around the world. The Blackwood Brothers Quartet was the first to fly their private plane to concerts and the first to own a bus. Many other quartets now own private buses.

In 1954, with James Blackwood as spokesman and lead singer, the Blackwood Brothers focused national attention on gospel music when they appeared on and won Arthur Godfrey's Talent Scout Program on CBS-TV, singing "The Man Upstairs".

The year 1954 proved a year of tragedy for James and the family because of the tragic plane crash that took the lives of R. W. Blackwood and Bill Lyles. With the loss of these men he loved, there came new responsibilities in the business and otherwise, but with prayer and encouragement from friends he decided to continue on with this ministry.

He replaced R. W. with Cecil Blackwood, R. W.'s brother as baritone, and from Atlanta, Ga., procured J. D. Sumner as bass. With Cecil, J. D., Bill Shaw and Jack Marshall, James went back to New York and won again the Godfrey Talent Show. These accomplishments could only be achieved by dedication and faith.



James's mother and father, Mr. and Mrs. W. E. Blackwood.

The Blackwood Brothers were featured on NBC-TV in 1955 on Dave Garroway's "Wide Wide World" on ABC-TV, in 1962 on the Ernie Ford Show, and they are the only major gospel quartet to sing in Alaska. James is currently co-host on "Singing Time in Dixie", seen coast to coast on 60 television stations.

Traveling 100,000 miles a year the Blackwoods have brought gladness to many heavy hearts and, in many incidents, chased away sorrow with a song. James gives much credit for his success to an understanding and helpful wife, whom he married May 4, 1939. Her name is Miriam and they have two sons, Jimmy, 22, and Billy, 12. They also have a granddaughter, Dana Lee, age 1 year.

Another friend and inspiration to James is his cousin, J. P. Coleman, Federal Judge in the U. S. Court of Appeals, 5th Judicial District.

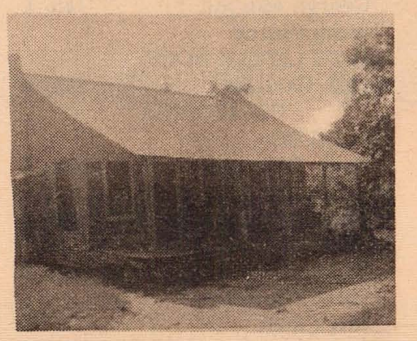
James and his Mom. 1961

. . . . The famous Blackwoods in action.

Quoted and printed by many newspapers and magazines is a talk given by James to thousands of people warning against atheism and communism in America. The entire talk was printed on the editorial page of an Amarillo, Texas, newspaper by the editor. Of interest, too, is the fact that James is listed in "Who's Who in the South and Southwest in 1965".

He is 1st vice president of the Gospel Music Association, of which Tennessee Ernie Ford is president; he is president of Skylite Records, Inc., president of Blackwood Bros. Quartet, Inc., president of Gospel Quartet Music, Inc., and is vice president of Stamps Quartet Music Co., Inc. James also owns and operates the Blackwood Brothers Record Shop, one of the largest record distributors in the world.

Because of tireless effort and much hard work, James has achieved many honors for the Blackwood name and we, the family, deeply appreciate James's stand for Christ and gospel music.



The old home place. . . . today

Only time can reveal the true destiny of Carrie and Emmett Blackwood's son, James. However, we already know he has done more for gospel music than any other person living today.

WATCH FOR NEW RELEASES IN - '66. . .
BY SUR-SPEED

★ LOU REICH "MAKING A MAN OUT OF A BOY" b/w "9 X 6 X 3"

"HEARTACHE AFTER HEARTACHE" b/w "IF MY LUCK HOLDS ON" ★ LEROY CORDER

★ BEVERLY BUFF "KNOWING YOU" b/w "WE'RE JUST GOING THROUGH THE MOTIONS"

★ PENNY JAY WATCH FOR NEW RELEASES

SUR-SPEED RECORDS
618 EXCHANGE BLDG. PH. 244-1650 . NASHVILLE, TENN.

HEART WARMING RECORDS — HIGH FIDELITY RECORDING

Heart Warming Records

Nashville, Fastest growing label in the Gospel field

Great Talent . Great Songs . Great Nashville Sound - Imperials . Plainsmen . Prophets . Speer Family . Elmer and June . Weatherfords . Cathedrals . Rex Humbard Singers . Gospel Echoes and Singing Rambos . Song Fellows and others. For records you will love, see your record dealer or write:

Heart Warming Records

136 4th Ave. N., Nashville, Tenn.

Music City Star Route

FANS! See your favorite stars when they appear in your area. Save this comprehensive guide for reference. It is the only geographical index to key C&W shows published. Another service of your Music City News.

CANADA

NEW YORK-CANADA AREA
- Webb Pierce — Jan. 20-30

TORONTO-ONTARIO
- Carl Perkins — Jan. 24-29
- Mac Wiseman — Jan. 1
- Stonewall Jackson — Jan. 10-15
- Wilma Lee & Stoney Cooper Unit — Jan. 17-22

OSHAURA
- Ray Price — Jan. 25

HAMILTON
- Ray Price — Jan. 26

ARIZONA

PHOENIX
- Gary Van — Jan. 8

SPRINGERFIELD
- Bary Van — Jan. 9

ARKANSAS

LITTLE ROCK
- George Morgan — Jan. 1
- Webb Pierce

NORTH LITTLE ROCK
- Bill Carlisle — Jan. 8

CALIFORNIA

SAN DIEGO
- Hank Thompson — Jan. 7

N. HOLLYWOOD
- Freddie Hart — Jan. 1

SACRAMENTO
- Freddie Hart — Jan. 9
- Hank Thompson
- Roy Clark
- Wynn Stewart
- Tommie Collins
- Mary Taylor

SAN DIEGO
- Gary Van — Jan. 6

OCEANSIDE
- Gary Van — Jan. 5

LOMPOC
- Gary Van — Jan. 7

SAN FRANCISCO
- Johnny Sea — Jan. 7-20

COLORADO

COLORADO, MONTANA AREA
- Freddie Hart — Jan. 27

COLO. AREA
- Carl Belew — Jan. 26-29

COLORADO SPRINGS
- Stonewall Jackson — Jan. 28-29
- Johnny Paycheck — Jan. 7-8
- George Kent — Jan. 31

CONNECTICUTT

HARTFORD
- Ray Price — Jan. 22

FLORIDA

JACKSONVILLE
- George Morgan — Jan. 7
- Ernest Tubb & The Troubadours
- Willie Nelson
- Lois Johnson

TAMPA
- Porter Wagoner — Jan. 23
- Jimmy Newman
- Bobby Bare

GEORGIA

DUBLIN
- Jimmy Newman — Jan. 22

ILLINOIS

CHICAGO
- Jimmy Dickens — Jan. 9
- Carl Smith
- Dave Dudley — Jan. 7-8
- Sonny James — Jan. 9-10

Ernest Tubb and
- The Troubadours — Jan. 1
- Bill Anderson & The Po' Boys — Jan. 9 & 14-15

ROCKFORD
- Carl Smith — Jan. 11
- Bill Anderson & The Po' Boys — Jan. 17

LITTLE ROCK
- Red Sovine — Jan. 1

INDIANA

INDIANAPOLIS
- Minnie Pearl — Jan. 1
- Hank Snow
- Porter Wagoner
- Dave Dudley
- Carl Belew — Jan. 14-15
- Johnny Paycheck — Jan. 21-22
- Johnny Sea — Jan. 28-29
- Dave Dudley — Jan. 1
- Ernest Tubb — Jan. 26-28

IOWA

DAVENPORT
- Carl 7 pearl Butler — Jan. 2
- Marvin Rainwater
- Betty Walker
- Faron Young
- Sonny James
- The Newbeats — Jan. 7

DES MOINES
- Lefty Frizzell — Jan. 1
- Carl Smith
- Dottie West
- Ferlin Husky

SIOUX CITY
- Johnny Wright & Kitty Wells — Jan. 26

CEDAR RAPIDS
- The Newbeats — Jan. 8

KANSAS

WICHITA
- Duke of Paducah — Jan. 1
- Cates Sisters
- Wilburn Bros.
- Loretta Lynn
- Bobby Helms
- Johnny Wright & Kitty Wells — Jan. 28

KANSAS CITY
- Duke of Paducah — Jan. 2
- Cates Sisters
- Wilburn Bros.
- Loretta Lynn
- Bobby Helms
- Johnny Wright & Kitty Wells — Jan. 23

TOPEKA
- Johnny Wright & Kitty Wells — Jan. 2

SALINA
- Johnny Wright & Kitty Wells — Jan. 28

LOUISIANA

PONCHATOULA
- Carl & Pearl Butler — Jan. 15

LOUISIANA AREA
- Porter Wagoner — Jan. 25-30
- Ernest Tubb — Jan. 19-23

LEESVILLE
- Gary Van — Jan. 28-30

MARYLAND

GLENN BURNIE
- Ernest Tubb & The Troubadours — Jan. 12-13

MASSACHUSETTS

SPRINGFIELD
- Jimmy Newman — Jan. 7
- Margie Singleton

MICHIGAN

JACKSON
- Dave Dudley — Jan.

STURGIS
- George Hamilton IV — Jan. 22

PORT HURON
- Carl & Pearl Butler — Jan. 21

SAGINAW
- Hugh X. Lewis — Jan. 2
- Mel Tillis
- Bill Anderson
- Skeeter Davis
- Bill Anderson & The Po' Boys
- Tex Ritter — Jan. 26

LANSING
- Hugh X. Lewis — Jan. 1
- Mel Tillis
- Bill Anderson & The Po' Boys
- Skeeter Davis

MINNESOTA

MINNEAPOLIS
- Jimmy Dickens — Jan. 10-15
- Lefty Frizzell — Jan. 2
- Carl Smith
- Dottie West
- Ernest Tubb and The Troubadours
- Marvin Rainwater — Jan. 1
- Willis Bros. — Jan. 24-29
- Bob Luman — Jan. 31
- Merle Kilgore — Jan. 3-8

MISSOURI

ST. LOUIS
- Minnie Pearl — Jan. 2
- Hank Snow
- Porter Wagoner
- Dave Dudley
- Ernest Tubb — Jan. 29-30

KANSAS CITY
- Red Sovine — Jan. 3-6

NEBRASKA

OMAHA
- Johnny Wright & Kitty Wells — Jan. 21
- Freddie Hart — Jan. 14-15

LINCOLN
- Johnny Wright & Kitty Wells — Jan. 27

NEBRASKA
- Stonewall Jackson — Jan. 20-22

NEVADA

RENA
- Judy Lynn Show — Jan. 1-12

LAKE TAHOE
- Judy Lynn Show — Jan. 13-31

LAS VEGAS
- Collins Kids — Jan. 14

NEW JERSEY

NEWARK
- Ray Price — Jan. 23

NEW MEXICO

ALBUQUERQUE
- Gary Van — Jan. 23
- George Kent — Jan. 17-22

NEW YORK

NEW YORK-CANADA AREA
- Red Sovine — Jan. 20-30

ALBANY
- Ray Price — Jan. 27

BUFFALO
- Ray Price — Jan. 28

ROCHESTER
- Ray Price — Jan. 30

NORTH CAROLINA

HENDERSON
- Barbara Allen — Jan. 7

CHARLOTTE
- Grandpa Jones — Jan. 15
- Porter Wagoner
- Sonny James
- Ernest Tubb and The Troubadours
- Bill Anderson and The Po' Boys — Jan. 4-5 & 31

GREENVILLE
- Sonny James — Jan. 14

FORT BRAGG
- Ernest Tubb and The Texas Troubadours — Jan. 14

OHIO

CANTON
- Carl Belew — Jan. 1
- George Hamilton IV

CINCINNATI
- Stonewall Jackson — Jan. 8

COLUMBUS
- Ray Price — Jan. 29

OHIO AREA
- Stonewall Jackson — Jan. 7

OKLAHOMA

TULSA
- George Morgan — Jan. 2
- Webb Pierce
- Red Sovine

OKLAHOMA CITY
- Minnie Pearl — Jan. 21
- Roy Acuff Unit
- Don Gibson
- Justin Tubb — Jan. 1
- Gary Van — Jan. 14

ARDMORE
- Jimmy Newman — Jan. 1

TEXHOMA
- Willie Nelson — Jan. 17

PENNSYLVANIA

PENN AREA
- Justin Tubb — Jan. 27-28

NEW CASTLE
- Justin Tubb — Jan. 29
- Tex Ritter
- George Hamilton IV
- Ernest Ashworth
- Stoney Cooper Unit

PITTSBURGH
- The Newbeats — Jan. 1-2

ERIE
- Buddy Durham — Jan. 29
- Vandergrift Brothers
- Ethel Delaney & Band
- Bobby Dean & Kitty Lou
- Tim & Terry Travell
- Virge Brown
- Yodeling Shorty
- Don Shoen
- Seymour Weed
- Uncle Buster

HERSHEY
- Ray Price — Jan. 21

HAZELTON
- Barbara Allen — Jan. 8

S. DAKOTA

SIOUX FALLS
- Johnny Wright & Kitty Wells — Jan. 25

S. CAROLINA

SPARTANBURG
- Archie Campbell — Jan. 1
- Hugh X. Lewis

TENNESSEE

CHATTANOOGA
- Bill Carlisle — Jan. 15

NASHVILLE
- Bill Anderson & The Po' Boys — Jan. 29

TEXAS

HOUSTON
- Carl & Pearl Butler — Jan. 8
- Jimmy Dickens
- Johnny Wright & Kitty Wells
- Webb Pierce
- Red Sovine
- Faron Young
- Minnie Pearl — Jan. 7-8
- Carl Smith — Jan. 29
- Gary Van — Jan. 16
- Ray Price — Jan. 2

TEXAS AREA
- Johnny Wright & Kitty Wells — Jan. 10-15

DALLAS
- Gary Van — Jan. 13
- Bobby Bare — Jan. 15
- George Jones & Connie Smith — Jan. 1
- Dave Dudley — Jan. 22

AMARILLO
- Gary Van — Jan. 24
- George Kent — Jan. 14-15

BROWNWOOD
- Bobby Bare — Jan. 12

SAN ANTONIO
- Ray Price — Jan. 1

SKIDMORE
- Gary Van — Jan. 16

LUFKIN
- Gary Van — Jan. 21

BANDERA
- Gary Van — Jan. 22

FORT WORTH
- Willie Nelson — Jan. 15

LUBBACH
- Willie Nelson — Jan 16

BAY CITY
- Willie Nelson — Jan. 22

AUSTIN
- Willie Nelson — Jan. 19

ABILENE
- Willie Nelson — Jan. 21

VIRGINIA

FORT LEE
- Barbara Allen — Jan. 14

FREDRICKSBURG
- Barbara Allen — Jan. 22

CHRISTIANSBURG
- Bill Anderson & The Po' Boys — Jan. 22

RICHMOND
- Barbara Allen — Jan. 1 & 15

GETTYSBURG
- Stonewall Jackson — Jan. 1

NORFOLK
- Ernest Tubb — Jan. 16
- Grandpa Jones
- Porter Wagoner

ROANOKE
- Porter Wagoner — Jan. 13

LYNCHBURG
- Porter Wagoner — Jan. 14

WASHINGTON

SPOKANE
- Faron Young — Jan. 21

WASHINGTON STATE AREA
- Faron Young — Jan. 22-29

WISCONSIN

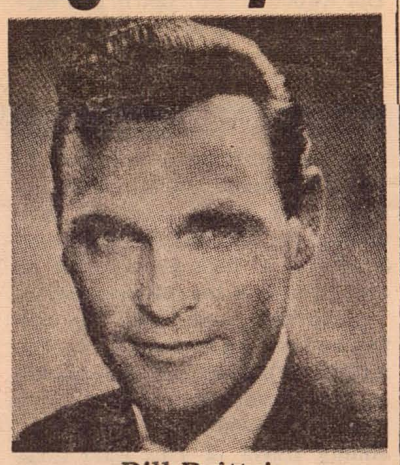
MILWAUKEE
- Jimmy Dickens — Jan. 16
- Carl Smith — Jan. 8
- Justin Tubb
- Bill Anderson & The Po' Boys
- Merle Kilgore — Jan. 9
- Sonny James — Jan. 22
- Johnny Sea

MADISON
- Carl Smith — Jan. 12
- Bill Anderson & The Po' Boys

ENGLAND
- Jimmy Dickens — Jan. 1

Advertising Pays

Jack Jackson
Sales Director



Bill Brittain
Account Executive

These Two Men Deal With The Most IMPORTANT PEOPLE In The World

The People Who

* RECORD
* WRITE
* PUBLISH
* SING
* PROMOTE
* & THE ADVERTISERS

SUPPORT

COUNTRY WESTERN & GOSPEL MUSIC

FOR RESULTS FROM A MCN AD CONTACT THEM AT:

Music City News	615-255-3696
P. O. Box 975	615-255-3634
Nashville, Tenn.	615-255-3064

The Girl From The Country

By Dixie Deen

"Well, get yourself on out here, then," Loretta Lynn told me over the telephone, "and don't dress up," she added. I smiled as I reached for my coat. "Same old Loretta," I thought, "she doesn't change a bit."

Anyone who knows her will tell you the same thing, that after six years of mounting popularity to the top of the ladder of success, she is still the friendly, down-to-earth country gal who came off a little two-acre farm in Millers Creek "Holler", deep in the heart of the Kentucky hills. Loretta is still a country girl, and always will be. No fancy diamonds or swimming pools for her. She counts her riches in her husband, her six "younguns", and her 48 acres of land.

To Loretta, happiness is stalking across the fields, shotgun in hand, on a bright sunny day; taking a fishing pole down to the creek; chatting with fans who have stood in line for hours to watch her perform; and, most of all, "lovin' on the babies", Patsy and Peggy.

Sometime visitors to the Grand Ole Opry should not miss the Loretta Lynn Rodeos, which are now occupying a very prominent place in Loretta's life. "As well as everything else," she says, "it's a wonderful opportunity for the fans to visit with me here on the farm when we have the rodeos at home."

Finding Loretta's farm is no difficult task. Just a matter of driving to Goodlettesville, which takes about twenty-five minutes from downtown Nashville, and then following the signs which say "To The Loretta Lynn Rodeo", which are displayed on every street corner, telephone pole, and hitching post, until the grandstand comes into view.

As I drove the last lap down the little dirt road and honked at a Black Angus standing on the path chewing on goodness knows what, I was greeted by Loretta's husband, Mooney, and five or six cowboys, who were standing around "chewing the fat". "He's talking to the rodeo contractors," Loretta told me. "They keep us supplied with the broncs and bulls, and boy," she said, "we've got some dangerous bulls this year. That's what the cowboys like though," she added. "The more dangerous they are, the better the cowboys like 'em. They're all professional riders, who go all over the world competing. It's a dangerous thing, the rodeo business. A lot of cowboys do get killed, but this is something we hope will never happen," she continued, "at one of our rodeos.

"Every time Roy Acuff comes out, he says it scares him half to death, but the excitement, the thrills and spills, that's what makes the show."

"No one," put in Mooney on his way out to feed the 65 horses, "has ever been killed out here. One girl was hurt pretty bad once and one of the clowns was hurt by a bull, but we're real thankful that it's never been serious."

Visitors to the rodeo should not be surprised if they find themselves sitting next to one of the Wilburn Brothers, Jean Shephard with her little boys, Roy Acuff, Mother Maybelle, Connie Smith, or any of their favorite stars. "The last rodeo we had," Loretta laughed, "I guess about everybody from Decca records was out here. It really has been a tremendous success," she added, "much bigger than we had ever planned."

Welcome to the Loretta Lynn Rodeo!

"As well as here at home, we hold rodeos all over the country, and it was all my husband's idea. Matter of fact, it all started when we bought horses for the boys," she recalled. "We were away from them so much, y'know, and we bought them all horses, trying to make up some for us not being here with them. But you know, Dixie," she added, a little sadly, "I don't think there's anything you can do to make up for being away from your kids. There isn't anything you can buy for them to make up for the love you lose and the time and affection you can give them when you're home."

"Part of the cost of being a star," I commented.

"Yes," Loretta agreed, "that's some of the price you pay. My oldest kids," she went on, "they'd say 'Moma, when you aren't singing we got to go on picnics, and we'd go fishing and hunting together. But since you've been in the business, we don't get to do anything together any more.' My oldest boy and girl," Loretta continued, hugging a twin who had wandered within reach, "are the ones who are hurting most, 'cause they can remember all the things that we used to do. They've had more than they ever had before I got into the business, but still, they're not as happy as they would have been. It hurts," Loretta added, "but there's nothing I can do about it. They know I love them and they're my whole life, otherwise I wouldn't be out on the road working to give them the things I never could have given them before."

Loretta and Mooney have six children, Betty Sue, Jack Benny, Siss, Ernest and, of course, the 16-month-old twins, Patsy Eileen and Peggy Jean.

As we talked our way back through the years to Loretta's own childhood, she told me about the days when "the WPA was giving out commodities", and for about three months, all they had to eat was brown bread and gravy.

"Yes," Loretta recalls, "that was all we had. Y'know," she said, "kids anymore don't know those times, do they? Thank goodness my kids wouldn't know what it was to live like that. We had real hard times when we were growing up. We lived in a little log cabin 'til I was about twelve or thirteen, then my daddy got a job in the coal mines and things started looking up for us."

"Until then," I asked, "you had just been living off the farm?"

"Well," Loretta told me, "when we had the little log cabin, we didn't even have the farm. The cabin was on our grandpa's place, and he didn't have but about two acres. We'd just raise garden stuff and sell it. It was still hard at the time I got married, y'know, with nine kids and our daddy working in the mine, that didn't bring us too much in. But you know, at that time we thought we were really living good. We lived about ten miles out of a little ole town called Paintsville, but where we lived was called Millers Creek Hollow. They called it Butcher Hollow, too," she continued, "because so many Butchers, (not meat cutter, their last name was Butcher) lived around there, in fact, I'm part Butcher, my grandma was one.

"My daddy raised corn, and we had pigs," she reminisced. "We just raised enough to live on and can. I hoed corn just like the boys. We'd get out in the early morning, go to the cornfield and hoe all day. I'll never forget one Christmas that came along," Loretta said. "I think I must have been about nine years old, and times were real hard. Daddy had thirty-six cents to buy Christmas presents for us, and there were four kids at the time. But, he managed to get each one of us some little something. I got a little plastic doll, about three inches long. It cost probably around five cents, but he got something for every one of us. I got married at fourteen," she said, "and I still saw hard times for a while, but never like they were when I was small."

"Where did you meet Mooney?" I asked her. "Right there in Millers Creek Hollow," she told me. "He went into the Army when I was just a little thing and when he came back, I guess he'd been home about a year when we started going together."

"Where did you go on your dates?" I asked. "I never had a date", she told me, "and I never had any other boyfriend. He was my first. We'd go to Sunday school and church together, in the same little place where I went to school. We never 'went out'. There wasn't any other place to go. If we'd gone to a show, we'd have had to walk about five miles to the bus, catch the bus into town and then back again. We were just way out in the country, and we didn't care anything about movies.

"I'd kept on going to school," Loretta continued, "and when I was in the sixth grade, I was about the biggest kid in the school. All the others would quit when they reached the fourth or fifth grade 'cause they thought then they knew more than the teacher. I loved to go to school and even though I never learned anything after I got in that grade, I still went every morning and sometimes helped teach the little ones."

Loretta and Mooney lived in Kentucky for about seven months after they were married, and then they moved to the West Coast. They lived in the state of Washington until about four years ago, when they made the final move to Nashville, Tennessee. It was while they were in Washington that Loretta was introduced into the world of show business. "Out there," she tells, "there was no Country Music, and we missed it 'cause listening to the Grand Ole Opry was all we knew. We'd been there about five years, when my husband came in one night and said, 'I just heard there's some Country Music down at the Delta Grange Hall on Saturday night.' Well," Loretta continued, "we went down there and I was so bashful I wouldn't talk to anybody 'cause I never went anywhere, y'know?

"Mooney got up there and told the boys on the stage. 'Listen, I've got the finest Country Singer you've ever heard', although he'd never heard me sing except rockin' the babies to sleep. That was the only time he'd ever heard me. He said, 'I want her to get up and sing one.' But I said 'No'. I'd never sung with a guitar before

". . . . . I'd come in off the road for a day, and just can away. . ."

and I don't know what I'd have done if they'd made me get up. He kept on and on, just embarrassing me to death. He said, 'Next to Kitty Wells, she's the best in the business'. Finally the band, The Westoneers, said, 'Well if she's as good as you say she is, bring her over Wednesday night. We tape a half hour radio show and if she's that good, we'll put her on the air.'

"Wednesday night," Loretta continued, "Mooney came home from work and said, 'are you ready?' 'Ready for what?' I asked. He said, 'you're going to sing tonight.' The only song I knew, right through, was 'There He Goes', and they asked me, 'What key do you sing it in,' and I said, 'I don't know!' Well," Loretta laughed, "they hit 'A', and that turned out to be the key I sing in. I kept up with the music pretty good, 'bout as good as I do now," she added with a grin. "Next morning at 7:00 they came over, pecking on the door, asking me to work with them. They paid me five dollars that Saturday night to sing with them and boy, I thought I was flying! Every Saturday night for six months I sang with them for five dollars a night and then," Loretta said, "after six months I got my own band together. I called them the Loretta Lynn Trailblazers.

"Mooney had bought me an old guitar and I'd learned to play some. Buck Owens was starting out real good at the time, and I'd go down and appear on his TV shows. Buck and I have seen it hard together, and I was real happy when he became the number one artist. Buck's one of the greatest guys in the business," she continued, "and he's worked real hard. He hasn't got anything that he hasn't deserved. Buck's worked awful hard, and so have I. Some people might think success was handed to me, but it wasn't handed. I worked hard and so did Doyle and Teddy and the boys at the office.

"Mooney and I spent every penny we had, and sold what we'd had since we got married. We put it all into the music business when I started. You've got to spend money, and you've got to be promoted. Without promotion, I don't care who you are, you can't last. You might have a hit record, but without the promotion, you can't last. I think it's one of the greatest things in the business."

It was at this time that Loretta began to write her own songs. The first was "Honky Tonk Girl".

"I'd written it for Kitty Wells," she told me. "To me she was the greatest thing in the world and, to me, she still is today. I wrote that song for Kitty, never thinking I'd record myself. But about that time the folks who had Zero records, up in Canada, had heard me sing and asked me to record for them so I did 'Honky Tonk Girl'. Nobody could get the record, but the disc jockeys played it into the top ten. The next record was 'Darkest Day of My Life', and then, when I came back here, Ott Devine was real nice about putting me on the Opry and I worked it seventeen Saturday nights straight."

"What made you decide to come to Nashville," I asked Loretta. "Well," she laughed, "this is the home of Country Music ain't it? This is where it all happens, as far as I'm concerned. I'd published my songs with Doyle and Teddy Wilburn, who had just started their booking office. They wanted me to come in and cut a demo for them. So, I just brought all the kids with me, figuring as it was so far from Washington we'd just do the best we could here with the family. Doyle got me a recording contract with Decca, and I've been real lucky ever since then. I'm so thankful to everyone who has made it possible."

One of the biggest events in Loretta's life was being signed as a member of the Grand Ole Opry. "Doyle and Teddy told me," she says, "that Ott Devine wanted to see me about some commercials I was to do for Martha White flour. Ott said to me, "I hear you're going to work some dates with Lester and Earl,' and I said 'yes', so he said, 'Well, how would you like to go as a member of the Grand Ole Opry?' I like to went all over that office!" Loretta laughed, "but you know that Opry is just great".

Another big thrill was recording with Ernest Tubb. "They wanted Ernest to record with a girl, and he chose me," she says, "and I think that's one of the greatest compliments I could ever have been paid. I've always ad-

Continued on next page

Girl From The Country

Continued from page 45

mired him and loved his singing, and I used to listen to him on the Opry, never dreaming I'd ever be on there myself. He'd sing 'It's Been So Long Darlin', 'Rainbow At Midnight' and I'd sit there and cry, just a-listening to him. Just to record with that men," Loretta stated, "it wouldn't matter if it wouldn't sell a record, I'm just proud with the idea of getting to record with Ernest Tubb. And when I get up to sing with him, don't you think I don't stand proud, 'cause I sure do."

Needless to say, the two have sold many, many records.

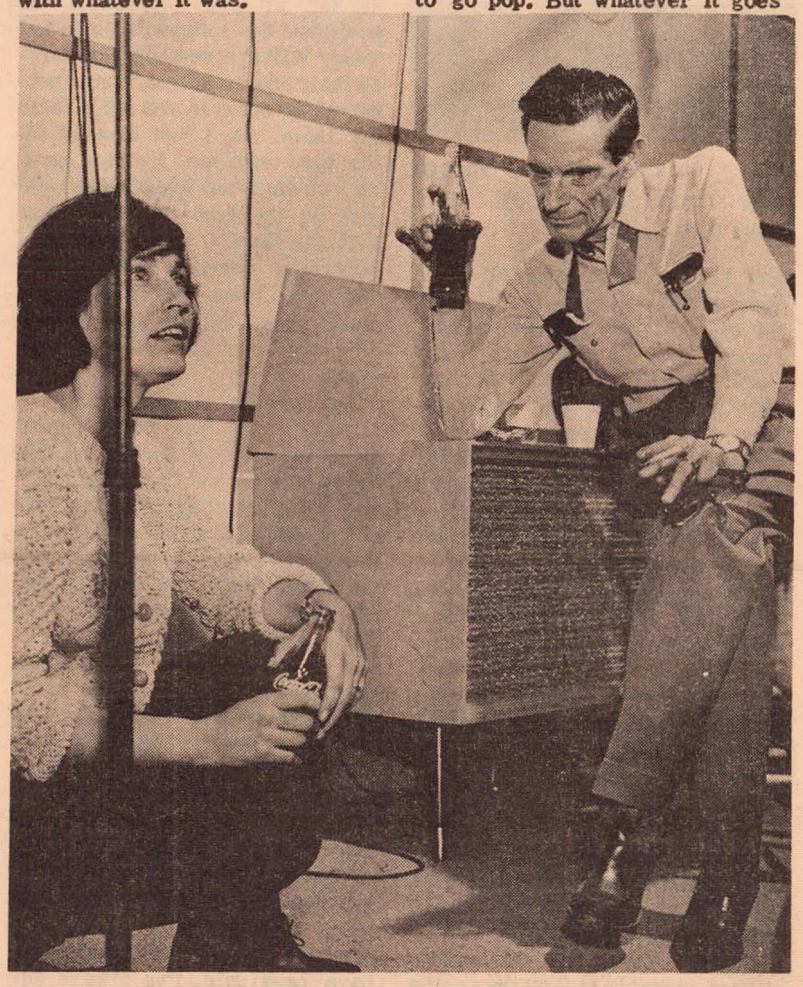
As we talked back over her big moments, Loretta told about her wedding. "We didn't have any rings," she laughed. "Gee whiz, where I got married we didn't need a ring. I never had a wedding band until about four years ago. After I got into the business and was signing autographs without a ring on, people would ask, 'Are you married?' and I'd say, 'You better believe it!' But, see, this world embarrass me, and finally Mooney bought me a ring for our anniversary. Y'know," Loretta calculated, "I had four children before I was eighteen, and when I was twenty-four I had four children in school.

"When Jack Benny was born," she recalled, "we had come back from Washington, and were visiting our folks in Kentucky clear up in the head of the holler. We had a big old jeep filled up with cement, or something awful heavy, and that's what they had to take me out to the hospital in. We'd washed all day, I remember, on the rub board. Y'know I never saw a washing machine 'til I was past sixteen. Well, we'd washed, and I'd hung clothes out all day long, and Mooney's mom said, "Just as sure, with you working like you are there's a full moon, you're gonna have that baby tonight', and she said to Mooney, 'You ought to empty that truck out 'cause tonight she's gonna have the baby'. Well," Loretta laughed, "I said, 'I feel so good I'm not going to have any baby tonight,' but then at midnight, right on the dot, I took sick and there was that old truck full up with whatever it was.

"The wind was a-blowing and man, it was cold. It was on the seventh day of December. I woke up and I thought no, this can't be, it's too cold. You know in those days you had a fire, and when it burned out you didn't make another 'til daylight. I didn't want to get up, it was that cold, and I lay there and cried 'til Mooney finally said, 'I'm gonna have to take you to the hospital, young lady'. So, I finally got up and we got stuck three times on the way to the hospital.

"It was a dirt road," said Loretta, "and where the trucks and wagons had come along the trenches were real deep. When we reached the little school house, I was in such bad shape I just begged them to let me out and lie down for a while 'cause there was no room in the truck. They wouldn't let me out, though, thank goodness, 'cause I'd probably have died if they had. It took us three hours to get to the hospital, and we just made it in time. I was there nineteen minutes when Jack Benny was born!"

When the conversation got back to Country Music, I asked Loretta her views and whether she would use horns, for example, if it were required to make the record 'commercial'. "I believe," she said, "that music moves with the times, and you've got to stay up with it. If the song has a modern feel, then give it to your record. I may not get this on my records, 'cause I do sing real Country, but I would like to stay with the trend. If it takes horns, then put horns on her, if thats what's moving and if that's what people like. Give them what they like. I've never recorded with horns but, if it came up and if that was the going thing, I'd probably use them. I like music, I don't care what it is. If it's good I like it, if it's bad, I don't. The people who buy the records are the ones who makes the artists what they are, pop or country. I'll stay with what the people want to hear. As far as changing my style of singing into the pop field, if I put something out and it goes pop -- let 'er go! But," Loretta added, "I'm not going to cut just to try to go pop. But whatever it goes -- more power to it -- heck yes! I don't think though," she commented, "that horns are the going thing."



Loretta and Ernest listening to the playback of their first record.

As we talked, the door was opening and closing constantly, children coming and going, while Loretta hugged on each one who passed through. "They love the farm and the animals," Loretta told me. "Besides the horses, we've got ducks and chickens. We sold most all the cattle because we can't take care of them and the horses, too. It's just a little old hillside farm. We've got some level ground, but not too much. I love to get out on it and fish and hunt. I like to get out where it's peaceful. We've got a creek and I like to go and sit and fish and get to thinking. "We've got a spring back on the hill and a well that never goes dry," she bragged. "No city water for us!

"Right now," Loretta continued, "we're looking at a thousand acre ranch in Kentucky, for beef cattle, as an investment for later on. It's only a three hour drive from here, so there'll be no difficulty in getting in for the Opry at night."

As I started to leave, Loretta showed me the rows and rows of jars which lined her cupboards. "Up in Washington," she told me, "just before I started getting so deep in the business, I'd can for some neighbors who had a big farm. They were two bachelors who had an eighty-five-year-old aunt living with them, so when I did my canning I'd do some for them, too. Out there you know," she went on, "there's all kinds of fruit, pears, peaches, apples, prunes, plums, everything. One summer I canned four thousand quarts of stuff! The first year I canned, I entered the fair and won first prize for canning. I won seventeen first prizes, thirteen seconds and seven thirds.

"I really love to can," she said, "every year. This year I must have canned seven hundred quarts. I'd come in off the road for a day and just can away! I reckon I've got my own canning factory," she laughed.

As I left, Loretta handed me a jar of beets and a jar of green lima beans, and Loretta, if you should read this before I see you again, Man, they were terrific!

OPRY NEWS

Continued from page 22

January. They began the new year filming TV shows, then assisted Loretta Lynn on a record session. More videotaping scheduled for the 10th and 12th, then on to Flint, Grand Rapids and Lansing, Michigan, and two stops in Ontario, and then videotaping twice again on the 25th and 26th. Despite this schedule, they are spending three of the January weekends at the Opry. Loretta, by the way, has an itinerary that's comparable. She is doing the same videotaping, the record session, the same Michigan tour. In addition, she is playing Milwaukee on the 22nd, Pittsburgh on the 23rd, Phoenix on the 28th, Los Angeles on the 29th, and San Diego on the 30th.

Jean Shepard started the first week of the year in Houston, Dallas, and Shepard, Texas, then returned to do the Ralph Emery TV show, videotape the National Life Grand Ole Opry Show, and then she heads to Chicago on the 21st and 22nd. She goes the next day to Kenosha, Wisconsin, and then down to Kinsington, Georgia on the 29th.

The Osborne Brothers also do the National Life show in January--the 14th--and play dates in Georgia starting the next day. Their new album should be out soon.

Jimmy Newman's new album is scheduled to be released any minute. Naturally, it's titled "Artificial Rose." The Decca single by that name was a great hit.

Bobby Lord, among his many activities, now has gone into the publishing business. His firm is known as Mobolo -- which comes from Mozelle and Bobby Lord. Bobby has set-up offices in the Joe Taylor Artist Agency -- a new location, at 806 16th Avenue South, on Nashville's Music Row. Bobby's TV show has added five additional markets in Wisconsin, and continues to spread.

Jim and Jesse also have gone into the publishing business. They call their firm "Carfax," which is the name of a small town close to where the McReynolds boys were born.

Bill Carlisle is among those with a new album about to come out. It will of course, include his big hit, "What Kind of Deal is This." Bill and his wife, Leona, spent the holidays with their relatives in Louisville. Then it was back on tour -- with spots coming up in Georgia, Texas, North Carolina and Tennessee. Bill will be one of those going overseas in the spring.

Now that Norma Jean is booking as a single, Jean Seeley is appearing with Porter Wagoner on the road. Jean records on the Challenge label. Porter just returned from playing two days at the St. Louis Coliseum, opposite the Broadway hit, "Hello, Dolly." Despite the competition, he played to overflow crowds. Norma Jean, as a single, is staying unusually busy. After a January tour through the South, she has a February 25th engagement at Carnegie Hall, and follows this with other appearances in the New York area at Brooklyn and Newark.

Ernie Ashworth, after tours in Cedar Rapids and Minneapolis, will be heading for Europe in March, and then through the midwest in April.

Archie Campbell will host a series of banquets early this year in San Francisco, Kansas City, Philadelphia, Columbus and Atlanta.

Billy Walker is crossing the Atlantic more than he's crossing the Brazos. He discovered that two of his past hits -- Charlie's Shoes and Cross the Brazos -- are going well in Germany, so now he's going back there again to record them in German. He'll couple those with some new ones.

Dottie West has a new album of old songs, and in February will do a new album of new songs. She stays busy at RCA. Additionally, she will be a regular on another TV series.

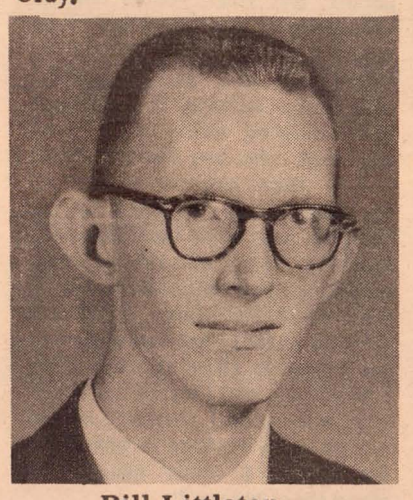
Lester Flatt and Earl Scruggs return to Hollywood in late January to do another Beverly Hillbilly show. On January 14th, they'll appear on the Jimmy Dean show which was taped in Nashville earlier. All they'll be doing before and after those dates is making appearances in Kentucky, North Carolina, Virginia, Tennessee, Wisconsin, Illinois and Georgia. Their new album, "Town and Country," is just out, and a new single -- "Theme of Green Acres," b/w "I Had a Dream," is about to break.

Roy Acufff slept for about 14 hours on the morning of January 4th, and then his wife, Mildred, had to wake him up. Roy was, in a word, exhausted. On the midnight before the plane carrying Roy and his troupe returned from the Far East, and they hadn't slept in some 36 hours. The last stop had been Anchorage, Alaska, on the way home. Before that it had been nearly a solid month of playing to GI's in the steaming heat of the Vietnamese jungles, on the islands of the far Pacific, and in the cold Korean countryside. Roy had spent Christmas in Korea in keeping with his custom of entertaining at some far off outpost during the holiday season.

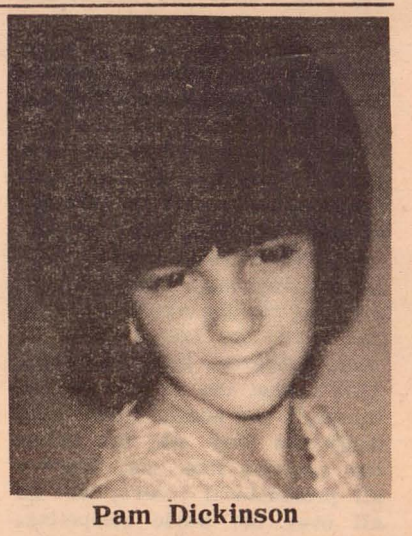
CLOVER BOTTOM HOME

Continued from page 42

is a graduate journalist from a South Carolina College (and plays a lot of guitar); Oliver Shalibo, Stan Holt, Jimmy Kelly, and Bob Gray.



Bill Littleton



Pam Dickinson

Christmas gifts, furnished by Local #4, were a feature of the evening and Santa Claus made the presentations.

The evening was such an outstanding success, a repeat performance is scheduled next year, and the Bricklayers Union may have a civic-spirited event on their annual Christmas Calendar.

BLUEGRASS IS OUR BUSINESS

We have manuals, tapes and records of instruction on Major Bluegrass Instruments - Banjo, Guitar, Mandolin and Bass. We specialize in Bluegrass Banjo instruction, and Banjos. Good supply of Antique and Vintage 5 String Banjos for sale. For a complete listing of Banjo and Bluegrass supplies write for our free catalog and price list. Correspondence Tutoring also available on a completely personal basis. Write today to:

The Bluegrass Bookshelf

P. O. Box 397
Seffner, Florida 33584

CLASSIFIED ADVERTISING

CLASSIFIED AD RATE
60 CENTS PER LINE
MINIMUM CHARGE, 5 LINES
CLASSIFIED ADS
CLOSE ON 15th

Classified Ad Rates apply to all Classified Advertising originating within the United States of America.

MINIMUM CHARGE, 5 LINES

Count Five Average (5 letter) Words to the line.

CASH, CHECK or MONEY ORDER must accompany ALL ORDERS FOR CLASSIFIED ADS. If cash or check is not enclosed with order your classified ad will be held for the following issue pending arrival of your cash or check.

Rights reserved to classify and index classified ads according to rules governing classified pages.

Music City News reserves the right to revise or reject at option any advertising which is deemed objectionable either in subject or phraseology.

Box number address requires at least 4 words.

You are allowed to change your ad each issue if you so desire.

Your classified ad must be received in the advertising office of Music City News by 12 Noon, on the 15th day of the month preceding publication

CLASSIFIED ADS
CLOSE ON 15th
Send all copy to:
Music City News
P. O. Box 975
Nashville, Tennessee

FOR SALE: Lead Sheet Copy Machine. Makes copies 1-1/2¢ per copy. $300.00. Phone 254-0541, Nashville, Tenn.

FOR SALE: Large musical catalogue, over 400 copyrights, some western and Hawaiian tunes. Write for details. Ray Meany, Riverside Motel, Murfreesboro, Ark.

KITTY WELLS
Country Kitchen
COOK BOOK

The queen of country music has collected recipes from all over the world while traveling through province in the U. S., every Providence in Canada and many foreign lands.

This exciting cook book with its many fascinating food preparations that will thrill the insides of every man and woman can now be obtained.

~~Was $2.00~~ Special $1.00

Kitty Wells Cook Book
P. O. Box 975
Nashville, Tennessee

Why Grow Old?

Former U.S. Air Force Physical Training Officer discovers amazing secret—a new, easy way to look and feel HALF your age! NO diet, NO exercise, but it MUST turn back the clock for YOU or your Money Back! Only $1.00, Postpaid. Send TODAY!

DARE ENTERPRISES
138 RAINS AVE.
NASHVILLE, TENN.
37203

ROYCE RECORDS - ONE STOP

45 RPM RECORDS PRESSED - from your tape

100 - $74.00	500 - $119.00	
300 - 97.00	1,000 - 169.00	

45 RPM 7" RECORD MAILING ENVELOPES

10	$ .75	100 - $ 3.25
25	1.00	200 - 6.95
50	1.75	500 - 12.50

7" BY 7" CORRUGATED BOARDS - same qty. & price as mailing envelopes.

33-1/3 RPM 12" MAILING ENVELOPES

25 - $3.00	100 - $ 7.95
50 - 5.00	500 - 30.00

8 BY 10 GLOSSY PHOTOS - $15.50 per 100
POST CARD GLOSSY PHOTOS - $24.95 per 1,000
EMBOSSED NAME CARDS - $5.95 per 1,000
PROCESS EMBOSSED LETTERHEADS (8 by 10) $12.50 per 1,000
#10 SIZE LETTERHEADS - $12.50 per 1,000
RECORD SHIPPING LABELS (w/your name) - $12.50 per 1,000
OFFSET PRINTING (from your copy) 20 lb. stock - $14.95 per 1,000
LEAD SHEETS (from your tape & printed lyrics) - $4.00 per song
EXTRA COPIES OF YOUR LEAD SHEET - $8.95 per 100

Add 10% to all orders for postage & handling. All items except printing & photos, shipped same day. 50% deposit on all C.O.D orders. No C.O.D. on printing or photos. Write for our complete price lists:

109 East Main Street — Oblong, Illinois 62449

ATTENTION: Gospel Song Writers. Will make lead sheet from your tape. Reasonable. Recently signed contracts for seven original songs to be published soon. Can send your song for review, if you desire. For details, send stamped self-addressed envelope to Mrs. E. Hendrick, 1301 Maxwell Hill Road, Beckley, West Virginia 25801.

RECORD PROMOTION - "You record it, we'll plug it". Tex Clark Record Promotion, 14881 Overlook Drive, Newbury, Ohio. Call collect - Cleveland 216 JO 4-2211.

AGENT WANTED: By veteran ASCAP now BMI C&W R&R and POP singwriter, with recent George Kirby record release. Buddy Valentine, 2341 Milwaukee, Wis.

FOR LEASE
STUDIO SPACE

Brand New Recording Studio. Spacious 30' by 30' studio plus 8' x 15' control room and 8' x 12' walnut paneled office. Located in the heart of Nashville's music industry, just a few doors off Music Row on Division Street. These facilities were designed for the very latest recording equipment. Heat and air-conditioning furnished. 10 car parking area. Write to Johnnie Henderson, Manager, Faron Young Building, 1314 Pine Street, Nashville, Tennessee.

National Record Promotion
You Record It -- We'll Plug It

Music Makers Promotion Network
New York City
20 Years' Dependable Service
Brite Star, Cleveland, Ohio
Covering All Major Cities, Nashville, Chicago, Hollywood. Etc.

- DISTRIBUTION ARRANGED
- MAJOR RECORD LABEL CONTRACTS
- NATIONAL RADIO & TV COVERAGE
- BOOKING AGENT CONTACTS
- NASHVILLE NEWSPAPER PUBLICITY

Call Collect: CLEVELAND 261-JO 4-2211
DIST. OFFICE
★ ★ ★ BRITE STAR ★ ★ ★
14881 Overlook Drive
Newbury, Ohio

STYLE RECORDS NEEDS GOOD COUNTRY ARTISTS. Both male and female. Send 7-1/2 tapes or demo. Songwriters, we can use good strong material. Style Wooten Productions, 3635 Allandale, Memphis, Tenn. Phone 324-4640.

WRITE SONGS?
READ
"THE SONGWRITER'S REVIEW"
Magazine for songwriters. Est. 1946. News, contacts, contests, etc. "The Guiding Light to Tin Pan Alley". Special: Four issues and "How to Get Your Song Published": $1.00 (USA) Order full year subscription, $2.50 and get "Lyric Patterns". Sample copy: 35¢
"THE SONGWRITER'S REVIEW"
1697-MC 1697 Broadway
New York, N.Y. 10019

LETTERS TO THE EDITOR

Continued from page 2

E. T. Tops

Dear Editor,

To know Ernest Tubb is to love him. I'm sure country and western music fans all over God's green earth will agree with me. As an entertainer, he is the greatest. As a person, he is extra special.

I want to complement you on the wonderful article you wrote on ET's election to the Hall of Fame. I am very proud of Ernest -- so very proud!

Sincerely yours,
Doris Babin
New Iberia, La.

***

Hank Williams

Dear Editor:

I've been a Country Music lover for some four years now and enjoy reading the Music City News when it appears each month.

Over the years I've developed a great interest in the late Hank Williams and would greatly appreciate letters from any and all Hank Williams collectors. Especially those who have collected since his very first recordings on Sterling.

I will answer any letters I receive.

Thank you,
Fred Barnhart
161 West Main
Hancock, Md.

***

Happy Family

Dear Editor,

Well, I just had to write and tell you that we are one of the happiest families around.

In October I ordered a record album special of our dear Hank Snow and also a subscription to MCN from Harvey's in Nashville and when I received my albums, in the box was the October issue of the news and guess what, there was a story about Min and Hank. Well all I can say is we fell in love with your paper and we won't miss one issue, you can bet on that. Although no one can outdo Hank Snow in our books, we do like the other Country Music stars, especially George Jones and Bill Anderson.

Just keep those papers coming and put in all the news you can about Hank Snow and family, and we will love you all the more.

After my girl friend saw my paper, she sent in a subscription too, so I guess you know, you have a really big thing in the news.

We also like the Star Route, in case any stars are close by we get to go see them. Keep up the good works and thanks for the interest in Country Music and the Stars.

Mrs. Brenda Forsythe
Hagerstown, Md. 21741

***

Opera House - What Cheer

Dear Editor:

I have been a real country music fan for many years and sure enjoy reading every word of Music City News.

We enjoy the good Country Music shows at KRNT Theatre at Des Moin, Iowa, promoted by Smokie Smith, which are getting better and bigger all the time. Radio station KLEE of Ottumwa, is all Country Music which is enjoyed by many. I wish we would get more Country Music shows on TV here in Iowa.

In our town of What Cheer, Iowa "located thirty miles north of Ottumwa and twenty miles south of Interstate 80 on Highway 21", we are going to rejuvenate an opera house which has been a land mark in What Cheer for 72 years. It is one of the few structures left of its kind.

We would like to have some good Country Music shows in it. If any Country Music Star or anyone else is interested in helping with a show or anything else in helping with funds for this project, I would apppreciate hearing from you.

Sincerely,
Larry Nicholson
Box 413
What Cheer, Iowa
Phone 634-2112

***

Future of Country Music

Dear Editor:

To those people who can't understand why some of us are so deeply concerned about the future of Country Music: I would have you look at what has happened to jazz.

Having followed Country Music all my life I'm not an expert on jazz, but I have before me an enlightening article from our local newspaper. It states that "although jazz enjoyed the same popularity in the 1920's that rock and roll does today, it is now extremely hard to make a living playing this type of music". I think the reason is clear and prophetic. A new generation of jazz musicians came to the front who thought they knew more than the old timers. True jazz was old fashioned and unexciting to the newcomers so they changed the music around to suit themselves until today real jazz is very hard to find. Now all of you people whose livelihood is Country Music should be able to see that this is exactly what is happening in Nashville today. If the present trend continues, real Country Music will be as scarce as hen's teeth in another 10 years. It all started with Marty Robbins and Ray Price. Now Skeeter Davis, Leroy Van Dyke, Bobby Bare and Bob Luman put out a steady stream of "pop" and rock and roll music. Everytime I turn on the TV to see the Grand Ole Opry I get Boots Randolph playing a saxaphone.

I can't understand what is wrong with the really greats in this business: Roy Acuff, Ernest Tubb and Hank Snow. After putting the better part of their lives into Country Music; they can still stand by, without a word of protest, and watch a few jokers destroy it all. What is wrong with Ott Devine who chooses the performers for the Opry? And what about you, Tex Ritter? As head of the Country Music Association, aren't you a little worried about whether there will be any Country Music in a few years? Doesn't anyone care?

James Kennison
Valley Station, Ky. 40172

***

FAN CLUBS

Bluegrass Boosters Fan Club
c/o D. Dollinger
Box 431
Milan, Ohio

Stanley Bros. Fan Club
Fay McGinnis, Pres.
1156 - 21st St.
Wyandotte, Mich. 48192

Norma Fannin - V. Pres.
Box 4753 Station B
Columbus, Ohio 43202
Ethel Delaney International Fan Club
Clairetta Irish - Pres.
250 West 3rd St.
Erie, Pa. 16507

PORTER WAGONER

scores again with

"SKID ROW JOE"

b/w

"LOVE YOUR NEIGHBOR"

on

RCA VICTOR RECORDS

D. J. COPIES
Porter Wagoner
Suite 205
RCA - Victor Bldg.
17th Ave So.
Nashville, Tenn.

MANAGEMENT:
Moeller Talent Agency
815 16th Ave. So.
Nashville, Tenn.
(615) 255-6611